

The Rise and Fall of a Short Fugue

Composed by Robert Curnow
As recorded by the Stan Kenton Orchestra
on "Stan Kenton Plays Chicago"

Slowly - Rubato

Piano Solo starts

Slow Tempo

Flute / Alto Saxophone 1(Solo)

Flute / Alto Saxophone 2

Flute / Tenor Saxophone 1

Flute / Tenor Saxophone 2

Flute / Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Flugelhorn / Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Piano (Solo)

Bass

Drums (Solo)

8 ON CUE

11 4 - bar count-off in fast Tempo

15 Bright Rock
Tempo ♩ = 280

8 Unison - on Cue 9 10 to Alto Saxophone 11 12 in "2" 13 14 15 (Trbs.) 16 17

A.Sx. 1 Unison - on Cue to Alto Saxophone

A.Sx. 2 Unison - on Cue to Tenor Saxophone

T.Sx. 1 Unison - on Cue to Tenor Saxophone

T.Sx. 2 Unison - on Cue to Baritone Saxophone

B.Sx. Unison - on Cue

Tpt. 1 (Trbs.)

Tpt. 2 (Trbs.)

Tpt. 3 (Trbs.)

Tpt. 4 (Trbs.)

Tpt. 5 Solo w/flutes (Trbs.)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno (Trbs.)

Flutes STAY FREE NO TIME ACCEL TO FAST TEMPO WALKING QUARTER NOTES These bars serve as a 4-bar count-off in fast Tempo Trbs. enter

Flutes STAY FREE NO TIME ACCEL TO FAST TEMPO SWINGING EIGHTHS These bars serve as a 4-bar count-off in fast Tempo Trbs. enter

Dms.

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f

19 Half-Time
Rock Feel

18 19 20 21 22 23 24

A. Sax. 1

A. Sax. 2

Tenor Saxophone

T. Sax. 1

T. Sax. 2

Baritone Saxophone

B. Sax.

Alto Saxophone - Unison

Alto Saxophone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno

Bs.

Dns.

SOLO FILL TO ROCK

HALF-TIME ROCK FEEL

continue pattern

BP

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including strings (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), woodwinds (Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5), piano (Pno), bassoon (Bs.), and double bass (Dms.). The score is written in a standard musical notation with staves, notes, rests, and various musical symbols. A large red watermark "Preview Only" is overlaid across the page, indicating that this is a preview of the full score. The watermark also includes the text "Copyright © 2014 by Sierra Music, Inc." and "All Rights Reserved".

Ritard Slower Slower yet

*Extended
Drum Solo*

41 2-bar count off
Tempo = 250

*in new fast tempo
"in 2"*

33 34 35 36 37 38 39 40 41 42

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

dim.
dim.
dim.

SILENT COUNT - OFF

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

as solo
mp
p
dim.
p
dim.
p
dim.

Pno
Bs.
Dms.

2-bar count off
2-bar count off
2-bar count off

SOLO - Start easy
Extended Solo! Build to rim shot

pp ff

43 Solo wlrpt

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno

Es.

Dns.

This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including strings (A.Sx., T.Sx., B.Sx.), woodwinds (Tpt., Trb.), brass (Trb.), and piano (Pno., Bs., Dms.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf', 'mp', 'f', and 'pp'. A large red watermark 'Preview Only' is overlaid across the page.

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Saxophones (Sx.), Trumpets (Tpt.), Trombones (Trb.), Piano (Pno.), Bass (Bs.), and Drums (Dms.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'ff'. A large red watermark 'Preview Prohibited By Law' is overlaid diagonally across the page.

Free Cadenza
84 *The wilder the better!*

[illegible]

85 *Improvise freely on this row and gradually leave it to go to more abstract things*

87 *Each cue should be one measure until measure 98*

85 86 87 88 89 90

A. Sx. 1 (Concert pitches)

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno

Bs.

Dns.

Flute / Start trill slowly and vary

at will

Flute / Start trill slowly and vary

at will

Flute / Start trill slowly and vary

at will

Flute / Start trill slowly and vary

at will

Improvise w/ soloist in a sparse way on this row

Start freely and gradually

work into slow tempo

Start freely and gradually

work into slow tempo

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91 Cue trumpets

Build intensity in all ways. By now things should be roaring

96

Drums and Bass establish Fast Tempo

98 4-bar

91 92 93 94 95 Solo continues w/ no b.g. 96 establish Fast Tempo 98

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

at will

to Alto Saxophone

to Tenor Saxophone

to Tenor Saxophone

to Baritone Saxophone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

On Cue - Improvise Freely

On Cue - Improvise Freely

On Cue - Improvise Freely

On Cue - Improvise Freely

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno

Bs.

Dms.

gradually accelerate

to fast tempo

gradually accelerate

to fast tempo

cresc.

Fast walking time

Bass and drums alone

cresc. Bass and drums alone

1st 4/4 jazz feel

cresc.

cresc.

cresc.

count-off in fast Tempo 102 Bright Rock
Tempo = 280

106 Half-time
Rock Feel

99 in "2" 100 101 102 (Trbs.) 103 104 105 106 107

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno

Trbs. enter

Trbs. enter

Dms.

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108 109 110 111 112 113 114

Alto Saxophone - Unison

Alto saxophone

Solo

to Arco

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The musical score for page 14, measures 108-114, is presented. The score includes parts for Alto Saxophones (A.Sx. 1, 2), Tenor Saxophones (T.Sx. 1, 2), Baritone Saxophone (B.Sx.), Trumpets (Tpt. 1-5), Trombones (Trb. 1-5), Piano (Pno), Bass (Bs.), and Double Bass (Dns.). Measures 108-113 show a unison saxophone section. Measure 114 features a solo saxophone part. The score is marked with 'Alto Saxophone - Unison' and 'Alto saxophone' at measure 110, and 'Solo' and 'to Arco' at measure 114. A large red watermark 'Duplication Prohibited By Law' is overlaid across the page.

[illegible]