

CONSONATA

Dee Barton

Medium Swing

$\text{♩} = 128$

[2]

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano / Guitar

Bass

Drums

p, *pp*, *cresc.*, *mp*, *f*, *(to Open)*, *Open*, *Solo*, *D^bmaj11*, *C^bmaj11*, *A^bmaj11*, *G^bmaj11*, *F^bmaj11*, *E^bmaj11*, *D^bmaj11*, *F^bmaj11*, *E^bmaj11*, *D^bmaj11*, *FILL*

10

9 10 11 12 13 14 15 16 17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Subtone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Unis.

In Stand

In Stand

In Stand

In Stand

C7b9 Fm9

Bbm9 C7b9 Fm9

Bbm9 C7b9 Fm9

Bbm9 C7b9 Fm9

Bbm9 C7b9 D7b9

Bbm9

Pno.

Fm9

p

Bbm9 C7b9 Fm9

Bbm9 C7b9 Fm9

Bbm9 C7b9 Fm9

Bbm9 C7b9 D7b9

Bbm9

Bs.

p

Light Time

Dms.

p

[illegible]

26 27 28 29 30 31 32 33 34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dms.

Open

Open

Open

Open

Open

Unis.

pp Unis.

pp Unis.

pp Unis.

pp Unis.

pp

Unis.

pp Unis.

pp Unis.

pp

O'ma11 B'ma11 A'ma11 D'ma11 O'ma11 Ama11 Gma11 D'ma11 O'ma11 Ama11 Gma11 F#7 D'ma7 C7#9 Fm9

O'ma11 B'ma11 A'ma11 D'ma11 O'ma11 Ama11 Gma11 D'ma11 O'ma11 Ama11 Gma11 F#7 D'ma7 C7#9 Fm9

p

p

p

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4.
- Keyboard/Instrumental:** Pno., Es., Dms.

The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, 40, 41, 42, and 43 indicated at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (cresc., mf, mp, f). A large red watermark "Duplication Prohibited By Law" is visible across the score.

52

53 54 55 56 57 58 59 60 61 62 63 64 65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

60

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Chord progression for Tpt. 4 and Pno. (measures 53-65):

Measure	Tpt. 4 Chords	Pno. Chords
53	Cmi ⁹ D7(b9)	B ^b mi ⁷ C7(b9)
54	Gmi ⁷	Fmi ⁹
55	Cmi ⁹ D7(b9)	B ^b mi ⁹ C7(b9)
56	Gmi ⁷	Fmi ⁹
57	Cmi ⁹ D7(b9)	B ^b mi ⁹ C7(b9)
58	E7(b9)	D7(b9)
59	Cmi ⁹	B ^b mi ⁷
60	Fmi ⁹ G7(b9)	E ^b mi ⁹ F7(b9)
61	Cmi ⁹	B ^b mi ⁹
62	Fmi ⁷ G7(b9)	E ^b mi ⁹ F7(b9)
63	Cmi ⁹	B ^b mi ⁹
64	Fmi ⁹ G7(b9)	E ^b mi ⁹ F7(b9)
65	Cmi ⁹	B ^b mi ⁹

68

66 67 68 69 70 71 72 73 74

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

In Stand
In Stand *pp*
In Stand *pp*
A7b9 *pp* *E^bma9+11* *D^bma9+11* *Cma9+11* *E^bma9* *E^bma9+11* *D^bma9+11* *Bma7* *Ama7* *E^bma9+11* *D^bma9* *Bma9* *Ama9+11* *A^bma9+11*

Trb. 1
Trb. 2
Trb. 3
Trb. 4

In Stand
In Stand *pp*
In Stand *pp*
In Stand *pp*

Pno.
Bs.
Dms.

G7b9
G7b9

75 76 77 78 79 80 81 82 83 84

A. Sx. 1 *mp* *cresc.*

A. Sx. 2 *mp* *cresc.*

T. Sx. 1 *mp* *cresc.*

T. Sx. 2 *mp* *cresc.*

B. Sx. *mp* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *Gmi7 Cmi7 D7 Ebmi7 Ebmi7 F7 C#mi7 F#mi7 G#7 Eb7b9 A7b9 Dmi9* *cresc.*

Tpt. 5

Trb. 1 *Open mp cresc.*

Trb. 2 *Open mp cresc.*

Trb. 3 *Open mp cresc.*

Trb. 4 *Open mp cresc.*

Pno. *Fmi9 Ebmi7 C7 Abmi7 Dbmi7 Eb7 Bmi7 Emi7 F#7 Ab7b9 G7b9 Cmi7* *cresc.*

Bs. *Fmi9 Ebmi7 C7 Abmi7 Dbmi7 Eb7 Bmi7 Emi7 F#7 Ab7b9 G7b9 Cmi7* *cresc.*

Dms. *(Time Continues)* *cresc.*

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88

85 86 87 88 89 90 91 92 93

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx. *Solo*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4 *Gmi7 A7(b9) Dm9*
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno. *Fmi7 G7(b9) Cmi*7 C7(b5)(b9) Fmi7 Bbm7 C7 Fmi7 Bbm7 C7 Fmi9 Bbm7 C7*
Bs. *Fmi7 G7(b9) Cmi*7 C7(b5)(b9) Fmi7 Bbm7 C7 Fmi7 Bbm7 C7 Fmi9 Bbm7 C7*
Dms. *Fmi7 G7(b9) Cmi*7 C7(b5)(b9) Fmi7 Bbm7 C7 Fmi7 Bbm7 C7 Fmi9 Bbm7 C7*

ff *mf* *cresc.*

[illegible]

104 105 106 107 108 109 110 111

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

112 113 114 115 116 117 118 119 120 Solo 121

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Unison
In Stand

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Unis.
Trb. 1
Trb. 2
Trb. 3
Trb. 4

Fm7 Bbm7 C7 Abm7 Db7 Eb7 Bm7 Em7 F#7 Ab7(b9) G7(b9) Cm7 Dbm11

Pno.
Bs.
Dms.

This image shows a page of a musical score for a concert band, featuring staves for Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score includes measures 122 through 130. A large red watermark "Preview Only" is overlaid diagonally across the page. The score shows various musical notations including notes, rests, dynamics (cresc., mp, mf), and articulation marks. Chord symbols like C#m11, A#m7, G#m7, F#7, D#m7, C#m9, F#m7, D#m7, C#m7, A#m7, and G#m7 are written above the piano staff.

131 132

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Bma7

Preview Only

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