

SPENCER IS HERE!

COMPOSED BY BOB CUENOW

TRANPOSED FULL SCORE

♩ = 120 EASY SWING FEEL

FOR SPENCER ROBERT CUENOW

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS (SOLO)

Preview Only

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SPENCER IS HERE!

7 12

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DWS.

QUASI HALF-TIME FEEL

- 2 -

SPENCER IS HERE!

15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

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A musical score for guitar and bass. The guitar part is written on a six-staff system. The first staff has a treble clef and a key signature of one sharp (F#). The first four staves contain a melody of eighth and sixteenth notes. The fifth staff contains a whole note chord, and the sixth staff contains a whole note chord. The bass part is written on a two-staff system. The first staff has a bass clef and a key signature of one sharp (F#). The first four staves contain a melody of eighth and sixteenth notes. The fifth staff contains a whole note chord, and the sixth staff contains a whole note chord. The chords are labeled F#m7-5 and B7.

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- 5 -

SPENCER IS HERE!

This image shows a page of a musical score, likely for a film or television production. The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums. The page is marked with a large red watermark that reads "Preview Only" and "SIERRA MUSIC.COM". The score is written in a standard musical notation style, with staves for each instrument. The page number "31" is visible in the top left corner. The score includes various musical notations, including notes, rests, and dynamics such as "Crescendo". The instruments listed on the left side of the page are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., GTR., BASS, and DMS. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered "31" in the top left corner and "36" in the top right corner. The score includes various musical notations, including notes, rests, and dynamics such as "Crescendo". The instruments listed on the left side of the page are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., GTR., BASS, and DMS. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered "31" in the top left corner and "36" in the top right corner. The score includes various musical notations, including notes, rests, and dynamics such as "Crescendo".

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-7-

SPENCER IS HERE!

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SPENCER IS HERE!

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GR.

BASS

DWS.

Chord progression for TBN. 1, PNO., GR., and BASS:

E^{mi}7 A^{mi}7 B^{mi}7-5 E⁷⁻⁹ A^{mi}7 A^{mi}/G F^{mi}7-5 B⁷⁻⁹ E^{mi}A⁷ C^{mi}7 A^{mi}7 D⁹

SPENCER IS HERE!

61 62

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GRE.

BASS

DRS.

Chord progression for TBN. 1, PNO., GRE., BASS, and DRS.:

- Measures 61-62: Dmi⁹ G7+5
- Measures 63-64: Cma⁷ Aui⁷
- Measures 65-66: Dmi⁹ Gsus
- Measures 67-68: Cma⁷ Aui⁷
- Measures 69-70: Gmi⁷
- Measures 71-72: Cma⁷ Aui⁷

SPENCER IS HERE!

[illegible]

76

- 13 -

SPENCER IS HERE!

[illegible]

SPENCER IS HERE!

[illegible]

SPENCER IS HERE!

[illegible]

SPENCER IS HERE!

98

A. SX. 1 Dma7 Bmi7 Aui7 A7-9 Dma7 Bmi7 Eui9 Asus Dma7 Bmi7 Aui7 D7-9

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. { Fma7 Dui7 Cui7 C7-9 Fma7 Dui7 Gui9 Csus Fma7 Dui7 Cui7 F7-9

Gtr. Fma7 Dui7 Cui7 C7-9 Fma7 Dui7 Gui9 Csus Fma7 Dui7 Cui7 F7-9

BASS Fma7 Dui7 Cui7 C7-9 Fma7 Dui7 Gui9 Csus Fma7 Dui7 Cui7 F7-9

DRG.

SPENCER IS HERE!

104

G#m7 G/A F#m7 Bm7 C#m7-5 F#7-9 Bm7 Bm/A G#m7-5 C#7-9 F#m7 D#m7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

B#m7 B/C A#m7 Dm7 Em7-5 A7-9 Dm7 Dm/C Bm7-5 E7-9 A#m7 F#m7

B#m7 B/C A#m7 Dm7 Em7-5 A7-9 Dm7 Dm/C Bm7-5 E7-9 A#m7 F#m7

- 18 -

- 19 -

[illegible]

SPENCER IS HERE!

116

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

GRE.

BASS

DRS.

DMA7 Bui7 Eui9 Asus DMA7 Bui7 B₉ MA7 Aui7 Dsus D7-9 GMA7 G/A F#ui7 Bui7

120

GMA7 G/A F#ui7 Bui7

FMA7 Dui7 Gui9 Csus FMA7 Dui7 D₉ MA7 Cui7 Fsus F7-9 B₉ MA7 B₉/C Aui7 Dui7

FMA7 Dui7 Gui9 Csus FMA7 Dui7 D₉ MA7 Cui7 Fsus F7-9 B₉ MA7 B₉/C Aui7 Dui7

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122

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.

Chorus

122

123

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613

SPENCER IS HERE!

128

Score for "SPENCER IS HERE!" (Page 22)

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- PNO.
- GTR.
- BASS
- DRS.

Key Signature: B-flat major (two flats)

Tempo: 128

Rehearsal Markings:

- 128

Chord Progressions (PNO. and GTR.):

- 8_b MA⁷ G7⁺⁹ C[♯]oiu C[♯]oiu
- Dui⁷ G7⁻⁹
- 8_b MA⁷ G7⁺⁹ Cui⁷ C[♯]oiu

Performance Notes:

- Crescendo markings are present throughout the score.
- Trills and triplets are indicated in the saxophone and tuba parts.

SPENCER IS HERE!

134 136

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

CLIQUE RIM ON E 4

CHORDS: B₉ MA7, Gui7, Fui7, B₉ 7-9, E₉ MA7, E₉ mi6, Dui7, Gui7, Aui7-5, D7-9, Gui7, Gui7

SPENCER IS HERE!

[illegible]

SPENCER IS HERE!

146

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Crescendo

Crescendo

Crescendo

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Crescendo

Crescendo

Crescendo

Crescendo

PNO.

8_b MA⁷ Gui⁷ Cui⁷ F⁷-9

Crescendo

GTR.

Crescendo

BASS

Crescendo

SOLO

DMC.

Crescendo

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SPENCER IS HERE!

158

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
GTR.
BASS
DRUMS

Crescendo
Crescendo
Crescendo
Crescendo
Crescendo
UNISON
UNISON
UNISON
UNISON
Crescendo
Crescendo
Crescendo
Crescendo
Crescendo
Crescendo
BIG FILL!

E^b MA7 E^b MI6 Dui⁷ Gui⁷ Au7-5 D7-9 Gui⁷ E7-5 A7-9 DMA7 Bui⁷

SPENCER IS HERE!

158 160

A. SX. 1 DIMINUENDO

A. SX. 2 DIMINUENDO

T. SX. 1 DIMINUENDO

T. SX. 2 DIMINUENDO

B. SX. DIMINUENDO

TPT. 1 DIMINUENDO

TPT. 2 DIMINUENDO

TPT. 3 DIMINUENDO

TPT. 4 DIMINUENDO

TBN. 1 DIMINUENDO

TBN. 2 DIMINUENDO

TBN. 3 DIMINUENDO

B. TBN. DIMINUENDO

PNO. D_{ui}^7 E_{ui}^7 F_{ui}^7 $G7-9$ DIMINUENDO

GTR. D_{ui}^7 E_{ui}^7 F_{ui}^7 $G7-9$ DIMINUENDO

BASS DIMINUENDO

DRUMS DIMINUENDO

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SPENCER IS HERE!

164 164

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

QTR.

BASS

DRS.

QUASI HALF-TIME FEEL

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SPENCER IS HERE!

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SPENCER IS HERE!

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SPENCER IS HERE!

182

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
GTR.
BASS
DWS.

Crescendo

E_b MA7 D₉ MA7 CMA⁹

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