

♩ = 174 LATIN

1

$$2 + 2 + 3 + 2$$

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "KENTON '76"

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TIME FOR A CHANGE - PG. 2

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LEAD IN

6 7 8 9 10 11

INSTRUMENTS:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO./GTR.
- BASS
- DRS.

Musical Notation:

The score is written for a large ensemble. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (TPT. 1-5, TBN. 1-5) plays a prominent role in the melody and harmony. The woodwinds (SX. 1-2, T. SX. 1-2) and strings (PNO./GTR., BASS, DRS.) provide a rich, textured background. The percussion (DRS.) adds a driving, rhythmic element. The score is divided into measures, with measure numbers 6 through 11 indicated at the bottom.

TIME FOR A CHANGE - PG. 3

WITH FLUGEL

16

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DMG.

TO TRUMPET

TO TRUMPET

FLUGELHOEN WITH ALTO

TO TRUMPET

CMA7

Dmi7/C

12

13

14

15

16

17

TIME FOR A CHANGE - PG. 4

23

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRUMS

24 25 26 27 28 29

Chord symbols: AuiAui/G, Fma7, Dui/G, Cma7, Fma7E7, AuiAui/G, Fma7, /G, Cma7, Dui7/C, Cma7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DMS.

UNISON

TRUMPET UNISON

TRUMPET UNISON

TO TRUMPET

TRUMPET UNISON

Dmi7/C

Cma7

Dmi7/C

Fmi9/C

Cma7

A mi

A mi/G

TIME FOR A CHANGE - PG. 7

39

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO/GTR.

BASS

DMG.

36

37

38

39

40

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRG.

TIME FOR A CHANGE - PG. 9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO/GTR.

BASS

DRS.

48

49

50

51

52

53

Chords: G#m6, D#m7, B#m7, B#m/A, E/G#, G#m6, F#m7, C#m7, F#7, F#m6/C, C#m7, A#m7, A#m/G, D/F#, F#m6, E#m7, B#m7, E7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO/GTR.

BASS

DRS.

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1371

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1386

1387

13

TIME FOR A CHANGE - PG. 13

Preview Only

72 73 74 75 76 77

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO/GTR.

BASS

DRS.

Bm7 E/G# Gm7 Gm6 Asus7

Au7 Au7/G D/F# Fm7 Fm6 Gsus7

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This image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple instruments, including Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano/Guitar, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page, indicating that this is a preview of the full score. The page number "78" is visible at the bottom left.

Score for "Time for a Change" (Page 15), featuring a large ensemble of instruments and voices. The score is divided into measures 84, 86, 87, 88, and 89.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tes. 5
- PNO./GTR.
- BASS
- DRM.

Key Signatures and Chords:

- Key Signature: D Major (two sharps: F# and C#).
- Chords: F#m9, C#9/E, Dm9 F#9/G, C#m9, F#9/C, F#m7, E#m7.

Performance Instructions:

- UNISON
- Div.
- TO FLUGELHORN
- FILL

Page Numbers: 84, 86, 87, 88, 89.

TIME FOR A CHANGE - PG. 16

93

WITH FLUGEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

FLUGELHORN WITH ALTO

PNO./GTR.

BASS

DRS.

90

91

92

93

94

95

101

101

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRG.

96

97

98

99

100

101

TIME FOR A CHANGE - PG. 18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DMS.

102

103

104

105

106

107

DIMINUENDO POCO A POCO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO./GTR.
 BASS
 DRG.

108
 109
 110

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