

Cross Currents

Composed and arranged
by Ellen Rowe

Bossa Nova

$\text{♩} = 138$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet / Flugelhorn 1

Flugelhorn / Trumpet 2 (Solo)

Trumpet / Flugelhorn 3

Trumpet / Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Tuba (Opt.)

Keyboards (Solo)

Guitar

Bass

Drums

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SierraMusic.com

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7 8 9 10 11 12 13 14

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4
Tba.

Keys

Gtr.

Bs.

Dns.

mp

In Stand
pp
pp
pp
pp

Cymbals

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17

25

15 16 17 18 19 20 21 22 23 24 25

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4
Tba.

Keys

Gtr.

Bs.

Dms.

Light Cym. Fills

Fills cont.

to Open

to Open

to Open

to Open

(Cued in Bar. Sx.)

p

to acoustic piano

Solo

mf

Add Bass

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26 27 28 29 30 31 32 33 34

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba.

Keys

Gtr.

Bs.

Dns.

Gradually work into *Bossa Nova Pattern*

35 36 37 38 39 40 41 42 43 44

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba.

Keys

Gtr.

Bs.

Dms.

Solo w/flugelhorn

mp

Solo w/Tenor

mp

Cont. pattern

FILL

Bossa pattern

(end solo)

Fm13

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45 46 47 48 49 50 51 52 53

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba.

Keys

Gtr.

Bs.

Dns.

Chords: C7(9)/E, Ebm11, Ab7(b9), F/D, D7(b9)13, Gø7/C, C7(b9), Fm7, Ab7

(8)

54 55 56 57 58 59 60 61 62

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba.

Keys

Gtr.

Bs.

Dms.

p *mp*

Cup Mute

Harmon Mute

p *mp*

D9 *D^bma13* *D^b13* *C7(b9)* *D^b9* *C7* *Fm13* *C7*

FILL (8)

63 64 65 66 67 68 69 70 71

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba.

Keys

Gtr.

Bs.

Dns.

to Flugelhorn

to Flugelhorn

to Flugelhorn

to Flugelhorn

E^bm11 A^b7#9 A^b7 C/D^b D^bma7 Dø7 A^bma9/E^b C7#9/E Fm13 Fm17 E^bø7(add Eb)

E^bm11 A^b7#9 A^b7 C/D^b D^bma7 Dø7 A^bma9/E^b C7#9/E Fm13 Fm17 E^bø7(add Eb)

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75

Bossa / Rock Feel

72 73 74 75 *Soli* 76 77 78

A.Sx.1 *mf*

A.Sx.2 *mf*

T.Sx.1

T.Sx.2 *mf*

B.Sx.

Tpt.1 *mp* *Flugelhorn*

Tpt.2

Tpt.3 *mp* *Flugelhorn*

Tpt.4 *mp* *Flugelhorn*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Trb.4 *mp*

Tba. *mp*

Keys *Bb7/Eb* *Abm7* *Gb7* *Fmi+7*

Gtr. *Bb7/Eb* *Abm7* *Gb7* *C7* *Fmi+7*

Bs.

Dms. *Bossa / Rock Feel* *Cont. pattern*

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[illegible]

91 Bossa Nova

11

88 89 90 91 92 93 94 95 96

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *Solo w/Fl. Jn.* *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Tpt. 1 *Solo* *mp to Trpt.*

Tpt. 2 *Solo w/Tenor* *mp*

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Keys *Fm13* *C7b9* *C7/E* *Ebm11* *A7b9* *C/D*

Gtr.

Bs. *Fm13* *C7b9* *C7/E* *Ebm11* *A7b9* *C/D*

Dns. *FILL* *Back to Bossa pattern*

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97 98 99 100 101 102 103 104 105

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Trumpet
mf to Trpt.
Trumpet - Solo - Big!

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba.

Keys
Gtr.
Bs.
Dms.

D^{ma}7 Dø7 A^b/E^b C7/E Fm7

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106 107 108 109 110 111 112 113

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba.
Keys
Gtr.
Bs.
Dns.

no solo
FILL
Fm13
C7/E
FILL
Solo
Ebm7
Solo or Comp. for Piano Ebm7
(Go to shaker if no extra percussionist)

to Flugel
to Cup Mute
to Flugel
to Cup Mute
to Cup Mute
to Cup Mute
to Cup Mute
to Cup Mute
Solo
Ebm7
Solo or Comp. for Piano Ebm7
(Go to shaker if no extra percussionist)

114 115 116 117 118 119 120 121

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4
Tba.

Keys
Gtr.
Bs.
Dns.

Shaker

Chords: A^b7, C/D^b, D^bma⁷, E^bmi⁷/C, C7(b9), Fmi⁹, A^b7, D⁷, D^bma⁷

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125

122 123 124 125 126 127 128 129

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Keys

Gtr.

Bs.

Dns.

Chords: D⁹mi⁷, G⁷, G⁹7, C⁷, F^{mi}1³, F^{mi}1³/A^b, C⁷1⁹/E, C⁷/E, E^bmi⁷

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130 131 132 133 134 135 136 137 138 139

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Flugelhorn
Cup
mp
mp
mp
mp
mp

Trb.1
Trb.2
Trb.3
Trb.4
Tba.

Keys
Gtr.
Bs.
Dns.

A^b7 C/D^b D^bma⁷ Dø⁷ A^b/E^b C⁷(9)/E F^m11 B^bm11 A¹³+11 A^bma⁷

Brush on snare 8th notes
Stick on rim
Cont. pattern

(Go to set: 1 brush, 1 stick)

141

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba.

Keys
Gtr.
Bs.
Dns.

140 141 142 143 144 145 146 147 148 149 150

pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.

to Trpt.
to Open
to Trpt.
to Open

Cup
mp Cup
mp Cup
mp Cup
mp Cup
mp

to Open
to Open
to Open
to Open
fp

D^bma¹³ C⁷⁺¹¹ Fmi¹¹ C^{7(b9)}/E C⁷/E E^bmi¹¹ A^b7 [b9] C/D^b D^bma⁷ E^bmi⁷/C C^{7(b9)}

To 2 sticks
Stick to cymbal bossa

mp

149

151 152 153 154 155 156 157 158 159 160

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Trumpet
Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4
Tba.

Keys
Gtr.
Bs.
Dms.

mp *Open* *mf* *f* *mf* *f* *f* *f* *f* *f*

mp *Open* *mf* *f* *mf* *f* *f* *f* *f* *f*

mp *Open* *mf* *f* *mf* *f* *f* *f* *f* *f*

mp *Open* *mf* *f* *mf* *f* *f* *f* *f* *f*

mp *Open* *mf* *f* *mf* *f* *f* *f* *f* *f*

mf *Ami?* *D⁹ sus* *A⁷* *Gm¹³* *D7(b9)/F#*

Fm⁹ *A⁷* *D⁷* *D⁷ma⁷* *C[#]mi⁷* *G⁷* *Ami⁷* *D⁹ sus* *A⁷* *Gm¹³* *D7(b9)/F#*

Fm⁹ *A⁷* *D⁷* *D⁷ma⁷* *C[#]mi⁷* *G⁷* *Ami⁷* *D⁹ sus* *A⁷* *Gm¹³* *D7(b9)/F#*

Fm⁹ *A⁷* *D⁷* *D⁷ma⁷* *C[#]mi⁷* *G⁷* *Ami⁷* *D⁹ sus* *A⁷* *Gm¹³* *D7(b9)/F#*

FILL *f* *mp*

165

161 162 163 164 165 166 167 168 169 170

A.Sx.1 *mf*

A.Sx.2 *mf*

T.Sx.1 *mf*

T.Sx.2 *mf*

B.Sx.

Tpt.1 *mf* *Unis.*

Tpt.2 *f* *Unis.* *Lead*

Tpt.3 *f* *Unis.*

Tpt.4 *f* *Unis.*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Trb.4 *f*

Tba.

Keys *Fmi7* *D/Eb* *Ebma7* *Eø7* *End Solo*

Gtr. *Fmi7* *D/Eb* *Ebma7* *Eø7* *End Solo*

Bs. *Fmi7* *Bbsus* *Bb7* *D/Eb* *Ebma7* *Eø7* *Bb/F* *D7/F#* *Gmi* *Cmi* *B7+11*

Dms. *FILL*

171 172 173 174 175 176 177 178 179

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4
Tba.

Keys

Gtr.

Bs.
FILL

Dms.

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181

180 181 182 183 184 185 186 187 188

A.Sx.1 *mp*

A.Sx.2 *mp*

T.Sx.1 *mp*

T.Sx.2 *mp*

B.Sx. *mp*

Tpt.1 *Solo* *to Flugelhorn*

Tpt.2 *to Flugelhorn*

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba. *mp*

Keys *mp* *B^b13(9) E^bma9*

Gtr. *mp*

Bs.

Dms.

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[illegible]

205

199 200 201 202 203 204 205 206 207

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba.

Keys

Gtr.

Bs.

Dms.

Trumpet - Solo - Big!

light fill

mp

mf

f

D7/F#

Gm13

mp

208 209 210 211 212 213 214 215

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Keys

Gtr.

Bs.

Dms.

In Stand

pp

pp

pp

pp

Cym.

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Ritard ...

216 217 218 219 220 221 222 223

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba.

Keys

Gtr.

Bs.

Dms.

to mallets

Letting on Cutoff

On Cue

On cue: end of stick on cym.

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