

SLIDE SHOW

Robert Curnow

1

MODERATE 128

SLIDE SHOW

ROBERT CORNOW

ALTO 1

ALTO 2

TENOR Saxophones 1

TENOR 2

BARITONE

1

2

Trumpets 3

4

(Optional) 5

1

2

Trombones 3

(bass) 4

(Optional) 5

Guitar

Bass

Drums

Piano

Preview Only

SLIDE SHOW

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (1-4), Trumpets (1-4), Trombones (1-5), Guitar, Bass, Drums, and Piano. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the center of the page.

Saxophones:

- 1: **1** **2ND X** **w/TPIS** **mp**
- 2: **2ND X** **mp**
- 3: **mp**
- 4: **Col 3** **TRASSUE, (PLM ONLY WHEN NO 5 TRAS)**
- 5: **mp**

Trumpets:

- 1: **2ND X** **mp**
- 2: **mp**
- 3: **mp**
- 4: **Col 3**
- 5: **SOLI**

Trombones:

- 1: **mp**
- 2: **mp**
- 3: **mp**
- 4: **mp**
- 5: **mp**

Guitar:

- Col piano top line**

Bass:

- mp** **2" FEEL**

Drums:

- mp** **BH³ AM³ B³W³ AM³ G³W³ AM³ A³B³W³ D³W³/G³ D³W³ C³ C³ F³ C³ F³ E³ D³W³ C³ B³ E³W³ A³ C³ F³**

Piano:

- mp**

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including Saxophones (1-5), Trumpets (1-5), Trombones (1-5), Guitar, Bass, Drums, and Piano. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large, semi-transparent watermark "Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, ff, p). The piano part includes chord symbols: Bbm7, Am7, Bbm7, A7, D7, Gm7, Fm7, Bbm7, Ebm7, Dm7, Ebm7, Em7, A7, Bbm7, Gm7, G7, Gm7, Dm7, G7, F7.

This image shows a page of a musical score, likely for a big band or jazz ensemble. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Saxophones (1-5), Trumpets (1-5), Trombones (1-5), Guitar, Bass, Drums, and Piano. The score contains various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "PLAY!" and "Col 1" (Color 1). A large red watermark "Preview Only" is overlaid across the page, indicating that this is a preview of the full score. The page number "24" is visible in the top right corner.

Saxophones

Trumpets

Trombones

Guitar

Bass

Drums

Piano

Handwritten musical score for a band. The score is divided into systems for Saxophones (5 staves), Trumpets (5 staves), Trombones (5 staves), Guitar (1 staff), Bass (1 staff), Drums (1 staff), and Piano (1 staff). The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, mf, ff). A large red watermark "Preview Only" is overlaid across the center of the page. The score is numbered 32 at the top right and 26, 27, 28, 29, 30, 31, 32 at the bottom.

Saxophones

Trumpets

Trombones

Guitar

Bass

Drums

Piano

SLIDE SHOW

Handwritten musical score for a jazz ensemble. The score is written on staves for Saxophones (5 parts), Trumpets (5 parts), Trombones (5 parts), Guitar, Bass, Drums, and Piano. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large, semi-transparent watermark "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f*, *ff*, *cresc.*, and *decresc.*. The piano part includes chord symbols such as *D7*, *A7*, *G7*, *Cm7*, *Bb7*, *Ebm7*, *A7*, *D7*, *Ebm7*, *Cm7*, *Gm7*, *C7*, *F#7*, and *F#m7*. The score is divided into measures, with measure numbers 34, 35, 36, 37, 38, 39, and 40 visible at the bottom.

SLIDE SHOW

Handwritten musical score for a jazz ensemble, featuring Saxophones, Trumpets, Trombones, Guitar, Bass, Drums, and Piano. The score is marked with a large red watermark "Preview Only" and "SierraMusic.com".

Measures 49-55:

- Saxophones:**
 - 1: $B^b_{mi}?$ $A_{mi}?$ D_{mi}'' $G?$ B^b_{7-9} E^b_{13} A^b_{MA9} $G_{mi}?$ $C?$ $F_{mi}^{maj?}$ $F_{mi}?$ $E^b_{mi}?$ $A^b?$
 - 2: Col ①
 - 3: Col ①
 - 4: Col ①
 - 5: Col piano
- Trumpets:**
 - 1: ON CUE, B^b $C?$ $F_{mi}^{maj?}$ $F_{mi}?$ $E^b_{mi}?$ $A^b?$
 - 2: Col ③
 - 3: Col ③
 - 4: Col ③
 - 5: Col piano
- Trombones:**
 - 1: Col ①
 - 2: Col ①
 - 3: Col ①
 - 4: Col ①
 - 5: Col piano
- Guitar:** Col piano
- Bass:** Col piano
- Drums:** $B^b_{mi}?$ $A_{mi}?$ D_{mi}'' $G?$ B^b_{7-9} E^b_{13} A^b_{MA9} $G_{mi}?$ $C?$ $F_{mi}^{maj?}$ $F_{mi}?$ $E^b_{mi}?$ $A^b?$
- Piano:** $B^b_{mi}?$ $A_{mi}?$ D_{mi}'' $G?$ B^b_{7-9} E^b_{13} A^b_{MA9} $G_{mi}?$ $C?$ $F_{mi}^{maj?}$ $F_{mi}?$ $E^b_{mi}?$ $A^b?$

UN CUE

1. 1.

Saxophones

1

2

3

4

5

Trumpets

1

2

3

4

5

Trombones

1

2

3

4

5

Guitar

Bass

Drums

Piano

56 57 58 59 60 61 62 63

Chord progression: D^bMA7, D^b7, G7, A^bMA7, D^bMA7, Cmi7, F7, B^b7, C^b13, B^bmi7, E^b7-9, A^b6, F7-9, B^b7, E^b7-9

Instrument parts: Saxophones (5 staves), Trumpets (5 staves), Trombones (5 staves), Guitar (1 staff), Bass (1 staff), Drums (1 staff), Piano (1 staff)

Handwritten notes and markings are present throughout the score, including articulation marks and dynamic indications.

Saxophones

Trumpets

Trombones

Guitar

Bass

Drums

Piano

A^b_6 Fmi^7 E^bmi^7 A^b_7 D^b_6

Col ①

Col ①

Col ①

Col piano

Col piano

 A^b_6 Fmi^7 E^bmi^7 A^b_7 D^bmi^7 Cmi^7 F^7 B^bmi^7 E^b_7 E^bmi^7 G^b_6 Fmi^7 E^bmi^7 Dmi^7 G^b_6

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophones (5 staves), Trumpets (5 staves), Trombones (5 staves), Guitar, Bass, Drums, and Piano. The music is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large red watermark "Prohibited By Law" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Col piceo*. The bottom of the page shows measure numbers 12, 13, 14, 15, 16, 17, 18, and 19.

86

Saxophones

Trumpets

Trombones

Guitar *Col piano*

Bass

Drums

Piano

Opt. Solo

SOLO

Law

30 31 32 33 34 35 36

[illegible]

This image shows a page of a musical score for a jazz ensemble. The score includes staves for Saxophones (5 parts), Trumpets (5 parts), Trombones (5 parts), Guitar, Bass, Drums, and Piano. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large red watermark "Prohibited" is overlaid diagonally across the page.

Saxophones

Trumpets

Trombones

Guitar

Bass

Drums

Piano

106

TRB. SCUE

SOLI

Colpiano

2nd FEEL

Bbm7 Am7 Bbm7 Am7 Gbm7 Am7 Ab7 Dm7

Dbm7 Cbm7 C9

F9 Cm7 F#7 Eb7

Saxophones

Trumpets

Trombones

Guitar

Bass

Drums

Piano

114

Col (3)

C.1(3)

Col Piero

Dini⁷ Cui⁹ B¹³ Eui⁹

A7-9 C18 F9

3-й АРМЫ ВМФ

AP' D12 Gm19



$E_{\text{max}} = E$

///

112

113

114

115

116

117

118

[illegible]

This image shows a page of a musical score for a jazz ensemble. The score is written for seven instruments: Saxophones (5 parts), Trumpets (5 parts), Trombones (5 parts), Guitar, Bass, Drums, and Piano. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large red watermark "Sierra Music Co." is overlaid across the page. The score includes a "SOLO" section for the Drums and a "SOLO" section for the Piano. The page number "127" is visible at the bottom left.

The musical score for 'SMP-101 Promise of Dreams' is arranged for a big band. It includes parts for Saxophones (1-5), Trumpets (1-5), Trombones (1-5), Guitar, Bass, Drums, and Piano. The score is written in 4/4 time and features a romantic ballad style with a piano solo. The piano part is an extended solo, and the entire piece is surrounded by textures and style of the Kenton sound. The score is marked with a '136' at the bottom right.

SMP-101 PROMISE OF DREAMS

Composed and arranged by Bob Curnow
This beautiful, romantic ballad will serve as a wonderful contrast piece for your concert or festival appearances. DREAMS is an extended piano solo (the entire piece is written out) surrounded by the textures and style of the Kenton sound (this was recorded by the Kenton orchestra), and is a sensitive approach to a piano solo within a big-band setting.

SMP-102 WRITER'S CRAMP

Composed and arranged by Bob Curnow
Already a 'Festival' favorite, this chart has received a terrific response. It is a fun-filled, happy, swinging, shuffle tune which combines the rhythmic flow of the Basie band with the roaring brass and reed sounds of the Kenton band. WRITER'S CRAMP features the five-way trombone section (although it can be performed with four), trumpet solo, and a good deal of full-ensemble blowing. You need this one if your band can swing.

SMP-104 SWEETLUMPS

Composed and arranged by Bob Curnow
A lovely, mellow, "laid-back", bossa nova... a mood all its own, but somewhat reminding one of the Jones/Lewis approach. Although the 1st trumpet part does not go any higher than a written Db, this piece demands an understanding of musicality and good taste, while the technical demands are well within the grasp of most bands. This chart promises to be an important part of any jazz library for years to come.

Sierra Music Publications
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