

SCORPION DANCE

BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 110$ - FUNK ROCK

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4 (SOLO)
TRUMPET 5

TROMBONE 1 / SHAKER
TROMBONE 2 / CASABA
TROMBONE 3 / CLAVES
BASS TROMBONE 4
BASS TROMBONE 5 / COWBELL

ELECTRIC PIANO (SOLO)
GUITAR
ELECTRIC BASS
DRUM SET (SOLO)

Preview Only

Sierramusic.com

To COWBELL

6

Preview Only

sierramusic.com

SHAKES

CASACA

CLAVES

CONGELL

PIANO

GR.

BASS

DWS.

6 7 8 9 10 11 12 13

6

7

8

9

10

11

12

13

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14

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

SX.

CAR.

CLV.

TBN. 4

TBN. 5

PIANO

GTR.

BASS

DMS.

SOLI. Lento

To TEENBONE

22 23 24 25 26 27 28 29

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PIANO

GTR.

BASS

DHS.

30 31 32 33 34 35 36

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PIANO

GRE.

BASS

DRS.

UNISON

UNISON

UNISON

UNISON

C#19 Bb19 A19 A/C# A19 Eb7 D17

C#19 Bb19 A19 A/C# A19 Eb7 D17

37 38 39 40 41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PIANO

GTR.

BASS

DMS.

42

43

44

45

46

47

48

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

TSN. 5

PIANO

GTR.

BASS

DRUMS

PLAY END X

PLAY BOTH Xs

GMI (S.G. ENTERS)

PLAY END X

PLAY END X

PLAY END X

LAST X ONLY
BPMI 7LAST X ONLY
BPMI 7

LAST X ONLY

LAST X ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PIANO

GRE.

BASS

DMS.

58

59

60

61

62

63

64

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SOLO

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PIANO

GTR.

BASS

DWS.

TO SHAKES

TO CASABA

TO CLAVES

TO CONDELL

SHAKES

CASABA

CLAVES

CONDELL

8 mi⁹

E7⁺₉

A mi⁹

D7⁺₉

Bbm7 Cmi7 Ami7

D7⁺₉

G mi⁹

C7⁺₉

8 mi⁹

E7⁺₉

G mi⁹

C7⁺₉

8 mi⁹

E7⁺₉

G mi⁹

C7⁺₉

SOLO

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

SL.

ACC.

PERC.

TBN. 4

C. BL.

PIANO

GTR.

BASS

DMS.

TO TROMBONE

TO TROMBONE

TO TROMBONE

TO TROMBONE

TO HARMONIC B5 PATER

SOLO JIMMY SMITH ORGAN TIEADE FMI

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73 74 75 76 77 78 79 80

A page of a musical score for a band, featuring staves for Saxophones (A, T, Baritone), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. The score includes musical notation, a large red "Preview Only" watermark, and a red "Duplication Prohibited By Law" watermark. The page number 81 is visible at the bottom left.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PIANO

GTR.

BASS

DRS.

89 90 91 92 93 94 95

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PIANO
GTR.
BASS
DRS.

96 97 98 99 100 101

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PIANO

GTR.

BASS

DWS.

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