

TRANSPOSED FULL SCORE

TAG TEAM

WILLIE MAIDEN

♩ = 192 BRIGHT SWING

AS RECORDED BY THE MAYNARD FERGUSON BIRDLAND DREAM BAND

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1 (SOLO)

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4 (OPT.)

PIANO

ACOUSTIC BASS

DRUMSET

AS RECORDED BY THE MAYNARD FERGUSON BIRDLAND DREAM BAND

SOLO - DUET

SOLO - DUET

SOLO - DUET

SOLO - DUET

PLAY CUES IF ONLY 2 TBS.

F#m7 Bb7 Ebm7 Ab7 Dbm7 Bbm7 Ebm7 A7 Ab7 Db6 Bbm7 F#m7 Em7 Ebm7 A7 Ab7 Db6

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Preview Only

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

17 18 19 20 21 22 23 24

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SOLO

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

Ab7 A7 Ab7 Fm7 Em7 Ebm7 Absus7 Ab7+9 Db Fm7 Bb7 Ebm7 Ab7 Dbm7 Bbm7 Ebm7 A7 Ab7

TRE. 2 SOLO

TAG TEAM - PG. 5

38

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33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

SOLO
Ab7

BREAK
Db

Dbma7

C#m7-5

F7+5

Bbm7

Ebm7

Dbma7

C#m7-5

F7+5

Bbm7

Ebm7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

Abm7 Db7 Gb Gm7-5 C7 Fm7 Bb7 Ebm7 Ab7

41 42 43 44 45 46 47 48

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

49 50 51 52 53 54 55 56

Chord progression for TBN. 2, PNO., and BASS:

Measure	Chord
52	D $\flat$
53	C $\flat$ 7 $\flat$ 5, F7 $\flat$ 5
54	B $\flat$ 7, E $\flat$ 7
55	A $\flat$ 7, D $\flat$ 7
56	G $\flat$

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

57 58 59 60 61 62 63 64

C7 F#7 Bb7 Eb7 Ab7

C7 F#7 Bb7 Eb7 Ab7

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PLAY QUES IF ONLY 8 TRBS.

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65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

F#m7 b7 Ebm7 Ab7 Db

F#m7 b7 Ebm7 Ab7 Db b7m7 Ebm7

F#m7 b7 Ebm7 Ab7 Db b7m7 Ebm7

TENOR 1 SOLO

TAG TEAM - PG. 10

78

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

SOLO 8b7

BREAK Eb

E7

Eb

Dm7+5

G7+5

Cm7

F7

A7

Ab7

Ebm7

Db

Cm7+5

F7+5

8bm7

Eb7

me

me

me

me

me

73

74

75

76

77

78

79

80

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

8bmi7 Eb7 Ab Ami7-5 D7 Gmi7 C7 Fmi7 8b7

Abmi7 Db7 Gb Gmi7-5 C7 Fmi7 8b7 Ebmi7 Ab7

81 82 83 84 85 86 87 88

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

105 106 107 108 109 110 111 112

Chord Progression (Measures 105-109):

- Measure 105: Gm7, C7
- Measure 106: Fm7, Bb7
- Measure 107: Eb
- Measure 108: Fm7, Bb7
- Measure 109: Eb

Chord Progression (Measures 110-112):

- Measure 110: Fm7, Bb7
- Measure 111: Ebm7, Ab7, Dbm7
- Measure 112: Bbm7, Ebm7, A7, Ab7

TRB. 1 SOLO

TAG TEAM - PG. 15

118

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

SOLO

Ab7

D7

BREAK

Db

Dbma7

Cmi7-5

F7+5

Bbmi7

Eb7

Dbma7

Cmi7-5

F7+5

Bbmi7

Eb7

Dbma7

Cmi7-5

F7+5

Bbmi7

Eb7

113

114

115

116

117

118

119

120

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

129 130 131 132 133 134 135 136

Chord progression for TBN. 1, PNO., and BASS:

- 132: Db
- 133: Cm7-5, F7+5
- 134: Bbm7, Eb7
- 135: Abm7, Db7
- 136: Gb

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

Chord progression for TBN. 1, PNO., and BASS:

- 137: Gm7-5, C7
- 138: Fm7
- 139: Bb7
- 140: Ebm7
- 141: Ab7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

145 146 147 148 149 150 151 152

F#m7 Bb7 Ebm7 Ab7 Db

F#m7 Bb7 Ebm7 Ab7 Db F#m7 Bb7 Ebm7 Ab7 Db Bbm7 Ebm7

F#m7 Bb7 Ebm7 Ab7 Db F#m7 Bb7 Ebm7 Ab7 Db Bbm7 Ebm7

158

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

153 154 155 156 157 158 159 160

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

161 162 163 164 165 166 167 168

Chord progression for T. SX. 2 and PNO. / BASS:

Measure	Chord
161	Bbm7
162	Ebm7
163	Ab
164	Abm7-5
165	D7
166	Gbm7
167	C7
168	Fbm7

Additional chord markings in PNO. / BASS staff:

Measure	Chord
161	Abm7
162	Db7
163	Gbm
164	Gbm7-5
165	C7
166	Fbm7
167	Bbm7
168	Ebm7

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CRESCENDO POCO A POCO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

169 170 171 172 173 174 175 176

Chord Progression (Measures 172-176):

Measure	Chord
172	E $\flat$
173	C $\sharp$ 7 $\flat$ 5, G7 $\flat$ 5
174	C $\sharp$ 7, F7
175	B $\flat$ 7, E $\flat$ 7
176	A $\flat$

Chord Progression (Measures 172-176):

Measure	Chord
172	D $\flat$
173	C $\sharp$ 7 $\flat$ 5, F7 $\flat$ 5
174	B $\flat$ 7, E $\flat$ 7
175	A $\flat$ 7, D $\flat$ 7
176	G $\flat$

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

177 178 179 180 181 182 183 184

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IMPROVISED DUET

TAG TEAM - PG. 25

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

AbMA7 SOLO - DUET

Ami7-5

D7

Gmi7

Db7

C7

Fmi7

Bb7

AbMA7 SOLO - DUET

Gmi7-5

C7

Fmi7

Cb7

Bb7

Ebm7

Ab7

Abmi7 Db7

Abmi7 Db7

Gbm7

Ebm7

Ab7

193

194

195

196

197

198

199

200

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Am7-5 D7 Gm7 Db7 C7 Fm7 Bb7

Gm7-5 C7 Fm7 Eb7 Bb7 Ab7

Ebm7 Ebm7 Ab7

Crescendo poco a poco

209 210 211 212 213 214 215 216

TWO TENOR DUET

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TP.T. 1
TP.T. 2
TP.T. 3
TP.T. 4
TSN. 1
TSN. 2
TSN. 3
TSN. 4
PNO.
BASS
DRUMS

Solo - Over
Crescendo poco a poco
SOLO - OVER
LEAD
SOLO - OVER
SOLO - OVER
87
F#m7
87
F#m7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

IN STAND

IN STAND

IN STAND

$D\flat 7^{+9}$

$F\sharp 17$

$D\flat 7^{+9}$

$F\sharp 17$

225

226

227

228

229

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