

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

FOXY

COMPOSED & ARRANGED BY SLIDE HAMPTON
(EDITED BY BOB CUENOW)

♩ = 144 MEDIUM SWING 1 "2" FEEL

AS RECORDED BY THE MAYNARD FERGUSON BIG BAND

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DWS.

8 9 10 11 12 13 14 15

Chord progression: $\text{D}^{\flat}7$ $\text{C}7$ $\text{F}\#11+5$ $\text{B}^{\flat}7+9+5$ $\text{E}^{\flat}$ $\text{E}^{\flat}7$ $\text{D}7$ $\text{D}^{\flat}7$ $\text{C}7$ $\text{B}7$ $\text{B}^{\flat}7$

Lyrics: (S) (L)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

Bs.

DMS.

16 17 18 19 20 21 22 23

A7 Ab7 G7 Gb7 F7 Eb7 Eb7 D7 Db7 C7 Bb7+9+5 Eb7

A7 Ab7 G7 Gb7 F7 Eb7 Eb7 D7 Db7 C7 Bb7+9+5 Eb7

(6) (6)

25

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Duplication Prohibited By Law

24 25 26 27 28 29 30

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

(OPT. NOTES)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TREB. 1

TREB. 2

TREB. 3

TREB. 4

PNO.

Bs.

DRS.

8b7

w/NOES

BMA7

8bM7

Eb7

Ab7

TENOR SOLO

Db7

8b7

w/NOES

BMA7

8bM7

Eb7

Ab7

TENOR SOLO

Db7

8b7

w/NOES

BMA7

8bM7

Eb7

Ab7

TENOR SOLO

Db7

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1. 1.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DWS.

31 32 33 34 35 36 37

Ab C#7 G#m7 Am7 Bbm7 Bm7-5 Bb7 Am7-5 Ab7 G#m7 C7

Gb B7 F#m7 G#m7 Abm7 Am7-5 Ab7 G#m7(9) Gb7 Bb7 w/HOENS F#m7 Bb7

Gb B7 F#m7 G#m7 Abm7 Am7-5 Ab7 G#m7(9) Gb7 w/HOENS F#m7 Bb7

(4)

w/HOENS

w/HOENS

w/HOENS

38

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DHS.

38 39 40 41 42 43 44 45

Chord progression for measures 38-45:

- Measure 38: Eb7
- Measure 39: Ab7
- Measure 40: Eb7
- Measure 41: Bbm7, Eb7
- Measure 42: Ab7, A°7
- Measure 43: Eb7
- Measure 44: Fm7, Gm7-5
- Measure 45: C7(b9)

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TEMPO SOLO CONTINUES

46 47 48 49 50 51 52 53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DMS.

CH17 F7 FM17 Bb7 Eb7 CH17 FM17 Bb7 Eb7 EbM1 A7

CH17 F7 FM17 Bb7 Eb7 CH17 FM17 Bb7 Eb7 EbM1 A7

(16) (4)

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TRB. 1
TRB. 2
TRB. 3
TRB. 4

PNO.
BS.
DHS.

54 55 56 57 58 59 60 61

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEB. 1

TEB. 2

TEB. 3

TEB. 4

PNO.

BS.

DMS.

69 70 71 72 73 74 75 76

Chord symbols for TPT. 4:

- 69: D13
- 70: Gm7-5
- 71: C13
- 72: Am7-5, D7-9
- 73: Gm7-5, C7+9+11
- 74: F7
- 75: Bb7
- 76: F7

Chord symbols for PNO.:

- 69: C13
- 70: Fm7-5
- 71: Bb13
- 72: Gm7-5, C9
- 73: Fm7-5, Bb7+9+7
- 74: Eb7
- 75: Ab7
- 76: Eb7

Chord symbols for BS.:

- 69: C7
- 70: Fm7-5
- 71: Bb7
- 72: Gm7-5, C7
- 73: Fm7-5, Bb7
- 74: Eb7
- 75: Ab7
- 76: Eb7

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86 ON CUE

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DRS.

86 87 88 89 90 91

Chord progression for TPT. 4 and PNO.:

Measure	Chord
86	F7
87	F7
88	F7
89	G#7, F7
90	Bb7, Eb7, Ab7
91	A°7

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TREB. 1

TREB. 2

TREB. 3

TREB. 4

PNO.

BS.

DWS.

F7 G#7 A#7-5 D7-9 D#7 G7 G#7 C7 F7 D#7 G#7 C7

E#7 F#17 G#17-5 C7-9 C#17 F7 F#17 Bb7 E#7 C#17 F#17 Bb7

E#7 F#17 G#17-5 C7-9 C#17 F7 F#17 Bb7 E#7 C#17 F#17 Bb7

(3) (15)

92 93 94 95 96 97

VERY SOFT

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98 99 100 101 102 103 104 105

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
SAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSS. 1
TSS. 2
TSS. 3
TSS. 4
PNO.
SG.
DMS.

Ab9+ D9+ F9+ Ab9+ Bb9+ B9+ Bb9+ Ab9+ D7 Ab7 D7(b9) Eb7 Ab7 Gb7 Ab7 Am7, Ab7 Ab7 B7

WITH ENSEMBLE

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106 107 108 109 110 111 112 113

Chord progression: B^b_{m7} , A_{m7} , D_{m7-5} , D^b_{m7} , G^b7 , B^b_{m7} , E^b7

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TRB. 1, TRB. 2, TRB. 3, TRB. 4, PNO., BS., DWS.

114 VERY LOUD

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114 115 116 117 118 119 120 121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DMS.

SOLO OVER SAND

WITH ENSEMBLE

SOLO

AB9+ Db9+ F9+ Ab9+ Bb9+ B9+ Bb9+ Ab9+ D7 AB7 D7(b9) Eb7 Gb7 Ab7 Am7 Ab7 Gb7 B7

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Score for **FOXY**, Page 17. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TRB. 1, TRB. 2, TRB. 3, TRB. 4), Piano (PNO.), Bass (BS.), and Drums (DMS.). The key signature is B-flat major (two flats). The score is marked with measures 122 through 129. Chord symbols are provided for the Piano and Bass parts: BbM7, AM7, Dm7-5, G7-9+5, Cm7, F7, Bbm7, and Bb7. Performance instructions include "LOCO" for the Trombone section and "FILL" for the Drums section. A large red watermark "Preview Only" is overlaid across the top half of the page, and a red watermark "STETSONMUSIC.COM" is overlaid diagonally across the middle. A red watermark "Duplication Prohibited By Law" is overlaid across the bottom half.

130 "2" FEEL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DRS.

130 131 132 133 134 135 136

Chord progression: Eb, Ab7, Eb7, Ab7, F#m7, Bb7, Eb7, D7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BG.

DRS.

137 138 139 140 141 142 143

Chord symbols: $\text{D}^{\flat}7$, $\text{C}7$, $\text{F}\#17+5$, $\text{B}^{\flat}7+9-5$, $\text{E}^{\flat}$, $\text{A}\#17-5$, $\text{D}7$, $\text{A}^{\flat}\#17$, $\text{D}^{\flat}7$

Measure numbers: 137, 138, 139, 140, 141, 142, 143

Dynamic markings: pp , ppp

Performance instructions: CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

Bs.

DRS.

144

145

146

147

148

149

GM7-5

C7+9+5

BMA7

EMA7

(w/TPPT.)

(w/BARI SAX)

(w/TPPT.)