

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

QUINTESSENCE

AS PERFORMED BY THE STAN KENTON ORCHESTRA

HANK LEVY

TRANSPOSED FULL SCORE

$\text{♩} = 160$ MEDIUM-UP SWING 2 + 3

MELODY WITH FLUGELHORN

VERY SMOOTH UNTIL 8:25

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS

WITH ALTO SAXOPHONE

VERY SMOOTH UNTIL 8:25

2 + 3

Preview Only

siemusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

9 10 11 12 13 14 15 16

Chord symbols: Bbm7, Am7, D7+9, Gmi7, Gmi7/C, C7

Measure markings: 3+2, 3+2

QUINTESSENCE - PG. 3

17

Preview Only

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

F#m7

E#m7

A7

D#m7

D#m7

17

18

19

20

21

22

This image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DRG.

The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The page number "25" is visible in the bottom left corner.

22

Preview Only

41 2 + 3

QUINTESSENCE - PG. 6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO

BASS

DRUMS

41 42 43 44 45 46 47 48

Preview Only

Sierra Music Co.

Duplication Prohibited By Law

UNISON

UNISON

UNISON

UNISON

UNISON

CMA7

FMA7

CMA7

BMA7

2 + 3

49 50 51 52 53 54 55

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

Crescendo poco a poco

m2

65

66

67

68

69

70

71

72

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473

474

475

476

477

478

479

480

481

482

48

2 + 3

3 + 2

Preview Only

SOLO

Bmi7 E7

Gmi9 Bbm7 Gmi9 Cmi7 Dmi7 Ebma7 Cmi7 F7 F#9 Bbm7 COMP. FOR FLUGEL SOLO Ami7 D7

Bbm7 WALK IN 5 Ami7 D7

(FLUGEL SOLO)

73 74 75 76 77 78 79 80

85

85

Preview Only

50

(B. 9.)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

Ami7

D7

GMA7

F#mi7

B7

Gmi7

C7

FMA7

Emi7

A7

Gmi7

C7

FMA7

Emi7

A7

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QUINTESSENCE - PG. 12

3 + 2

9%

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Opt. TACIT

EMA7 A7 EMA7 A7 EMI7 B/D# EMI7 A7

DMA7 G7 DMA7 G7 DMI7 A/C# DMI7 G7

89 90 91 92 93 94 95 96

101

 $3 + 2$

101

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNG.

BASS

DRM.

8b

Gmi7

Cmi7

Cmi7

F7

Bbm7

Aui7-5

D7+9

8bma7

WALK IN 5

Aui7-5

D7+9

PLAY

Ami7

Dmi7

Dmi7

G7

Cma7

Bmi7-5

E7+9

$3 + 2$

109

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

105 106 107 108 109 110 111 112

QUINTESSENCE - PG. 15

2 + 3

117

3 + 2

Preview Only

STERNMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

BASS

DRMS.

BMA7

AMA7

EMI7/A

DMA7

GMA7

AMA7

GMA7

Dmi7/G

CMA7

FMA7

CMA7

FMA7

113

114

115

116

117

118

119

120

3 + 2

Score for Quintessence - PG. 16, page 125. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures 121 through 128. A large red watermark "Preview Only" is overlaid across the page.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DRM.

Chord Progression (Piano):

- Measure 121: C#MA7
- Measure 122: BbMA7
- Measure 123: F#m7/Bb
- Measure 124: EbMA7
- Measure 125: AbMA7

Measure Numbers: 121, 122, 123, 124, 125, 126, 127, 128.

3 + 2

QUINTESSENCE - PG. 17

133

RITARO E DIMINUENDO OVER FOUR BARS

Preview Only

129 130 131 132 133 134 135

133

RITARO E DIMINUENDO OVER FOUR BARS

133

134

135

136

137

138

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

145 2 + 3

Preview Only

sierramusic.com

145 146 147 148 149 150

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Score for Quintessence - PG. 19, measures 145-150. The score includes parts for Soprano (A. SX. 1, 2), Tenor (T. SX. 1, 2), Bass (B. SX.), Trumpets (TPT. 1-5), Trombones (TBN. 1-5), Piano (PNO.), Bass (BASS), and Drums (DRG.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including notes, rests, and dynamic markings like 'me'.

2 + 3

155

Preview Only

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UNISON

UNISON

UNISON

UNISON

PNQ

BASS

DMS.

(PIANO ENTERS)

Score for Quintessence - PG. 21, measures 161-166. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums.

Measures 161-166 show a complex arrangement with various musical notations, including rests, notes, and dynamic markings. A large red watermark "Copyright Prohibited By Law" is overlaid across the score.

Measure 163 includes the instruction "UNISON" for the Trumpet parts.

Measure 165 includes the instruction "PRESS ROLL" for the Drums.

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DRS.

The score includes musical notation, dynamics, and a large red watermark reading "Preview Only" and "Duplication Prohibited By Law". The page number 169 is visible at the bottom left.

2 + 3

QUINTESSENCE - PG. 23

179 3 + 2

MELODY WITH FLUGELHOEN

MELODY WITH FLUGELHOEN

MELODY WITH ALTO

8bars 8bMA7

Aw17

D7+9

Gui9

3 + 2

QUINTESSENCE - pg. 24

187

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

185

186

187

188

189

190

191

192

Chords: C7, C7-9, FMA7, F#m7, FMA7, Emi7, A7, Dmi7, G9+11

196 2 + 3

 $3 + 2$

195

 $2 + 3$

195 2 + 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

UNISON

UNISON

UNISON

Quima⁷

Gr. 11

A7+5

To Arco

Arco

LET RING

193

2 + 3

QUINTESSENCE - PG. 26

203

Preview Only

MELODY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

201 202 203 204 205 206 207 208

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

209
 210

Preview Only

sierramusic.com

Duplication Prohibited By Law