

Medium Swing ♩ = 112

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Printed by Sierra Music Publications, Liberty Lake, WA 99019

17 18 19 20 21 22

A. Sax 1 (solo) *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

B. Sax

Trpt. 1 *p*

Trpt. 2 (solo) *p*

Trpt. 3

Trpt. 4

Trbn. 1 *mp*

Trbn. 2 *mp*

Trbn. 3 *mp*

Trbn. 4

Gtr. *(w/ trpis.)* *p*

Pho. *(w/ trpis.)* *p*

Bass (solo) F B7 B $\flat$ 7 C7 F7 C7 F7 B $\flat$ C

Drms. (H.H. w/ foot)

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A. Sax 1 (solo), A. Sax 2, T. Sax 1, T. Sax 2, B. Sax.
- Trumpets:** Trpt. 1, Trpt. 2 (solo), Trpt. 3, Trpt. 4.
- Trombones:** Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4.
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass (solo).
- Drums:** Drms.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large red watermark "Preview Only" is overlaid across the page. The score is divided into measures, with measure numbers 23, 24, 25, 26, 27, and 28 visible. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The score is written for a jazz ensemble, and the instruments are listed on the left side of the page. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The score is written for a jazz ensemble, and the instruments are listed on the left side of the page. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The score is written for a jazz ensemble, and the instruments are listed on the left side of the page.

29 30 31 32 33 34 35 36

A. Sax 1 (solo) *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

B. Sax

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr. 29 *play w/ all strokes - "Freddie Green" style* F7 Bb7 (cont. sim.) F7 Cm7 F7 Bb7 Bb7 F D7 Gm7

Pho. F7 Bb7 F7 Cm7 F7 Bb7 Bb7 E C D7

Bass (solo) F7 Bb7 F7 Cm7 F7 Bb7 Bb7 E C F7 D7(b9) Gm7

Drms. *Time* *Time*

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* Director's note:
start fall on 2

A. Sax 1 (solo) 37 38 39 40 41 42 43 44 (long fall) (-1)

A. Sax 2 (long fall) (-1)

T. Sax 1 (long fall) (-1)

T. Sax 2 (long fall) (-1)

B. Sax

Trpt. 1 *mf* *sf/p* 44 (long fall) (-1)

Trpt. 2 (solo) *mp* *cresc.* *sf/p* (long fall) (-1)

Trpt. 3 *mp* *cresc.* *sf/p* (long fall) (-1)

Trpt. 4 *mp* *cresc.* *sf/p* (long fall) (-1)

Trbn. 1 *mp* *sf/p* 44 (long fall) (-1)

Trbn. 2 *mp* *sf/p* (long fall) (-1)

Trbn. 3 *mp* *sf/p* (long fall) (-1)

Trbn. 4 *mp* *sf/p* (long fall) (-1)

Gtr. F B $\flat$ (w/ bass) *mp* *cresc.* *mf* 44

Pno. (w/ bass) *mp* *cresc.* *sf*

Bass (solo) E B $\flat$ *mp* *cresc.* *H.H.* *sf* F7 P

Drms.

The Three J's - Score

7

solo - as written
or improvise

45 46 47 48 G^7 49 50 D^7 A

A. Sax 1 (solo)

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

F^7 (as before) (cont. sim.) B^7 F^7

p

Pno.

LH: p

Bass (solo)

p H.H. w/ stick

Ride:

Time

Drms.

(H.H. w/ foot)

The Three J's - Score

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A. Sax 1 (solo)

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass (solo)

Drms.

51 52 Em7 53 A7 54 D7 55 Em7 56 A7

Gm7 C7 F7 Gm7 C7

Gm7 C7 F7 Gm7 C7 F7

(4) (6) (8)

The Three J's - Score

9

open for solos
1st X: Alto solo cont.
2nd X: Trpt. or other soloists

56

A. Sax 1 (solo)

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

56

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

56

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

56

Gtr.

Pho.

Bass (solo)

Drms.

57 G7

58 D7

59

60 G7

61

56

G7

C7

G7

C7

56

F7

Bb7

F7

Bb7

56

F7

Bb7

F7

Bb7

(2)

(4)

(6)

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A. Sax 1 (solo) *D7* *Em7* *A7* *D7* *Em7* *A7*

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2 (solo) *G7* *Am7* *D7* *G7* *Am7* *D7*

Trpt. 3

Trpt. 4

Trbn. 1 *mp* *mf*

Trbn. 2 *mp* *mf*

Trbn. 3 *mp* *mf*

Trbn. 4 *mp* *mf*

Gtr. *F7* *Gm7* *C7* *F7* *Gm7* *C7*

Pno. *F7* *Gm7* *C7* *F7* *Gm7* *C7*

Bass (solo) *F7* *Gm7* *C7* *F7* *Gm7* *C7*

Drms. (8) (10)

Trbns.:

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68 *on cue*

A. Sax 1 (solo) *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Sax *mf*

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

68

Gtr. F7 B $\flat$ 7 F7 Cm7 F $\sharp$ 7 B $\flat$ 7

Pho. F7 B $\flat$ 7 F7

Bass (solo) F7 B $\flat$ 7 F7 (B $\flat$ 7) *p* H.H.: *solo - as written or improvise*

Drms. *mf*

69 70 71 72 73

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74 75 76 77 78 79

A. Sax 1 (solo)

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass (solo)

Drms.

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straight.....

swing →

p

(4)

(6)

(8)

F7

Gm7

C+7(19)

F7

Gm7

C+7(19)

F7

Gm7

(C7)

80 81 82 83 84 85

A. Sax 1 (solo)

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

80

Gtr.

Puo.

Bass (solo)

Drms.

stick on H.H. stand

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F7 B $\flat$ 7 F7 Cm7 F7(b9) B $\flat$ 7 B $\flat$ 7

F7 B $\flat$ 7 F7 Cm7 F7 B $\flat$ 7 B $\flat$ 7(add 6)

86 87 88 89 90 91

A. Sax 1 (solo) *p* *cresc.*

A. Sax 2 *p* *cresc.*

T. Sax 1 *p* *cresc.*

T. Sax 2 *p* *cresc.*

B. Sax *p* *cresc.*

Trpt. 1 *mf*

Trpt. 2 (solo) *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

Trbn. 1 *mf* *f*

Trbn. 2 *mf* *f*

Trbn. 3 *mf* *f*

Trbn. 4 *mf* *f*

Gtr. *F7* *D7* *Gm7* *C7* *F7* *D7* *Gm7* *C7*

Pho. *F7* *D+7(19)* *Gm7* *C7* *C+7(19)* *F7* *D7(19)* *D+7* *Gm7* *C7*

Bass (solo) *F7* *Gm7* *C7* *F7* (end solo)

Drms. *Ride:* *H.H.:* *f*

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92 93 94 95 96

A. Sax 1 (solo)

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass (solo)

Drms.

opt. TACET

PLAY

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A. Sax 1 (solo) 97 98 99 100 101 102 (-4) *mp*

A. Sax 2 (-4) *mp*

T. Sax 1 (-4) *mp*

T. Sax 2 (-4) *mp*

B. Sax (-4) *mp*

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass (solo) (solo) *Gm7* *mp* *C7* *F7* *D7*

Drms. *mp* H.H.: *cresc.*

* Director's note:
start fall on 2

A. Sax 1 (solo) 109 110 111 112 113 114 115 (-4)

A. Sax 2 (-4)

T. Sax 1 (-4)

T. Sax 2 (-4)

B. Sax (-4)

Trpt. 1 (-4)

Trpt. 2 (solo) (-4)

Trpt. 3 (-4)

Trpt. 4 (-4)

Trbn. 1 (-4)

Trbn. 2 (-4)

Trbn. 3 (-4)

Trbn. 4 (-4)

Gr. B $\flat$ F 7 E 7 E $\flat$ 7 D 7

Pno.

Bass (solo) F 7 E 7 E $\flat$ 7 D 7 solo Fill Fill Fill

Drms. mp

Watermark: Preview Only

116 117 118 119 120

A. Sax 1 (solo) *mp* *mf*

A. Sax 2 *mp* *mf*

T. Sax 1 *mp* *mf*

T. Sax 2 *mp* *mf*

B. Sax *mp* *mf*

Trpt. 1 *mf*

Trpt. 2 (solo) *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Trbn. 4 *mf*

Gtr. 117 (w/ trpts.)

Pho. F7 Eb7 D+7(+9)

Bass (solo)

Drms. H.H.: *mp*

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A. Sax 1 (solo) *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Sax *mf*

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2 *mf*

Trbn. 3 *mf*

Trbn. 4 *mf*

Gtr.

Pno.

Bass (solo) *(solo)*

Drms. *H.H. w/ stick* *mp*

121 122 123 124 125 126

127 128 129 130 131 132

A. Sax 1 (solo) *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

B. Sax

Trpt. 1 *p*

Trpt. 2 (solo) *p*

Trpt. 3

Trpt. 4

Trbn. 1 *mp*

Trbn. 2 *mp*

Trbn. 3 *mp*

Trbn. 4

Gtr. (w/ trpts.) *p*

Pno. (w/ trpts.) *p*

Bass (solo) *F B7 B7 B7 F B7*

Drms.

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax 1, T. Sax 1, T. Sax 2, B. Sax, Trpt. 1, Trpt. 2 (solo), Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Gtr., Pno., Bass (solo), and Drms. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *opt. TACET*. A large red watermark "Preview Only" is overlaid across the page.

139 140 141 142 143 144

A. Sax 1 (solo)

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass (solo)

Drms.

mf

sfz

opt. TACET

G7

Bb

H.H.:

cresc.

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rit. . .

145 146 147

A. Sax 1 (solo) *rit.* . .

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1 *rit.* . .

Trpt. 2 (solo)

Trpt. 3

Trpt. 4

Trbn. 1 *rit.* . .

Trbn. 2

Trbn. 3

Trbn. 4

Ctr. *(solo w/ pno.)* *rit.* . . F13(11)

Pno. *(solo w/ ctr.)* *rit.* . .

Bass (solo) *solo:* *Fill*

Drms.