

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

SPEAK LOW

COMPOSED BY K. WEILL & O. NASH
ARRANGED BY BOB CURNOW

$\text{♩} = 120$ LATIN
(DRUMS LEAD IN)

ARRANGED FOR THE BOB CURNOW BIG BAND

TRANPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET / FLUGELHORN 3

TRUMPET / FLUGELHORN 4

TRUMPET / FLUGELHORN 5 (OPT.)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

The musical score is written for a big band. It begins with a 'Drums Lead In' section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score includes a 'Solo' section for Trombone 1. The key signature changes to one flat (Bb) in the final section. The score is arranged for a big band.

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

Dmi⁹G¹³Dmi⁹G¹³Dmi⁹G¹³-9C⁶9A7⁹

5

6

7

8

9

10

11

12

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3
FLUGELHORN

TPT. 4
FLUGELHORN

TPT. 5
FLUGELHORN

TRB. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

13 14 15 16 17 18 19 20

Chord symbols: F#m9, Bb9, F#m9, Bb9, D13, G9, G7-9, Eb9, A9+5

21

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BA65

DWS.

21 22 23 24 25 26 27 28

Chord symbols: D₉ 13, G 13, D₉ 13, G 13, D₉ 13, G 13-9, C 69, A7₉ 13

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

29 30 31 32 33 34 35 36

F#m9 Bb9 F#m9 Bb9 D13 G9 G7-9 C#9 Bb9 Ebm9 Dbm7 C#9

37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

37

38

39

40

41

42

43

44

45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TREB. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

45 46 47 49 50 51 52

53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

53 54 55 56 57 58 59 60

UNISON (OPT. TACT 16 5 TPRS.)

UNISON

TRUMPET UNISON

TRUMPET UNISON

TRUMPET UNISON

F#m9 Bb9 C#m7 B9 Bb9 A7+9 D9 G9+9 C#b9 A9+9

53 54 55 56 57 58 59 60

61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

PNO.

BASS

DRG.

PLAY

SOLO

A7

Dmi9

G9

Dmi9

G9

Dmi9

G13

G7+5

Cmi9

A7+9

61

62

63

64

65

66

67

68

69

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69 70 71 72 73 74 75

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

F#m9 Bb9 F#m9 Bb9 D#9 G9 G7-9 C

F#m9 Bb9 F#m9 Bb9 D#9 G9 G7-9 C#9 A#m7 C/G F#m7 Ebm9 D#m9 Db9 C#m7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

TO FLUGELHORN

FLUGELHORN

C mi⁹

A $\flat$ 9+11

B $\flat$ MA7

Dmi7-5

G7-9

77

78

79

80

81

82

83

84

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

PNO.

BASS

DMS.

FLUGELHORN

TO TRUMPET

TO TRUMPET

TO TRUMPET

LEAD OVER SECTION

Dwi⁹ G⁹ Dwi⁹ Ab¹³ G⁹ F/Eb Dwi⁹ G7⁻⁹ Emi7⁻⁵ Bb7⁺⁹ A7⁺⁵ A7

85 86 87 88 89 90 91 92

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93

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

PNO.

BASS

DMS.

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

TRUMPET

TRUMPET

TRUMPET

TRUMPET

TRUMPET

TRUMPET

F#m19

Bb9

C#m7 B9

Bb9

A7+5

D9

G9+5

Em7-5

A7+5

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

93

94

95

96

97

98

99

100

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

PNO.

BASS

DRM.

(OPT. TOP NOTE)

Cua⁹

Cua⁹

8b 13

Cua⁷

Abua⁹

Obua⁹

Cua⁹

101 102 103 104 105 106 107

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