

as recorded by the Stan Kenton Orchestra on "Kenton '76" CD

Med. Swing (Beat Division 3 + 2) ♩ = 160

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9

Score for "Decoupage" (Page 2), measures 9 through 16. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-5), Trombones (1-5), Bass, Piano/Guitar, and Drums.

Measures 9-16:

- Saxophones (A, T, Baritone):** All parts are marked *mp* (mezzo-piano). They play a rhythmic pattern of eighth and sixteenth notes, often with slurs.
- Trumpets (1-5):** Play a melodic line with slurs, primarily consisting of eighth and sixteenth notes.
- Trombones (1-5):** Play a melodic line with slurs, primarily consisting of eighth and sixteenth notes.
- Bass:** Plays a melodic line with slurs, primarily consisting of eighth and sixteenth notes.
- Piano / Guitar:** Plays a melodic line with slurs, primarily consisting of eighth and sixteenth notes. Chord symbols are provided below the staff: Gm (Bass cue - Do Not Play), Gm/F, Em7 (b5), A7(b9), Dm7, G7, Cm7, F7, and Bb.
- Drums:** Play a rhythmic pattern of eighth and sixteenth notes, marked *mp*.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

17

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

Unis

Score / 'Decoupage'

Pg. 3.

17

18

19

20

21

22

23

24

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25

Score for "Decoupage" (Page 4), measures 25 through 32. The score is for a jazz ensemble and includes parts for:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Bass
- Pno. / Guilt.
- Drums

The score is marked with a large red watermark: "Preview Only".

Measure numbers 25 through 32 are indicated at the bottom of the page.

Chord symbols for Piano / Guitar:

- Measure 25: Gm
- Measure 26: Gm7/F
- Measure 27: Em7 (b5)
- Measure 28: Ebm7
- Measure 29: Dm7
- Measure 30: G7
- Measure 31: Cm7
- Measure 32: F7

33

37 Solo G Em7 Cmaj7 Bm7 E7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guilt.

Drums

Changes on part

Bb Gm7 Ebmaj7 Dm7 G7

Alto Solo
Straight Ahead Swing Time

33 34 35 36 37 38 39 40

Am7 Fmaj7 Dm7 G7 45 Em Em/D C#m7 (b5) F#7 (b9)

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

Cm7 Akmaj7 Fm7 Bb7 Gm Gm/F Em7 (b5) A7 (b9)

Light Hits Trbs.

41 42 43 44 45 46 47 48

Score for "Decoupage" (Page 7)

Chord Progression: Bm7, E7, Am7, D7, G, Em7, Cmaj7, Am7, D7

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trib. 1
- Trib. 2
- Trib. 3
- Trib. 4
- Trib. 5
- Bass
- Pno. / Guilt.
- Drums

Key Signatures: Bm7, E7, Am7, D7, G, Em7, Cmaj7, Am7, D7

Tempo/Style: [Not specified]

Rehearsal Markers: 49, 50, 51, 52, 53, 54, 55, 56

Performance Notes:

- mp (mezzo-piano)
- f (forte)
- Unis. (Unison)
- as written

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Am7 Fmaj7 Dm7 G7 61 Em EmD C#m7 (b5) Cm7

A. Sax 1

A. Sax 2 *mp* *f* *mf*

T. Sax 1 *mp* *f* *mf*

T. Sax 2 *mp* *f* *mf*

Barf. Sax *mp* *f* *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

Trpt. 5 *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Trb. 4 *f* *mf*

Trb. 5 *f* *mf*

Bass

Pno. / Guit. Cm7 Abmaj7 Fm7 Bb7 Gm Gm/F Em7 (b5) Elm7

Drums

57 58 59 60 61 62 63 64

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Score for "Decoupage" (Pg. 9)

Chord Progression: Bm7 (2+3), E7 (3+2), Am7 (2+3), D7 (3+2), G (3+2) End Solo

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barf. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Bass
- Pno. / Guilt.
- Drums

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

Chord Progression (Measures 65-72): Dm7, G7, Cm7, F7

Score includes a large red watermark: "Preview Only" and "Sierramusic.com".

77

Score for "Decoupage" (Page 10), featuring a large red watermark "Preview Only" and "Duplication Prohibited By Law". The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Bass, Piano/Guitar, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 73 through 80.

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bar. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Bass
- Pno. / Guit.
- Drums

Chord Progression (Measures 77-80):

Measure	Chord
77	Solo Am
78	Am/G
79	F#m7 (b5)
80	B7(b9)

Drum Solo: Trumpet Solo Straight Ahead (Measures 77-80)

85

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Em7 A7 Dm7 G7

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guft.

Dm7 G7 Cm7 F7

Drums

81 82 83 84 85 86 87 88

93

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pho. / Guit.

Drums

Solo
Am

Am/G

F#m7 (b5)

Fm7

Gm

Gm/F

Em7 (b5)

Em7

Straight Ahead - more trpt. solo

89

90

91

92

93

94

95

96

[illegible]

112

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113

Soli

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guilt.

Drums

Straight Ahead

Soli

mf

mf

mf

mf

mf

Soli

mf

mf

mf

mf

mf

113

114

115

116

117

118

119

120

121

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bs. Trombone Cue

Bass

Pho. / Guitt.

Drums

Play

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121

122

123

124

125

126

127

128

129

Score for "Decoupage" (Page 17), measures 129 to 136. The score is for a large ensemble, including Saxophones, Trumpets, Trombones, Bass, Piano/Guitar, and Drums. The music is in 4/4 time and features a complex, rhythmic melody with many accidentals and dynamic markings.

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Bass
- Pno. / Guit.
- Drums

Measure 129: The score begins with a forte (*ff*) dynamic. The melody is complex, featuring many accidentals and a strong rhythmic pattern. The piano/guitar part includes chords: Gm, Gm/F, Em7 (♭5), Elm7, Dm7, G7, Cm7, and F7.

Measure 130: The melody continues with a similar rhythmic pattern. The piano/guitar part includes chords: Gm, Gm/F, Em7 (♭5), Elm7, Dm7, G7, Cm7, and F7.

Measure 131: The melody continues with a similar rhythmic pattern. The piano/guitar part includes chords: Gm, Gm/F, Em7 (♭5), Elm7, Dm7, G7, Cm7, and F7.

Measure 132: The melody continues with a similar rhythmic pattern. The piano/guitar part includes chords: Gm, Gm/F, Em7 (♭5), Elm7, Dm7, G7, Cm7, and F7.

Measure 133: The melody continues with a similar rhythmic pattern. The piano/guitar part includes chords: Gm, Gm/F, Em7 (♭5), Elm7, Dm7, G7, Cm7, and F7.

Measure 134: The melody continues with a similar rhythmic pattern. The piano/guitar part includes chords: Gm, Gm/F, Em7 (♭5), Elm7, Dm7, G7, Cm7, and F7.

Measure 135: The melody continues with a similar rhythmic pattern. The piano/guitar part includes chords: Gm, Gm/F, Em7 (♭5), Elm7, Dm7, G7, Cm7, and F7.

Measure 136: The melody concludes with a final chord. The piano/guitar part includes chords: Gm, Gm/F, Em7 (♭5), Elm7, Dm7, G7, Cm7, and F7.

141

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Barl. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Bass
 Vo. / Guit.
 Drums

137 138 139 140 141 142 143 144

149

Score for "Decoupage" (Page 19), measures 145 to 152. The score includes parts for Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax), Trumpets (Trpt. 1-5), Trombones (Trb. 1-5), Bass, Piano/Guitar, and Drums.

Measures 145-148 show the saxophones and bass playing a melodic line, while the trumpets and trombones play a rhythmic pattern. The piano/guitar and drums provide harmonic support.

Measure 149 is marked with a box containing the number 149. The saxophones and bass continue their melodic line, while the trumpets and trombones play a rhythmic pattern. The piano/guitar and drums provide harmonic support.

Measures 150-152 show the saxophones and bass playing a melodic line, while the trumpets and trombones play a rhythmic pattern. The piano/guitar and drums provide harmonic support.

Chord changes for Piano/Guitar are indicated below the staff:

- Measure 149: Gm
- Measure 150: Gm7/F
- Measure 151: Em7 (b5)
- Measure 152: Elm7

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

157

Score for "Decoupage" (Page 20), measures 153 to 160. The score is for a large ensemble, including Saxophones, Trumpets, Trombones, Bass, Piano/Guitar, and Drums.

Measures 153-156: The saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) and Baritone Saxophone (Bari. Sax) play a melodic line marked *ff* (fortissimo). The Trumpets (Trpt. 1-5) and Trombones (Trb. 1-5) play a rhythmic pattern marked *ff*. The Bass and Piano/Guitar play a bass line marked *ff*. The Drums play a steady rhythm marked *ff*.

Measures 157-160: The saxophones and Baritone Saxophone play a melodic line marked *pp* (pianissimo). The Trumpets and Trombones play a rhythmic pattern marked *p* (piano). The Bass and Piano/Guitar play a bass line marked *p*. The Drums play a steady rhythm marked *p*.

Chord Progression (Piano/Guitar):

- Measure 153: Dm7
- Measure 154: D $\flat$
- Measure 155: Cm
- Measure 156: Cm7/F
- Measure 157: B $\flat$ D
- Measure 158: Gm7
- Measure 159: Cm7
- Measure 160: Cm7/F

Dynamic Markings:

- ff* (fortissimo) for measures 153-156.
- pp* (pianissimo) for measures 157-160.
- p* (piano) for measures 157-160.

Ritard

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Score for "Decoupage" (Pg. 21), featuring a Ritard section. The score includes parts for Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax), Trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5), Bass, Piano/Guitar (Pno. / Guit.), and Drums.

The score is marked with *pp* (pianissimo) and *rit.* (ritardando). The section concludes with measures 161 through 167.

Score for "Decoupage" (Pg. 21), featuring a Ritard section. The score includes parts for Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax), Trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5), Bass, Piano/Guitar (Pno. / Guit.), and Drums.

The score is marked with *pp* (pianissimo) and *rit.* (ritardando). The section concludes with measures 161 through 167.

161 162 163 164 165 166 167

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