

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

'ROUND MIDNIGHT

AS RECORDED AT THE CANADIAN PAVILION AT EXPO '67 BY THE MAYNARD FERGUSON ORCHESTRA

TRANSPOSED FULL SCORE

$\text{d} = 64$ - BALLAD (EVEN EIGHTHS)

COMPOSED BY COOTIE WILLIAMS & THERONIUS MONK
ARRANGED BY SLIDE HAMPTON

DOUBLE-TIME SWING FEEL

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

Solo TRUMPET (a la MAYNARD)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

Am7-5 D7+9 Gm7-5 C7+9 F#m7-5

BALLAD FEEL

Musical score for "ROUND MIDNIGHT" (PG. 2) featuring 13 staves of music for various instruments. The score includes parts for Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Solo Tpt. (SOLO TPT.), Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and Dms. The score is in 2/4 time, key signature is B-flat major (two flats). Measure 6 starts with a piano solo. Measures 7-8 show entries from Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bass Saxophone, Solo Trumpet, and Trombones 1-4. Measure 9 features a piano solo. Measures 10-11 conclude the section with entries from Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bass Saxophone, Solo Trumpet, Trombones 1-4, and Trombone 5 (DMS). The piano part includes harmonic notation above the staff.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

AS SOLO

W/ SAXES

12 13 14 15 16 17

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SOLO TRP.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

18

19

20

21

22

25

SOLO

(END SOLO)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

STRAIGHT MUTE

TO OPEN

23

24

25

26

27

28

DOUBLE-TIME SWING FEEL

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

DMS.

UNISON

mf

OPEN

Ab*b7* D*b7* G*b7**a7* G*b6*

F*7*

B*b7*

B*b7**c7* E*b7*

Ab*b7* D*b7*

F*b7**c7* B*7*

E*7*

29

30

31

32

33

ORIGINAL FEEL

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

DMS.

36 37 38

41

A musical score for an orchestra and piano. The score includes parts for Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Solo Trumpet (SOLO TPT.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Piano (PNO.), Bass (BASS), and Organ (OMS.). The score is in 2/4 time, with a key signature of two flats. Measures 39-40 show woodwind entries. Measure 41 features a solo for the Alto Saxophones. Measures 42-44 show brass entries, with the Trombones taking solos in measures 43 and 44. The piano provides harmonic support throughout. The score is annotated with various dynamics and performance instructions like "AS SOLO".

49

DOUBLE-TIME LATIN FEEL

Musical score for "ROUND MIDNIGHT" featuring ten staves of music. The score includes parts for Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Solo Tuba (SOLO TPT.), Tuba 1 (TPT. 1), Tuba 2 (TPT. 2), Tuba 3 (TPT. 3), Tuba 4 (TPT. 4), Bassoon 1 (TBN. 1), Bassoon 2 (TBN. 2), Bassoon 3 (TBN. 3), Bassoon 4 (TBN. 4), Piano (PNO.), Bass (BASS), and Organ (OMS.). The score is in 2/4 time, B-flat major, and features a double-time Latin feel. Measure numbers 45 through 50 are indicated at the bottom. A large red watermark "Review Only" is overlaid across the score, and a smaller watermark "SieramMusic.com" is visible in the center.

Detailed description of the score content:

- Measure 45:** All instruments play eighth-note patterns. The piano has chords: Abm7, Db7, Gbm7, B7.
- Measure 46:** All instruments play eighth-note patterns. The piano has chords: Cm7-B7, Fm7-Gm7, Eb.
- Measure 47:** All instruments play eighth-note patterns. The piano has chords: F7, Bb7.
- Measure 48:** All instruments play eighth-note patterns. The piano has chords: Abm7, Db7, Gbm7, B7.
- Measure 49:** The piano has a bass line labeled "LATIN-CHA-CHA ISH". The bassoon section has a rhythmic pattern with "X" marks.
- Measure 50:** All instruments play eighth-note patterns. The piano has chords: Cm7-B7, Fm7-Gm7, Eb.

53

ORIGINAL FEEL

NO RITARDO

'ROUND MIDNIGHT - PG. 10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

51 52 53 54 55 56