

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

SWEETLUMPS

COMPOSED AND ARRANGED BY
BOB CURNOW

♩ = 110 BOSSA NOVA

TRANPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

Musical score for Sweetlumps, featuring various instruments and a large red watermark reading "SIERRA MUSIC PUBLICATIONS". The score includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Flugelhorn / Trumpet 1, Flugelhorn / Trumpet 2, Flugelhorn / Trumpet 3, Flugelhorn / Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano, Guitar, Bass, and Drums. The tempo is marked as 110 BOSSA NOVA. The score is transposed and includes a full score. The watermark "SIERRA MUSIC PUBLICATIONS" is repeated across the page.

11

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

19

[illegible]

27

27

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

23 25 26 27 28 29 30

SWEETLUMPS - PG. 5

35

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

31

32

33

34

35

36

37

38

40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

UNISON 12/AL TPG

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

39 40 41 42 43 44 45

49

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

65

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

63 64 65 66 67 68 69 70

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DMS.

71 72 73 74 75 76 77 78

Chord symbols: BMA7, BMA7 Bb9, Aui MA7, E7-9, Aui, AbMA9, Gmi9, Gb7, FMA9, BbMA9, Aui9, AbMA9, Fui9, Bb9, EbMA9, AbMA9, Gmi9, GbMA9, Fui9, Bb9, EbMA9, AbMA9.

Annotations: TRUMPET, DOUBLE-TIME FEEL, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

F#m9 Bmi7 Bb9+11 A7 Ab9 G#m9 END SOLO
 UNISON STROMA!
 UNISON STROMA!
 UNISON STROMA!
 UNISON STROMA!
 DIV.
 DIV.
 DIV.
 DIV.
 Ebm9+11 Ami7 Ab9+11 ORIGINAL-TIME FEEL G7 Gb9 F#m9 Bbm9 F#m9 Ami7 Gmi7 F#m7 Ebm9 Ab15 Ab7-9 Dbm9 Cmi Bbm9 Dmi7-5 G7+9
 Ebm9+11 Ami7 Ab9+11 ORIGINAL-TIME FEEL G7 Gb9 F#m9 Bbm9 F#m9 Ami7 Gmi7 F#m7 Ebm9 Ab15 Ab7-9 Dbm9 Cmi Bbm9 Dmi7-5 G7+9
 ORIGINAL-TIME FEEL
 ORIGINAL-TIME FEEL
 ORIGINAL-TIME FEEL
 ORIGINAL-TIME FEEL

79 80 81 82 83 84 85 86

67

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMs.

88

89

90

91

92

93

94

Score for Sweetlumps - PG. 13, featuring a Ritard section. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is D major (two sharps). The tempo is marked Ritard.

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Chord progressions for Piano and Guitar (measures 98-102):

Measure	Chord Progression
98	F#m7 F/C Bb9+11
99	F#m7 F/C Bb9+11 Bm7-5 Bb9+11
100	Bm7-5 Bb9+11 A#m9
101	A#m9 D#m9+11
102	D#m9+11

Page numbers at the bottom: 95, 96, 97, 98, 99, 100, 101, 102.

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