

As recorded by the Stan Kenton Orchestra

Arranged by Hank Levy

$\text{♩} = 60$

1

Drums

[illegible]

[9]

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

f
p
f
p
p
p
cresc.
mf
mp
dim.
Harmon Mute
To Trumpet

(5th trb. cues)

f Harmon Mute
f Harmon Mute
f Harmon Mute
f Harmon Mute

Flugelhorn Solo b.g.
Em⁹ F#m7 B7 Em⁹ A7 Dm⁹ D7 To Trumpet

Duplication Prohibited By Law

17

(b.g. for piano solo)

PP (b.g. for piano solo)

PP (b.g. for piano solo)

PP (b.g. for piano solo)

pp play (b.g. for piano solo)

PP

To Open

To Open

To Open

Solo

Pno.

Bs.

Dns

Copyright © 2010 by Steven A. M. Music, Inc.

www.stevanmusic.com

Duplication Prohibited By Law

A Time for Love - Full Score
(Very slight ritard optional) **25** Tempo

Preview Only

Copyright © 2014 by Victor Music, Inc.

end solo

cresc.

Duplication Prohibited By Law

The musical score is arranged in a standard orchestral format. The vocal parts (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.) are at the top, followed by woodwinds (Tpt. 1-5, Trb. 1-5), strings (Pno., Ba., Dms.), and percussion. The score includes dynamic markings such as *mf*, *f*, *ff*, and *cresc.*, as well as performance instructions like "Open" and "end solo". A large red watermark "Preview Only" is overlaid diagonally across the page.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Pno.
 Bs.
 Dns.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Bs.
 Dms