

THE SECRET OF THE BLUES

BOB CURNOW

TRANSPPOSED FULL SCORE

$\text{♩} = 92$ - SWING; KEEP IT MOVING

DEDICATED TO MY WIFE, DARLENE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GIUITAR

BASS (SOLO)

DRUMS (SOLO)

Sheet music for "The Secret of the Blues" by Bob Curnow. The score is for a big band and includes parts for:

- Alto Saxophone 1 (Solo)
- Alto Saxophone 2
- Tenor Saxophone 1 (Solo)
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4 (Solo)
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone 4
- Piano
- Guitar
- Bass (Solo)
- Drums (Solo)

The music is in 4/4 time, key of F major (one flat), and tempo is 92 beats per minute. The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark "Preview Only" is overlaid across the page. At the bottom, there is a copyright notice: "© 2010 SIERRA MUSIC PUBLICATIONS, LIBERTY LAKE, WA. ALL RIGHTS RESERVED. DUPLICATION WITHOUT PERMISSION, INCLUDING PDFs, IS AGAINST THE LAW."

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7 8 9 10 11 12 13 14

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

15 16 17 18 19 20 21 22

Ch7 Bbm6/Bb Am7-5 D7-5 Gm7 D7+9 Gm7f Bb9 Ebm7 Am7-5 D7-9 Gm7 Bb9 Am7-5 D7+9

Ch7 Bbm6 Am7-5 D7-5 Gm7 D7+9/f# Gm7f Bb9 Ebm7 Am7-5 D7-9 Gm7 Bb9 Am7-5 D7+9

Ch7 Bbm6 Am7-5 D7-5 Gm7 D7/f# Gm7f Bb9 Ebm7 Am7-5 D7 Gm7 Bb9 Am7-5 D7+5

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

IN STAND

TO OPEN

Gui7 Db9+11 C9 Aui7-5 D7-9 Gui7 Aui7-5 Gui6/Bb 807 Cui7 Bbui6/Bb Aui7-5 D7-5 Gui6 Gb07 Gui/F E7-5

Gui7 Db9+11 C9 Aui7-5 D7-9 Gui7 Aui7-5 Gui6/Bb 807 Cui7 Bbui6 Aui7-5 D7-5 Gui6 Gb07 Gui/F E7-5

Gui7 Db9 C9 Aui7-5 D7 Gui7 Aui7-5 Gui6/Bb 80 Cui7 Bbui6 Aui7-5 D7-5 Gui7 Gb07 Gui/F E7-5

23 24 25 26 27 28 29 30

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

OPEN

SOLO

Ami7

D9

Bmi7-5

E7-9

Ami7

Bmi7-5

Ami6/C

A7-9

To OPEN

To OPEN

To OPEN

To OPEN

Ebm7

Ami7-5

D7-9

Gmi7

Bb9

Ebm7

D7+5

Gmi7

C9

Ami7-5

D7-9

Gmi7

Ami7-5

Gmi6/Bb

G7-9

Ebm7

Ami7-5

D7-9

Gmi7

Bb9

Ebm7

D7+5

Gmi7

C9

Ami7-5

D7-9

Gmi7

Ami7-5

Gmi6/Bb

G7-9

Ebm7

Ami7-5

D7

Gmi7

Bb9

Ebm7

D7+5

Gmi7

C9

Ami7-5

D7

Gmi7

Ami7-5

Gmi6/Bb

G7

31

32

33

34

36

37

38

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47 48 49 50 51 52 53 54

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

55 56 57 59 60 61 62

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

SOLO - START HOT!

DIMINUENDO POCO A POCO

CH1⁷ CM1⁶ BM1⁷⁻⁵ E7⁻⁵ AM1^{MA7} D9^{MA} FMA⁷ F9 TAPEZ OFF BM1⁷⁻⁵ E7⁻⁹ AM1⁷ C⁹ F⁹ E7⁻⁹

63 64 65 66 67 68 69 70

BACKGROUND ON CUE LAST X

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

79

80

81

82

83

84

85

86

Chord symbols: F#m7, F9, Bbm7-5, E7-9, Abm7, C9, F9, E7-9, Ebm7, Eb9, Abm7-5, D7-9, Gbm7, Bb9, Eb9, D7+9, Gbm7, Gbm7, C9, Gbm7, Abm7, Gbm7, Dbm7, Dbm7, Ebm7, Eb9, Abm7-5, D7-9, Gbm7, Bb9, Eb9, D7+9, Gbm7, Gbm7, C9, Gbm7, Abm7, Gbm7, Dbm7, Dbm7, Eb, Eb7, Abm7-5, D7-5, Gbm7, Bb7, Eb7, D7+5, Gbm7, C7, Gbm7, Ab, Gbm7, Dbm7, Dbm7.

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87 88 89 90 91 92 93 94

CHORDS: A^u7, C^u7, F^u9, E^u7 A^u7, A^u7, C^u7, C⁹, F^u7-5, B⁷-9, E^u7, G⁹, C⁹, B⁷+5

CHORDS: C^u7, E^u7, A^b9, G^u7 A^u7, C⁹ A^u, E^u7, E^b9, A^u7-5, D⁷-9, G^u7, B^b9, E^b9, D⁷+5

CHORDS: C^u7, E^u7, A^b7, G^u7, C⁷, E^b, E^b7, A^u7-5, D⁷, G^u7, B^b7, E^b, D⁷

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DWS.

MARKINGS: DIMINUENDO POCO A POCO, DIMINUENDO POCO A POCO LAST X, ON CUE LAST X, OPEN

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95 96 97 98 99 100 101 102

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

113

Preview Only

113 114 115 116 117 118

WIDE SHAKE

WIDE SHAKE

WIDE SHAKE

WIDE SHAKE

CHORDS: Gmi7, Gmi7, C9, Ahi7-5 D7-9, Gmi7, Gmi7/F, Ehi7-5, Ebmi7, Dhi7, Dhi7, Chi7, Dhi7, Ebmi7, D7-9

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DWS.

Preview Only

119 120 121 122 123 124 125 126

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

CHINA⁷ Gui⁷ EMI⁷⁻⁵ EbMa⁷

SOLO EbMa⁷ Eb⁹ A MI⁷⁻⁵ D⁷⁻⁹ Gui⁷ Bb⁹ Eb⁹ D⁷⁺⁵ (END SOLO)

UNISON

Gui⁷ Db⁹ C⁹

Gui⁷ Db⁹ C⁹

Gui⁷ Db⁹ C⁹

Gui⁷ Db⁹ C⁹

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

127 128 129 130 131 132

Chord Progression:

127: Gm7, Am7-5, Bb6, Bb7, Cm7, Cm/Bb, Am7-5, D7-5, Gm7, D7/F#, Gm/F, E7-5, Ebm7, Cm9, Am7-5, Ab15

128: Gm7, Am7-5, Bb6, Bb7, Cm7, Cm/Bb, Am7-5, D7-5, Gm7, D7/F#, Gm/F, E7-5, Ebm7, Cm9, Am7-5, Ab15

129: Gm7, Am7-5, Bb6, Bb7, Cm7, Cm/Bb, Am7-5, D7-5, Gm7, D7/F#, Gm/F, E7-5, Ebm7, Cm9, Am7-5, Ab15

130: Gm7, Am7-5, Bb6, Bb7, Cm7, Cm/Bb, Am7-5, D7-5, Gm7, D7/F#, Gm/F, E7-5, Ebm7, Cm9, Am7-5, Ab15

131: Gm7, Am7-5, Bb6, Bb7, Cm7, Cm/Bb, Am7-5, D7-5, Gm7, D7/F#, Gm/F, E7-5, Ebm7, Cm9, Am7-5, Ab15

132: Gm7, Am7-5, Bb6, Bb7, Cm7, Cm/Bb, Am7-5, D7-5, Gm7, D7/F#, Gm/F, E7-5, Ebm7, Cm9, Am7-5, Ab15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

135

136

138

139

140