

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

'ROUND MIDNIGHT

AS RECORDED AT THE CANADIAN PAVILION AT EXPO '67 BY THE MAYNARD FERGUSON ORCHESTRA

TRANSPPOSED FULL SCORE

♩ = 64 - BALLAD (EVEN EIGHTHS)

COMPOSED BY COOTIE WILLIAMS & THELONIOUS MONK
ARRANGED BY SLIDE HAMPTON

DOUBLE-TIME SWING FEEL

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

SOLO TRUMPET (A LA MAYNARD)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

BALLAD FEEL

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

TO STRAIGHT MUTE

8b7+9 Ebm7 Fm7-5 Bb7+9 Ebm7 Bb/O Db6 C7 Cbm7 Bb7 Ebm7 Ebm6

6 7 8 9 10 11

As Solo

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMs.

12

13

14

15

16

17

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W/ SAXES

8mi7 E7 8bmi7 Eb7 Abmi7 Db7 Gbm7 Ab7 Cmi7-5 B7 Bb9 E7 Ebmi

Preview Only

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

8bui
 Fui
 F#7
 F7
 8bui7
 Eb7
 Abui7
 8b7
 As 16
 Abui7
 8b7
 Ebui7
 Ebui6
 E7sus
 E7
 Eb7sus
 Eb7
 Abui7
 Db7
 Gbui7
 Ab7

18
 19
 20
 21
 22

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SOLO

(END SOLO)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

STRAIGHT MUTE

TO OPEN

DOUBLE-TIME SWING FEEL

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

29

30

31

32

Abui7 Db7 Gbua7 Gb6 F7 Bb7 Bbui7 Eb7 Abui7 Db7 F#ui7 B7 E7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

Med. Tom

36

37

38

Chord Progression:

- 36: Ebmi, Abmi7, Ebmi
- 37: Bmi7, E7, Bbmi7, Eb7, Abmi7, Db7-9, Gbmi7, Ab7

Score for 'ROUND MIDNIGHT - PG. 8, page 41. The score includes parts for Saxophones (A, T, B), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Piano (PNO.), Bass (BASS), and Drums (DMS.).

Measures 39-44 are shown. The key signature is B-flat major (two flats). The tempo is marked 'mod' (moderato).

Measure 39: Saxophones (A, T, B) and Trombone 1 (Tbn. 1) have a 'SOLO' marking. Chords: F#m7, B7.

Measure 40: Saxophones (A, T, B) and Trombone 1 (Tbn. 1) have a 'SOLO' marking. Chords: F#m7, Bb7.

Measure 41: Saxophones (A, T, B) and Trombone 1 (Tbn. 1) have a 'SOLO' marking. Chords: F#m7, Bb7.

Measure 42: Saxophones (A, T, B) and Trombone 1 (Tbn. 1) have a 'SOLO' marking. Chords: A7, D7.

Measure 43: Saxophones (A, T, B) and Trombone 1 (Tbn. 1) have a 'SOLO' marking. Chords: Bbm7, E7, Bbm7, Eb7.

Measure 44: Saxophones (A, T, B) and Trombone 1 (Tbn. 1) have a 'SOLO' marking. Chords: Bbm7, Eb7.

Drums (DMS.) play a steady rhythm throughout the measures.

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., SOLO TPT., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DMS. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The page number "45" is visible at the bottom left.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

51

52

53

54

55

56

AS SOLO

8va

FW11

813

EW19

FW17-5

8b7

EW19+11

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