

CIRCA 4:17

SUITE SEASONINGS

BOB CUENOW

TRANSPOSED FULL SCORE

WRITTEN FOR FRED BERRY AND THE STANFORD JAZZ ORCHESTRA

MOVEMENT TWO: SAFFRON

$\bullet = 80$ BALLAD (EVEN 8THS)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN 4 (SOLO)

FLUGELHORN / TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

SAFFRON - PG. 2

11

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SOLO

BEHINDS ON CYMBALS

11 12 13 14 15 16 17 18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRS.

The score is marked with a large "Preview Only" watermark and a "Duplication Prohibited By Law" watermark. The page number 19 is visible at the bottom left.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

27 28 29 30 31 32 33 34

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

F#m9

Abm9

Ebm9

Dm9

D#7

C7-9

F#m9

43

44

45

46

47

48

49

50

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SAFFRONMUSIC.COM

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51 52 53 54 55 56 57 58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

TO TRUMPET

TO TRUMPET

Fui⁹

Abui⁹

Eui⁹

Dui⁹

A7-⁹

Fui⁹

TRUMPET UNISON

TRUMPET UNISON

TRUMPET UNISON

TRUMPET UNISON

MALLETS ON CYMBALS

TO MALLETS

Preview Only

59 60 61 62 63 64 65 66

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

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67

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

TO FLUGELHORN

QUICKLY TO FLUGELHORN

FLUGELHORN

SOLO

QUICKLY TO FLUGELHORN

FLUGELHORN

TO BRUSHES

TIME - BRUSHES

67 68 69 70 71 72 73

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FLUGELHORN

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

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74 75 76 77 78 79 80

(1/2 step up)

RITARD CONDUCTED

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OWS.

Full 9/8b

BRUSHES ON CYMBALS

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