

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

WELL, GIT IT

COMPOSED BY SY OLIVER
ARRANGED BY BOB CUENOW

TRANPOSED FULL SCORE

♩ = 180 UP TEMPO - SWING

AS WRITTEN FOR THE BOB CUENOW BIG BAND

SCORE

180 UP TEMPO SWING AS WRITTEN FOR THE DUB LOUENOW BIG BAND

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

Review Only

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(PLAY IF ONLY 4 TRPS.)

LEAD

5

Preview Only

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

5 6 7 8 9 10 11 12

CHORDS: Eb9, Bb, Cb9, Bb, C#7, F7+5, C#7, F7+5, Bb, Bb6, Bb

SOLO (PLAY IF ONLY 4 TPTS.)

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

(PLAY IF ONLY 4 TPTs.)

LEAD

8va.....

8b 9b 8b

13 14 15 16 17 18 19 20

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

29

29 30 31 32 33 34 35 36

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRUMS

Chord symbols: Eb9, F7-9, Bb, Db0, Cw17, F9, Bb, Bb6, Bb

Performance markings: SOLI, (PLAY IF ONLY 4 TPTS.)

Tempo/Style markings: 22

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

37

38

39

40

41

42

43

44

SOLO

E $\flat$ 9

(TPT. SOLO)

8 $\flat$

(TPT. SOLO)

(TPT. SOLO)

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51

52

53

54

45

46

47

48

49

50

51

52

53

54

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Chord symbols: Dm17, G9, C, C7, Cm17, F9, Bb, Bb7, Bb, FILL

55

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

F

F7

Bb

Bbui

F

Bb

F

D7

G9

Gui9

C9

Eb

Eb7

Ab

Abui

Eb

Ab

Eb

C7

F9

Fui9

Bb9

55

56

57

58

59

60

61

62

63

63

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

63 64 65 66 67 68 69 70

Chord progression for TPT. 3:

Measure	Chord
63	F
64	F9
65	Bb
66	A7
67	Bb
68	B°
69	F/C
70	D7

Chord progression for PNO. and BASS:

Measure	Chord
63	Eb
64	Eb9
65	Ab
66	G7
67	Ab
68	A°
69	Eb/Bb
70	C7

Chord progression for BASS:

Measure	Chord
63	F7
64	Bb7
65	Eb
66	F7
67	Bb7
68	Eb
69	F7
70	Bb7

71

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

71 72 73 74 75 76 77 78

79

79 80 81 82 83 84 85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (PLAY IF ONLY 4 TPTs.)

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

SOLO Guit (HIGH NOTES)

E_b A_b^9 E_b E_b^9 $A7^{+5}$ A_b^9 E_b/G $Fm7$

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This page contains a musical score for a jazz ensemble. The instruments listed are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DMS.

The score includes various musical notations such as notes, rests, and dynamic markings like "SOLO" and "G#07". A large red watermark "Sierramusic.com" is visible across the page.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

94 95 96 97 98 99 100

Chord symbols: Eb, Eb7, Ab, A0, Eb

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