

# DEE DAY

Dee Barton

Medium , Funky Swing

♩ = 128

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Guitar (Opt.)

Bass

Drums

**Page 6**

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tpt.5

Trb.1  
Trb.2  
Trb.3  
Trb.4

Pno.  
Gtr.  
Bs.  
Dns.

8 9 10 11 12 13 14 15 16

*mf* *f* *as solo*

In Four

G7 C7 G7(b9) Fm7(b9) Cm7(b9) Bm7(b9)

Duplication Prohibited By Law

**[19]**

17 18 19 Solo Dmi<sup>9</sup> 20 E<sup>7</sup> A<sup>7</sup> 21 Dmi<sup>9</sup> 22 A<sup>7</sup> D<sup>7</sup> 23 Gm<sup>9</sup> 24 E<sup>7</sup> A<sup>7</sup> 25 Dmi<sup>9</sup> 26 27 **[27]** E<sup>9</sup> 28 A<sup>9</sup> 29 Dmi

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
*pp*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
*pp*

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
*pp*

Fno.  
Gtr.  
Bs.  
Dms.  
*mp*

Fm<sup>9</sup> G<sup>7</sup> C<sup>7</sup> Fm<sup>9</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>9</sup> G<sup>7</sup> C<sup>7</sup> Fm<sup>9</sup> G<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup>

*mp* Fm<sup>9</sup> G<sup>7</sup> C<sup>7</sup> Fm<sup>9</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>9</sup> G<sup>7</sup> C<sup>7</sup> Fm<sup>9</sup> G<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup>

*mp* Fm<sup>9</sup> G<sup>7</sup> C<sup>7</sup> Fm<sup>9</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>9</sup> G<sup>7</sup> C<sup>7</sup> Fm<sup>9</sup> G<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup>

30 31 32 33 34 35 36 37 38 39

A.Sx.1 A.Sx.2 T.Sx.1 T.Sx.2 B.Sx.

Tpt.1 Tpt.2 Tpt.3 Tpt.4 Tpt.5

Trb.1 Trb.2 Trb.3 Trb.4

Pno. Gtr. Bs. Dms.

Ami7 D7 Gmi9 E7 A7 Dmi9 E7 A7 Dmi E7 A7 Dmi A7 D7 Gmi

*mp*

Cmi9 F7 Bmi9 G7 C7 Fmi9 G7mi9 C7mi9 Fmi9 G7mi9 C7mi9 Fmi9 C7mi9 F7mi9 Bmi9 G7mi9

Cmi9 F7 Bmi9 G7 C7 Fmi9 G7mi9 C7mi9 Fmi9 G7mi9 C7mi9 Fmi9 C7mi9 F7mi9 Bmi9 G7mi9

Cmi9 F7 Bmi9 G7 C7 Fmi9 G7mi9 C7mi9 Fmi9 G7mi9 C7mi9 Fmi9 C7mi9 F7mi9 Bmi9 G7mi9

43

40 41 42 43 44 45 46 47 48 49

A.Sx.1 E7 A7 Dmi E7 A7 Dmi lead

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4 (w/barit.)

Pno. C7(b9) Fm9 D7(b9) G7(b9) G7(b9) C7(b9) Fm9 Cm9 F7(b9)

Gtr. C7(b9) Fm9 D7(b9) G7(b9) G7(b9) C7(b9) Fm9 Cm9 F7(b9)

Bs. G7(b9) C7(b9) Fm9 D7(b9) G7(b9) G7(b9) C7(b9) Fm9 Cm9 F7(b9)

Dms. FILL

[illegible]

58 59 60 61 62 63 64 65 66

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dns.

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67 68 69 70 71 72 73 74 75 76 77 78 79

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dns.

*Solo*  
Cm<sup>9</sup> A<sup>7</sup> D<sup>7</sup> Gm<sup>9</sup> A<sup>7</sup> D<sup>7</sup> Gm<sup>9</sup> B<sup>7</sup> D<sup>7</sup> Gm<sup>9</sup> A<sup>7</sup> D<sup>7</sup> Gm<sup>9</sup> G<sup>7</sup> Cm<sup>9</sup>

*mf* *mf* *mf* *mf*

*Duplication Prohibited By Law*

[illegible]

[illegible]

**Preview Only**

101 102 103 104 105 106 Solo 107 108 109

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dns.

FILL

D7 D7 Cmi Gmi9 C7 Fmi7 Cm9 D7 D7 Cmi D7 Ab7 G7 Cm9

p p p mf

110 111 112 113 114 115 116 117 118 119

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dns.

*as solo*  
*mf*  
*ff*  
*Opt. Sva*  
*FILL*

This musical score page, marked with rehearsal number 115, contains staves for various instruments. The woodwind section includes four Saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a Bass Saxophone (B. Sx.). The brass section consists of five Trumpet parts (Tpt. 1-5) and four Trombone parts (Trb. 1-4). The string section includes Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dns.). The score is written in 4/4 time with a key signature of two flats. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions like *as solo* and *Opt. Sva* (optional solo) are present. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.