

A Smith Named Greg

As recorded by the Stan Kenton Orchestra

Hank Levy

Slow (Rubato)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (Solo)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Piano

Bass

Drums

Solo

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1

2

8

9

Unis.
p

A. Sax. 1

Unis.
p

A. Sax. 2

Unis.
p

T. Sax. 1

Unis.
p

T. Sax. 2

p

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

w/saxes
p

Pno.

Bass

Cym.
p

Drums

p

9

10

11

12

13

14

15

16

1

25 Fast Swing

29 Open Bari Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *Set tempo*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums *Play Time*

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25 26 27 28 29 30 31 32 33 34

D m Em7 A7 D m Gm7 C7 F maj 7 Gm7 C7

F m Gm7 C7 F m Bbm7 Eb7 Abmaj7 Bbm7 Eb7

Bbm7 Eb7 Abmaj7 Bbm7 Eb7

37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Chord progression for B. Sax. and Pno.:

Measure	B. Sax. Chords	Pno. Chords
35	F	A ^b
36	Em7 A7	Gm7 C7
37	Dm	Fm
38	Em7 A7	Gm7 C7
39	Dm	Fm
40	Gm7 C7	Bbm7 E ^b 7
41	Fmaj7	A ^b maj7
42	Gm7 C7	Bbm7 E ^b 7
43	F	A ^b
44		

35

36

37

38

39

40

41

42

43

44

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Gm7

C7

F

Fm7

Bb7

Eb7

Em7

A7

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Bbm7

Eb7

Ab

Abm7

Db7

Gbm7

Gm7

C7

Bbm7

Eb7

Ab

Abm7

Db7

Gbm7

Gm7

C7

45

46

47

48

49

50

51

52

53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

54

55

56

57

58

59

60

Chord progression for B. Sax. and Pno.:

Measure	B. Sax. Chords	Pno. Chords
53	Dm	Fm
54	Em7 A7	Gm7 C7
55	Dm	Fm
56	Gm7 C7	Bbm7 Eb7
57	Fmaj7	Abmaj7
58	Gm7 C7	Bbm7 Eb7
59	F	Ab
60	Em7 A7	Gm7 C7

[illegible]

70

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Gm7 C7(b9) F Fm7 Bb7(b9) Ebmaj7 Em7 A7(#9)

Bbm7 Eb7(b9) Ab Abm7 Db7(b9) Gbmaj7 Gm7 C7(#9)

71 72 73 74 75 76 77

78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

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Dm7 Em7 A7 Dm7 Gm7 C7 F maj7 Gm7 C7 F Em7 A7(b9)

Unis. *mf* Unis. *mf* Unis. *mf* Unis. *mf* Unis. *mf*

Fm7 Gm7 C7 Fm7 Bbm7 Eb7 Abmaj7 Bbm7 Eb7 Ab Gm7 C7(b9)

Fm7 Gm7 C7 Fm7 Bbm7 Eb7 Abmaj7 Bbm7 Eb7 Ab Gm7 C7(b9)

78

79

80

81

82

83

84

85

86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

86 87 88 89 90 91 92 93

Chord progression for B. Sax. and Pno.:

Measure	B. Sax. Chord	Pno. Chord
86	F maj7	Fm7
87	Gm7	Gm7
88	C7	C7(b9)
89	F	Fm9
90	Em7	Bbm7
91	A7(b9)	Eb9
92		Abmaj7
93		Bbm7
94		Eb7
95		Ab
96		Gm7
97		C7(b9)

94

94

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Dm

Fm7

Gm7

C7(b9)

Fm9

Bbm7

Eb9

Abmaj7

Bbm7

Eb9

Ab

Fill

95

96

97

98

99

100

101

102

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Gm7 A7(b9) Gm7/C Fmaj7 Fm7 Bb7(b9) Ebmaj7 Em7 A7

Bbm7 Eb7(b9) Bbm7/Eb Abmaj7 Abm7 Db7(b9) Gbmaj7 Gm7 C7

102 103 104 105 106 107 108 109

110

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1-5, Tbn. 1-5, Pno., Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'cresc.' and 'ff'. A large red watermark 'Preview Only' is overlaid across the page.

118 Tempo I (Slow)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

118

119

120

121

122

123

124

125

126

Unis.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

*p**p**p**p*

w/saxes

p

Cym.

p

126

127

128

129

130

131

132

133

134

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Pno.

Bass

Drums

Bari Cadenza

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

Bb maj 7 (*b*5)

mf

mf

mf

mf

mf *w/*trbs.

mf

mf *F*m7 *Bb*m7 *E*b7 (*b*9) *A*b maj 7 *A*b m7 *D*b m7 *G*b7 (*b*9)

mf *Play Time*

Cym.

p

p

134 135 136 137 138 139 140 141 142 143

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