

Three Thoughts

As recorded by the Stan Kenton Orchestra

Conductor

Composed by Dee Barton

FAST

AD LIB RHYTHM SECTION TIL CUE

RUBATO
SLOW

(rhythm continues fast tempo)

Trpts

IP

SAK

Cont.

IP

(Trmps)

(Tutti)

(Fine
on D.C.)

Allegro

RIIARD

(A)

Drum Solo

(Trmps)

(35x51)

3 Trmps

(8VA LOWER)

Bass Trom + Tuba
+ 2 BARS

Trmps + Tuba

(8VA LOWER)

Drum Solo

Bass Trom
+ Tuba
+ 2 BARS

(3 Trmps)

(TRPTS + 35x51
(Loco))

(C-2)

(Trmps + 2 BARS)

(D)

(Drums)

(3 Trmps)

Duplication Prohibited By Law

Handwritten Musical Score (Left Page):

- Staff 1:** Troms + TUBA & 5X5 (3 measures)
- Staff 2:** DRUM SOLO
- Staff 3:** TRPTS + 3 5X5 (8VA LOWER)
- Staff 4:** (3 Troms)
- Staff 5:** (BASS Trom + TUBA & 2 BARIS)
- Staff 6:** (TRPTS + 3 5X5) (LOCO)
- Staff 7:** (E-2) Troms + 2 BARIS
- Staff 8:** (Tutti)
- Staff 9:** DRUM SOLO
- Staff 10:** (PLAY 3X'S)
- Staff 11:** 1X - AD LIB ALTO SOLO, 2X - AD LIB TRPT SOLO, 3X TO ♯
- Staff 12:** (3X - DRUM SOLO)
- Staff 13:** (BASS Trom + TUBA & 2 BARIS)
- Staff 14:** (SOLO CONTINUES) 3 Troms + 2 5X5

Handwritten Musical Score (Right Page):

- Staff 1:** (H)
- Staff 2:** (Tutti)
- Staff 3:** (I) (Brass) (Tutti)
- Staff 4:** (Tutti)
- Staff 5:** (J) (Drum Fill) 6
- Staff 6:** (RHYTHM ONLY ACCOMP.)
- Staff 7:** (J-2) (3 Troms) (3 5X5)
- Staff 8:** (K) (3 5X5) (3 Troms) (BASS Trom + TUBA & 2 BARIS)

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Handwritten musical score for Trombones and Tuba. The first staff is labeled "TROMS + TUBA" and the second "FULL BRASS". The music includes a "CODA" section and a "DRUM FILL". A circled "TUTTI" is present. The section ends with "END OF SOLO".

Handwritten musical score for Trombones and Tuba. The first staff is labeled "BASS Trom + TUBA & 2 BARIS". The second staff is labeled "TRPTS + 3 SXS (8VA LOWER)". The third staff is labeled "3 Troms". The section ends with "D.C. al Fine (Rhythm continues tempo al the way to Fine)".

Handwritten musical score for Trombones and Tuba. The first staff is labeled "TUTTI". The second staff is labeled "DRUM FILL". The third staff is labeled "TUTTI". The fourth staff is labeled "BASS Trom + TUBA & 2 BARIS". The fifth staff is labeled "TUTTI". The sixth staff is labeled "2 Troms". The seventh staff is labeled "3 Troms".

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