

PEGASUS

HANK LEVY

TRANSPOSED FULL SCORE

MEDIUM LATIN $\text{♩} = 100$

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "JOURNEY INTO CAPRICORN"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

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Duplication Prohibited By Law

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

9 10 11 12 13 14 15 16

Dui Ebma7 A7-9 Dui Ebma7 A7

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Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRM.

Qui Qui/C 8bm7 8b/A Gmi7 Gmi/f Emi7/A A7-9

17 18 19 20 21 22 23 24

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRMs.

25

26

27

28

29

30

31

32

Chords: Dmi, Ebma7, Dmi, Ebma7, A7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

42 43 44 45 46 47 48

Bbm7 Ami Bbm7 Ami

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

Gu19 Ebua7

8ASS

DMS.

49 50 51 52 53 54 55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

PLAY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

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73 74 75 76 77 78 79 80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRM.

SOLO EMI

F#m7

F#m7

B7

EMI

F#m7

F#m7

B7

Dmi7

Ebm7

EMI7

A7

Dmi

Ebm7

EMI7

A7

PEGASUS - PG. 11

81

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81 82 83 84 85 86 87 88

81

82

83

84

85

86

87

88

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRM.

Eni

Eni/D

Cma7

C/B

Aui

Aui/G

F#ui7

B7

Dui

Dui/C

Bbma7

Bb/A

Gui

Gui/F

Eni7

A7

Dui

Dui/C

Bbma7

Bb/A

Gui

Gui/F

Eni7

A7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DRG.

Score for Pegasus - PG. 13, page 97. The score is for a large ensemble, including strings, woodwinds, brass, piano, bass, and drums. The tempo is marked "Crescendo poco a poco". The key signature is one sharp (F#).

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DRM.

Chord markings and dynamics are present throughout the score. A large watermark "Preview Only" is overlaid on the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

113

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

Am7

F#m7

F#m7

87

Gm7

A6 16

Ebm7

Ebm7

A7

113

114

115

116

117

118

119

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Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRMs.

121 122 123 124 125 126 127 128

Chord symbols: E_{mi}, F_{MA}7, E_{mi}, F_{MA}7, 87, D_{mi}, E_bMA7, D_{mi}, E_bMA7, A7

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

130 131 132 134 135

Chord symbols: Eui, Eui/D, Cui7, Eui/B, Aui7, B7, Eui, Bbm7, Dui/A, Gui7, A7, Duiui7

143 SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

PEGASUS - PG. 19

151

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

C#m7
 C#m7
 F#7
 Bm
 C#m7
 C#m7
 F#7
 Bm
 Bm/A

Ebm7
 Ebm7
 A7
 Dm
 Ebm7
 Ebm7
 A7
 Dm
 Dm/C

145
 146
 147
 148
 149
 150
 151
 152

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153 154 155 156 157 158 159 160

Chords: Gma7, G/F#, Emi, Em/D, C#mi7, F#7, Bmi, Bbm7, Bb/A, Gmi, Gmi/F, Emi7, A7, Dmi

Parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, DMS.

Duplication Prohibited By Law

167

A. SX. 1 C#m7 Bui C#m7 F#7 Bui Bui/A
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO. Ebm7 Dui Ebm7 A7 Dui Dui/C
 BASS Ebm7 Dui Eb A7 As 16
 DRG.

161 162 163 164 165 166 167 168

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BACK-BEAT ON 2: AS 1/2 X

169 170 171 172 173 175 176

Chords: Gma7, G/F#, Eui7, F#7, Bui, Bbma7, Bb/A, Gmi7, A7-5, Bui7, Ebma7

Parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TEN. 1, TEN. 2, TEN. 3, TEN. 4, TEN. 5, PNO., BASS, DMS.

Preview Only

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DWS.

177 178 179 180 181 182 183 184

A7+9 Dmi7 8b7 A7 Ebm7 Dmi Dmi

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

185

186

187

188

189

190

191

192

G13

EbmA7

A7-5

BbmA7

S.O.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

193

194

195

196

197

198

199

200

Aw7

Bbwa7

Aw7

Gwi9

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

Crescendo poco a poco

Ebua⁹

201

203

204

205

206

207

208

211

211

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

209 210 211 212 213 214 215 216

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

217 218 219 220 221 222 223 224

Ebm9 Em9 A7-9 Dm7 Dm/C Bbm7 Bb/A Gm7 A7

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

Diminuendo poco a poco

Quinta Ebua Fui Qui Quinta Ebua Fui Qui

225 226 227 228 229 230 231 232

RITARD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

233

234

235

236

237

SOLO

RITARD WITH THE DRUMS

RITARD WITH THE BASS