

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

WHERE'S TEDDY (A.K.A. "200")
AS RECORDED BY THE MAYNARD FERGUSON ORCHESTRA (1959)
(EDITED VERSION)

COMPOSED AND ARRANGED BY WILLIE MAIDEN
EDITED BY BOB CURNOW

TRANSPPOSED FULL SCORE

♩ = 128 MEDIUM SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 (SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS (SOLO)

UNISON

UNISON

UNISON

UNISON

UNISON

SOLO

TO HARMON MUTE

Gb7 F7+9 Bbm10

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7

8

9

10

11

12

13

14

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

CHG.

8bmi

C#17-5

Gb7

F7+5

8bmi

8bmi

Bb7

Ebmi

C#17-5

Gb7

F7+5

8bmi

G7

8bmi

C#17-5

Gb7

F7+5

8bmi

G7

(TOM)

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SOLO BREAK
Chib
HARMON MUTE

Chib G7 Chib C7

Chib7-5 Gb7 F7 Gb7 B7 Bbm7 Bbm7 F7 Bbm7 Bb7

Chib7-5 Gb7 F7 Gb7 B7 Bbm7 Bbm7 F7 Bbm7 Bb7

15 16 17 m2 18 19 20 21 22

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TO OPEN
A7

OPEN

BREAK (WRITTEN IS OPTIONAL)

Chorus

23 24 25 27 28 29 30

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SOLO F#16

DU17-5 G7 C#16

CH17-5 F7 B#16

CH17-5 F7 B#16

31 32 33 34 35 36 37 38

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

39 40 41 42 43 44 45 46

Ab7 G7+5 C#16 G7+5 C#16 C#16 G7 C#16 C7

G#7 F7 Bbn16 F7 Bbn16 Bbn16 F7 Bbn16 Bb7

ON CUE

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47 48 49 50 51 52 53 54

LAST TIME ALL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

F#16

C#16

A#7

G7+5

C#16

G7+5

C#16

E#16

B#16

G#7

F7+5

B#16

F7+5

B#16

E#16

B#16

G#7

F7+5

B#16

F7+5

B#16

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5/4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

(TAKE 1ST TIME)

SOLO

C#m16

D#m7-5

G7

C#m16

G#m7-5

C7+5

F#m7

A#m17

D#7

C#m16

A7

Bbm16

C#m7-5

F7

Bbm16

F#m7-5

Bb7+5

Ebm17

Gbm17

Cb7

Bbm16

G7

Bbm16

C#m7-5

F7

met Bbm16

F#m7-5

Bb7+5

Ebm17

Gbm17

Cb7

Bbm16

G7

met

55

56

57

58

59

60

61

62

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

Ch7-5

A7

G7

C#16

C#16

D#17-5

G7

C#16

G#17-5

C7+5

Ch7-5

A7

F7

B#16

B#16

C#17-5

F7

B#16

F#17-5

B7+5

Ch7-5

A7

F7

B#16

B#16

C#17-5

F7

B#16

F#17-5

B7+5

63

64

65

66

67

68

69

70

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71 72 73 74 75 76 77 78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Chord symbols: Eb7, Ab7, Db7, C#7, A7, D#7-5, Ab7, G7, C#7, Eb7, G7, F7, Bb7, F7+5

musical notation: treble and bass clefs, notes, rests, bar lines, dynamic markings (f, sf), articulation (accents, slurs), and a solo marking.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

Crescendo poco a poco

(START SLOW SHAKE AND GRADUALLY INCREASE WIDTH OF SHAKE)

UNISON

87mi6

8b7

8b7+5

Ebm16

8bm16

79

80

81

82

83

84

85

86

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

87 88 89 90 91 92 93 94

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Score for **WHERE'S TEDDY (EDITED V.) - PG. 13**

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRS.

Rehearsal Marks:

- 95
- 96
- 97
- 98
- 99
- 100
- 101

Chord Progressions:

- 95: Ebui6, Ebui6, Bbui6
- 96: Ebui6, Ebui6, Bbui6
- 97: Bbui6
- 98: A7, Ab7 G7, Gb7, F7, B7 Bbui
- 99: A7, Ab7 G7, Gb7, F7, B7 Bbui
- 100: Gb7, F7, B7 Bbui
- 101: (No chords listed)

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SOLO Cui MA7

8bui6 Cui7-5 E7+5 8bui MA7

102

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