

SAMANÁ

COMPOSED BY MANNY ALSAM
ARRANGED BY BOB CUENOW

TRANSPOSED FULL SCORE $\text{♩} = 150$ LATIN

2 ORIGINALLY WRITTEN FOR THE STAN KENTON INNOVATIONS ORCHESTRA

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

SAMANA

8

6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

OWS.

Continued on next page

SAMANA

16

This image shows a page from a musical score, specifically page 16. It is a full orchestration for a concert band or symphonic band. The score includes staves for the following instruments:

- Saxophones: Alto Saxophone 1 & 2 (A. SX. 1, A. SX. 2), Tenor Saxophone 1 & 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.).
- Trumpets: Four parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4).
- Trombones: Three parts (TBN. 1, TBN. 2, TBN. 3) and a Baritone Trombone (B. TBN.).
- Piano (PNO.), Guitar (GTR.), Bass, and Double Bass (DBL.).

The music is written in a key signature of one sharp (F#). The saxophones and some woodwinds have a "Crescendo" marking above their staves. The piano part has a "Crescendo" marking below its staff. The guitar and bass parts are written in a rhythmic pattern. The double bass part is also written in a rhythmic pattern. There is a large, diagonal watermark across the page that reads "Sierramusic.com". At the bottom of the page, there is a red banner with white text that says "Duplication Prohibited By Law".

SAMANA

24

[illegible]

SAMANA

TO SWING

32

TO SWING

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
PNO.
GTR.
BASS
DMS.

Crescendo

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SAMANA

40 SWING

40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DWS.

40

B $\flat$ 13 E $\flat$ mi7 A $\flat$ 13 D $\flat$ 13 G $\flat$ 9 F9 Ewi7 E $\flat$ 7 Dwi7 D $\flat$ 7 C7 F7 Ftoim C Fwi7 Ewi7 E $\flat$ 9

B $\flat$ 13 E $\flat$ mi7 A $\flat$ 13 D $\flat$ 13 G $\flat$ 9 F9 Ewi7 E $\flat$ 7 Dwi7 D $\flat$ 7 C7 F7 Ftoim C Fwi7 Ewi7 E $\flat$ 9

3 3

52

Crescendo

SAMANA

[The page contains musical notation for various instruments including Saxophones, Trumpets, Trombones, Piano, Guitar, Bass, and Drums. The notation includes notes, rests, and chord symbols such as D9, D#dim, A, Dmi7, C#mi7, C7, Bmi7, F#7+5, Bmi7, E7, Ab, C9, Bmi7, E7, F9, F#dim, C6, Fmi7, Emi7, Ebmi7, Dmi7, A7+5, Dmi9, G13, C6, Eb7, Dmi7, G13.]

LATIN

[illegible]

SAMANA

80

82

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GR.

BASS

DR.

TO STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

CRESCENDO

CRESCENDO

CRESCENDO

CRESCENDO

CRESCENDO

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SAMANA

102

102

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DMS.

Duplication Prohibited By Law

SAMANA

110

110

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

SOLO-EASY

110

SAMANA

118

118

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GR.

BASS

DRS.

118

SAMANA

126 127

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.

SOLO LATIN TIME INTERLETS

126

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136

CRESCENDO

SAMANA

SLOWER

RITARD

140

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GR.

BASS

DR.

140

F#MA9+11

F#MA9+11

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