

TRANSPOSED FULL SCORE

$\text{♩} = 100$ MAESTOSO

AS RECORDED BY THE STAN KENTON "NEOPHONIC ORCHESTRA"

HUGO MONTENEGRO

8-100 PRESTO

PICCOLO 1

PICCOLO 2

CLARINET 1

CLARINET 2

BASS SAXOPHONE

HORN 1 IN F

HORN 2 IN F

HORN 3 IN F

HORN 4 IN F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

TUBA

TIMPANI

SUSP. CYMBAL, TRIANGLE, CHIMES

DRUM SET

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HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D.S.

10 11 12 13 14 15 16 17

18

To OPEN

OPEN

HN. 1
HN. 2
HN. 3
HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

To OPEN

OPEN LEGIT

OPEN LEGIT

ME

OPEN LEGIT

To OPEN

OPEN LEGIT

ME

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

To OPEN

MED. SIDE CYMBAL

TRIANGLE

SOLO

SOLO

18

19

20

21

22

23

24

25

SS. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TRMP.

PERC.

D. S.

26 27 28 29 30 31 32 33

122

SS. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO STRAIGHT MUTE

34

35

36

37

38

39

40

41

42

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

O. S.

43

44

45

46

47

48

49

50

Diminuendo poco a poco

2

52

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HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

51 52 53 54 55 56 57 58

LEAD
STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

Bb. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

SQUA FEEL

59

60

61

62

63

64

65

66

SS. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

67

68

69

70

71

72

73

74

BASS SX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

Musical score for Fanfare - PG. 10, page 77. The score includes staves for Bass Saxophone, Horns 1-4, Trumpets 1-5, Trombones 1-4, Tuba, Timpani, Percussion, and Double Bass. The key signature is one sharp (F#). The score is marked with a large red watermark "Preview Only" and a diagonal watermark "streetmusic.com". The bottom of the page features a measure number line from 75 to 81, with a "SWING FEEL" instruction below measure 77.

75

76

77

78

79

80

81

HN. 1

HN. 2

HN. 3

HN. 4

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D.S.

82 83 84 85 86 87 88 89

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D.S.

90 91 92 93 94 95 96 97

8s. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

98 99 100 101 102 103 104 105

BASS SX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

TUBA

TIMP.

PERC.

D.M.

106

107

108

109

110

111

112

113

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

TUBA

TIMP.

PERC.

D.S.

114 115 116 117 118 119 120 121

122

SS. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

122 123 124 125 126 127 128 129

SS. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

SOUND FEEL

130

131

132

133

134

135

136

137

SS. SAX.
HN. 1
HN. 2
HN. 3
HN. 4
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TUBA
TIMP.
PERC.
D. S.

138 139 140 141 142 143 144 145

SS. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

O. S.

146 147 148 149 150 151 152

153

SS. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D.S.

153 154 155 156 157 158 159 160

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BASS SX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

TUBA

TIMP.

PERC.

D. S.

161

162

163

164

165

166

167

168

BASS SX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

C. S.

169

170

171

172

173

174

175

176

Picc. 1
Picc. 2
Cb. 1
CL. 2
BASS SX.
HN. 1
HN. 2
HN. 3
HN. 4
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TSN. 1
TSN. 2
TSN. 3
TSN. 4
TUBA
TMR.
PERC.
D. S.

177 178 179 180

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