

Dynaflow

Stan Kenton and Art Pepper

Swing

♩ = 150

2

3

4

5

6

7

8

Alto Saxophone 1

Alto Saxophone 2 (Solo)

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Opt.)

Bass Trombone 5

Piano (Solo)

Bass (Solo)

Drums

[illegible]

20 21 22 23 24 25 26 27 28

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Chord Progression:
E_m9, A^b7, D^bma7, Dma7, Em7, F[#]mi7, Gma7

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29 30 31 32 33 34 35 36 37

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

mp
mp
mp
mp
mp

dim.
p
dim.
p
dim.
p
dim.
p

F#mi7
Emi7
Dma7
E#mi7
D7
D#6
E9
E#mi9

mp
mp
mp

mp

38 39 40 41 42 43 44 45 46 47 48 49 50

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Solo
E^b

C⁷

Cmi⁷

F⁷

B^b

Cmi⁷

F⁷

B^b

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

p

p

p

p

p

41 42 43 44 45 46 47 48 49 50

Pno.

As.

Dms.

A^b7

D⁷ma⁷

D⁶

E⁹

E^bmi⁹

A^b7

D⁷ma⁷

E^bmi⁷

A^b7

D⁶

p

51 52 53 54 55 56 57 58 59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bas.

Dns.

Chord Progression:

51: C7

53: Cmi7

54: F7

55: Eb

57: Dma7, Emi7, F#mi7, Emi7

58: Dma7, Emi7, F#mi7, Gma7

59: F#mi7

Other markings:

FILL

Performance markings:

ff

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60 61 62 63 64 65 66 67 68 69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

70 **71** **72** **73** **74** **76** **77** **78** **79**

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

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80 81 82 83 84 85 86 87 88

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Fill

Chords: D⁹, E⁹, E^bm⁶, A^b7, D^bm^a7

Dynamic: sf

Tempo: Allegro

Rehearsal Mark: 81

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89 90 91 92 93 94 95

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

pp Solo
f
(bs. solo)
p

Dma7 Em7 F#m7 Gma7 F#m7 Em7 Dma7

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96 97 98 99 100 101 102 103 104

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. 1 *mp* *p*

T. Sx. 2 *mp* *p*

B. Sx. *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Trb. 5 *p*

Pno. *E_bmi7* *A_b7 end solo* *mp* *D_b9* *E_bmi9* *A_b7* *D_bma7* *E_bmi7* *A_b7*

Bs. *end bass solo* *mp* *D_b9* *E_bmi9* *A_b7* *D_bma7* *E_bmi7* *A_b7*

Dns. *mp*

105 106 107 108 109 110 111 112 113

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Play Light Fills

Bas.

Dma.

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