

OBLIVION

COMPOSED BY ASTOR PIAZZOLLA
ARR. BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 70$ BALLAD - STRAIGHT 8THS

5

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

OBLIVION - PG. 2

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CRESCENDO POCO A POCO

FLUGELHORN

FLUGELHORN

FLUGELHORN

8

9

10

11

12

13

14

OBLIVION - PG. 3

15

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SCRAPE END OF BEVAN HANDLE ON CYM.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

23 24 25 26 27 28 29 30

OBLIVION - PG. 5

31

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRG.

(BEING OUT)
 UNISON
 UNISON
 UNISON
 UNISON
 DIV.
 DIV.
 DIV.
 DIV.

31 32 33 34 35 36 37 38

Score for OBLIVION - PG. 6, featuring SOLI - STRONG. The score is for a full orchestra and includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

The score is marked with a large "Preview Only" watermark. The music is in 4/4 time and features a key signature of one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings like *diminuendo poco a poco*. The score is divided into measures, with measure numbers 39 through 46 visible at the bottom.

Measure numbers: 39, 40, 41, 42, 43, 44, 45, 46.

OBLIVION - pg. 7

47

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

SOLO IMPROVISE, IF YOU WISH
 A PHERYQIAN
 CONT. A PHERYQIAN
 CONT. A PHERYQIAN
 CONT. A PHERYQIAN
 F#m9 Bb9 Ebm9 Abm7 Dm7-5 Gsus G7

47 48 49 50 51 52 53 54

57

55

65

68

OBSESSION - PG. 10
DIMINUENDO POCO A POCO

RITARD TO END

CONDUCTED

Preview Only

69 70 71 72 73 74 75 76

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
QTR.
BASS
DMS.

FLUGELHOEN
TO FLUGELHOEN
FLUGELHOEN
FLUGELHOEN
IMPROVISE, IF YOU WISH
A PNEYQIAN

Diminuendo POCO A POCO

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