

PROMISE OF DREAMS

AS ORIGINALLY WRITTEN FOR THE STAN KENTON ORCHESTRA

COMPOSED AND ARRANGED BY
BOB CURNOW

TRANSPOSED FULL SCORE

1 RUBATO SLOWLY

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO (SOLO)

GUITAR

BASS

DRUMS

Preview Only

SIERRAMUSIC.COM

SOLO
CAOENLA LEAD-IN, AS DESIRED

87+3

3

2

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PROMISE OF DREAMS - pg. 2

RITARD

9

TEMPO $\text{♩} = 70$

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FLUGELHOHN

BEUGHES

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

6

7

8

9

10

11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

GTR.

BASS

DWS.

Crescendo poco a poco

FLUGELHORN

TO TRUMPET

TIME

Chords: GMA7, BbMA7, Aui9, Gui9, Eui9, Eui7, A7-9, F/Eb, Dma9, Eui7, F#ui7

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18 19 20 21 22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

Crescendo poco a poco

GMA7 G9+11 DMA7 Ewi7 F#wi7 GMA7 Abwi9 Db7 GbMA7 Gui9 Gui7/C

23

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

(46 SOLO)

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

23

24

25

26

27

28

F#m9

Bbm7

Bb9

F#m7

Bbm7-5

E7+5

F#m7

E7+5

RITARD

31

RUBATO SLOWLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

39

This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DMS.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark reading "Preview Only" and "Duplication Prohibited By Law" is overlaid across the entire page. The page number "39" is visible at the bottom center.

Score for **PROMISE OF DREAMS - pg. 8**, page 45. The score includes parts for Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Guitar (Gtr.), Bass (Bass), and Drums (Dms.).

Instrument Parts:

- Saxophones (Sx.):** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx. All parts include the instruction "Crescendo poco a poco".
- Trumpets (Tpt.):** Tpt. 1 through Tpt. 5. Tpt. 1 includes the instruction "UNISON". Tpt. 2 includes "LEAD". Tpt. 3 through Tpt. 5 include "Div.". Tpt. 2, 3, 4, and 5 also include "3" markings.
- Trombones (Tbn.):** Tbn. 1 through Tbn. 4, and Tbn. 5. Tbn. 1 through Tbn. 4 include "3" markings.
- Piano (Pno.):** Part for Piano.
- Guitar (Gtr.):** Part for Guitar, including chords: F#m7, G#m7, A#m7, Bm7, E7, A#m7, Abm7, and Dbm7.
- Bass (Bass):** Part for Bass.
- Drums (Dms.):** Part for Drums.

The score is marked with measures 41 through 46. A large red watermark "Preview Prohibited By Law" is overlaid across the page.

RITARD

SLOWER

47

53 RUBATO

CUE TRBS.

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22 53 54 55 56 57 58 59 60

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

GR.

BASS

DMS.

TO ARCO

TAKE YOUR TIME

ARCO

SET UP ON TONG