

ACE OF HEARTS

PATTY DARLING

TRANPOSED FULL SCORE

♩ = 143 SWING / HIP HOP

DIRECTOR NOTES:

THANK YOU FOR PLAYING ACE OF HEARTS. IT IS AN EASY TO PLAY, FLEXIBLE, LEVEL 2.0 CHART THAT CAN BE PLAYED AS WRITTEN OR USED AS A TOOL TO REINFORCE EAR TRAINING AND IMPROVISING.

IDEAS TO TRY:

INCORPORATE A HIP HOP GROOVE IN M. 1-21 AND M. 57-83 TO CONTRAST THE SWING FEEL.

BEGIN WORK ON THE CHART WITHOUT MUSIC: TEACH THE GROOVE, RHYTHMS AND MAIN MELODIES BY EAR AND THEN PUT THEM TOGETHER.

HAVE EVERYONE EXPERIMENT WITH THE GMI PENTATONIC OR G BLUES SCALE OVER THE SOLO CHANGES.

LOOP THE FIRST FOUR MEASURES OF THE CHART AND ADD A SOLO, OR LAYER THE ENTRANCES OF THE RHYTHM SECTION PLAYERS. MEMBERS OF THE RHYTHM SECTION CAN ALSO ADD SPARSE FILLS THROUGHOUT THE PIECE.

ENCOURAGE YOUR PIANIST TO LOCK IN THE GROOVE AND PLAY ASSERTIVELY. THE PIANO PART IS A VERY IMPORTANT PART OF THE CHART. HAVE FUN!

- PATTY

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR (SOLO)

ACOUSTIC BASS

DRUMSET

AS IS OR PLAY SOLO FILLS - G BLUES SCALE

1 2 3 4

Preview Only

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

5 6 7 8 9 10 11 12

Preview Only

SierraMusic.com

GM19

GM19

FILL

13 14 15 16 17 18 19 20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

45 46 47 48 49 50 51 52 53 54

Score for **ACE OF HEARTS- PG. 8**, starting at measure 57. The score is for a piano solo, marked **HEAVY, STRONG**.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Chord Markings:

- EM19
- B7ALT
- AM19
- E7ALT
- G#M19
- D7ALT
- G#M19
- D7ALT
- G#M19

Measure Numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

Performance Notes:

- SOLO** (Piano Solo) starting at measure 57.
- HEAVY, STRONG** (Piano Solo) starting at measure 57.

Watermark: SierraMusic.com

65

1ST TIME JUST SAXES AND RHYTHM

GRADUAL BUILD

ACE OF HEARTS- PG. 9

2ND TIME-ALL PLAY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

PLAY BOTH X
MEPLAY BOTH X
MEPLAY BOTH X A
MEPLAY BOTH X A
MEPLAY LAST X ONLY
MEPLAY LAST X ONLY
MEPLAY LAST X ONLY
MEPLAY LAST X ONLY
MEPLAY LAST X ONLY
MEPLAY LAST X ONLY
MEPLAY LAST X ONLY
MEPLAY LAST X ONLY
MEPLAY LAST X ONLY
ME

65

66

67

68

69

70

71

72

HEAVY FEEL-LOCK IN GROOVE!

HEAVY FEEL-LOCK IN GROOVE!

Preview Only

SierraMusic.com

73 74 75 76 77 78 79 80 81

7b9us
Eb7b9us WALK-AD LIS
GM19
GM19
C7
GM19

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

82

83

84

85

86

87

88

89

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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HEAVY FEEL-LOCK IN GROOVE!

99 100 101 102 103 104 105

OPT. 8th

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.