

CHIAPAS

HANK LEVY

TRANSPOSED FULL SCORE

$\text{♩} = 240$ FAST - STRAIGHT 8THS

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "LIVE AT REDLANDS UNIVERSITY"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

ELECTRIC BASS (SOLO)

DRUMS

9 BRASS RUBATO CONDUCTED SLOWLY
(RHYTHM CONTINUE AT FAST TEMPO)

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Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

BRASS PLAYS RUBATO FOR 6 BARS

CONTINUE SIMILE UNTIL CUE

BRASS PLAYS RUBATO FOR 6 BARS

CONTINUE SIMILE UNTIL CUE

15

♩ = 120 SLOWER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

TSN. 5

PNO.

BASS

DRS.

15

16

17

18

19

20

21

22

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

23

24

25

26

27

28

29

30

31

CONTINUE LATIN TIME

8bua7

Fui7/Bb 8b7-9

Ebuu7

Abua7-6

Cui/F

F7-9

8bua7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Preview Only

41 42 43 44 45 46 47 48

RUBATO CONDUCTED SLOWLY

RITARD

53

Score for CHIAPAS - pg. 7, measures 49-56. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TSN. 1, TSN. 2, TSN. 3, TSN. 4, TSB. 5, PNO., BASS, and DRG. The key signature is one sharp (F#). The tempo is marked RUBATO CONDUCTED SLOWLY. A RITARD (Ritardando) instruction is present above measures 49-52. A rehearsal mark '53' is located above measure 53. The score is overlaid with a large, diagonal watermark reading 'Sierra Music' and 'Duplication Prohibited By Law'.

57 $\text{♩} = 240$ FAST - STRAIGHT 8THS

61

Score for CHIAPAS - PG. 8, measures 57 to 64. The tempo is FAST (♩ = 240) and the time signature is STRAIGHT 8THS. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5), Trombones (TSN. 1, TSN. 2, TSN. 3, TSN. 4, TSN. 5), Piano (PNO.), Bass (BASS), and Drums (DMS.).

Measures 57-60 show a gradual deceleration, indicated by the instruction "DIMINUENDO POCO A POCO" repeated for each instrument. Measures 61-64 show a gradual acceleration, indicated by the instruction "Crescendo" repeated for each instrument.

The score is marked with a large "Review Only" watermark and a "Sierramusic.com" watermark. A "Duplication Prohibited By Law" watermark is also present.

Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

A page of a musical score for a 12-piece band. The score is written for the following instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, and DMS. The score includes musical notation, a large 'Preview Only' watermark, and a 'Duplication Prohibited By Law' watermark. The page number 73 is visible at the bottom.

85

07+9

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81 82 83 84 85 86 87 88 89 90

93
3 + 2 + 2
1 2 + 3 + 2
2 2 + 3 + 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

91
92
93
94
95
96
97

98 OPEN - TRUMPET SOLO

102 ON CUE - TRBS. & SAXES 1ST X / WITH TPTS. 2ND X

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Sierra Music Company

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98 99 100 102 103 104 105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRG.

SOLO G7+9

SECOND X ONLY

F7+9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

106 107 108 109 110 111 112 113

2 + 2 + 2 + 2

118 2 + 3 + 3

CHIAPAS - PG. 15

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

SOLO

114 115 116 117 118 119 120 121

122

126

BRASS RUBATO CONDUCTED SLOWLY
(RHYTHM CONTINUE AT FAST TEMPO)

Score for CHIAPAS - PG. 16, measures 122 to 127. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, and DMS. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a large 'Preview Only' watermark and a 'Sierramusic.com' watermark. The first section (measures 122-125) is marked 'LONG DEEP' and 'DIMINUENDO POCO A POCO'. The second section (measures 126-127) is marked 'BRASS PALYS RUBATO FOR 6 BARS' and 'CONTINUE SIMILE UNTIL CUE'.

Measures 122-125: LONG DEEP, DIMINUENDO POCO A POCO

Measures 126-127: BRASS PALYS RUBATO FOR 6 BARS, CONTINUE SIMILE UNTIL CUE

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBB. 5

PNO.

BASS

DRUMS

128

129

130

131

132

133

SLOW DOWN TO FINAL PERMATA

DIMINUENDO POCO A POCO

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