

SILENT NIGHT

based on the vocal music of David Maddux

Arranged by Bob Curnow

*Rubato
legato throughout*

Accel. Ritard

1

J = 72

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

2

3

4

5

6

7

Slower

8

Flugelhorn

Flugelhorn/Trumpet 1

Flugelhorn/Trumpet 2

Flugelhorn/Trumpet 3

Flugelhorn/Trumpet 4

Unison

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Bass

Drums

17

Musical score page 2, measure 17. The score includes parts for:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sx.2
- B.Sx.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- Pno.
- Bs.
- Dms.

The score consists of four systems of music. The first system (measures 11-22) features woodwind parts (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.). The second system (measures 11-22) features brass parts (Tpt.1, Tpt.2, Tpt.3, Tpt.4). The third system (measures 11-22) features brass parts (Trb.1, Trb.2, Trb.3, Trb.4). The fourth system (measures 11-22) features piano and bass parts (Pno., Bs., Dms.). Measure 17 begins with dynamic *p*. Measures 18-20 feature sustained notes with grace notes. Measures 21-22 conclude with sustained notes.

25

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.

Bs.
Dms.

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49 *Faster*

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.

Bs.
Dms.

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58

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

f

Ritard

65 Majestic

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trumpet

f

ff

Trb.1
Trb.2
Trb.3
Trb.4

end solo

f

ff

Pno.

f

v

v

cresc.

to Arco

cresc.

ff

Arco

v

v

v

v

B.D.

wf

Accel.

69 Faster

Ritard

77 *Slowly mysterioso*

Musical score for measures 76 through 87. The score includes parts for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Trb.1, Trb.2, Trb.3, Trb.4, Pno., and Bs./Dms. Measure 76 starts with dynamic *mf*. Measures 77-80 show sustained notes with dynamics *p*. Measures 81-85 show sustained notes with dynamics *p*. Measure 86 starts with dynamic *p*.

Flugelhorn

Musical score for measures 76 through 87. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Trb.1, Trb.2, Trb.3, Trb.4, Pno., and Bs./Dms. Measures 76-80 are silent. Measure 81 features a solo for Flugelhorn with dynamic *mf*. Measures 82-85 feature Flugelhorn entries with dynamics *p*. Measure 86 starts with dynamic *p*.

Unison

Musical score for measures 76 through 87. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Trb.1, Trb.2, Trb.3, Trb.4, Pno., and Bs./Dms. Measures 76-80 are silent. Measures 81-85 show brass entries with dynamics *p*, *mf*, and *p*. Measures 86-87 show brass entries with dynamics *mf*.

Musical score for measures 76 through 87. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Trb.1, Trb.2, Trb.3, Trb.4, Pno., and Bs./Dms. Measure 76 starts with dynamic *pp*. Measures 77-80 show sustained notes with dynamic *pp*. Measures 81-85 show sustained notes with dynamic *p*. Measures 86-87 show sustained notes with dynamic *pp*.

Musical score for measures 76 through 87. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Trb.1, Trb.2, Trb.3, Trb.4, Pno., Bs., and Dms. Measures 76-80 are silent. Measures 81-85 show bass entries with dynamics *p* and *to mallets*. Measures 86-87 show bass entries with dynamics *pp*.

88 89 90 91 92 93 94 95 96 97 98 99

95

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

Soli

f

w/trbs

mf

mf

Arco

Mallets

cresc.

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101 *Slower**Ritard*

100 101 102 103 104 105 > 106 107

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.

Bs.
Dms.

Pizz. *to Arco* *Arco*

pp