

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

GENGHIS KAHN

COMPOSED BY RAY STARLING
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

SLOW - MAESTOSO

AS PERFORMED BY THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS (SOLO)

9 $\text{♩} = 200$ UP-TEMPO HARD SWING
BASS & DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

SET TEMPO - SOLO W/ BASS

9

10

11

12

13

14

15

16

17 MELODY W/TRIO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

17

18

19

20

21

22

23

24

Preview Only

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRM.

25 26 27 28 29 30 31 32 33

Ch9
Db9+11
Cui7
Fui7
G7-9
Cui
Cui7
F7+9
Bb13
Ebui9
Ab9
Db13
C7-9
Fui9
G13

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

34

35

36

37

38

39

40

Chord symbols: Cui7, Fui9, Cui11, Db9, Aui7-5, Ab9, G13, Cui7

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SOLO Gmi7 A7 Dmi7

Ob9,11 Cui7 C9 Fui9 G7 Cui7

Fui7^{mt} G7 Cui7

FILL FILL FILL

41 42 43 44 45 46 47

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
SAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRUMS

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

48 49 50 51 52 53 54 55 56

Chord symbols: Eb9+11, Dmi7, Bb9, Eb9+11, Dmi7, Gmi7, Dmi7, D7+9, D9+11, Cmi7, Ab9, D9+11, Cmi7, Fmi7, Cmi7, C7+9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

57 58 59 60 61 62 63 64

Chord symbols: G_{ui}^9 , $A7^{+9}$, D_{ui}^9 , $E\flat 9_{+11}$, D_{ui}^9 , F_{ui}^9 , $G7^{+9}$, C_{ui}^9 , $D\flat 9_{+11}$, C_{ui}^9 , C_{ui}^7 , $D\flat 9_{+11}$, C_{ui}^7 , F_{ui}^9 , $A7^{+9}$, C_{ui}^9 , $D\flat 9_{+11}$, C_{ui}^9 , $C_{ui}^{\sharp}$, $D\flat 9_{+11}$

65

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

65 66 67 68 69 70 71 72

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Duplication Prohibited By Law

73 74 75 76 77 78 79 80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

G#7-5

E#9+11

D#i9

E#9+11

D#i7

E#9+11

A#i9

D#9+11

F#i7-5

D#9+11

C#i9

D#9+11

C#i7

D#9+11

G#i9

C#9+11

F#i7-5

D#9+11

C#i9

D#9+11

C#i7

D#9+11

G#i9

C#9+11

GENGHIS KAHN - PG. 11

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Duplication Prohibited By Law

81 82 83 84 85 86 87 88

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89 90 91 92 93 94 95 96

CHORDS: Cui/8b, Aui7-5, Ab6, Cui7, C9-5, Fui7, Db9+11, Cui7, Cui7, Cui7-5

ALL 3

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89 90 91 92 93 94 95 96

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

97 98 99 100 101 102 103 104

Chords: Db9,11 Cui9 G7#9 Db9 Cui7 Db9,11 Cui7 C9 Fui7

Fill 3

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105 106 107 108 109 110 111 112

CHORDS: Cui7-5, Db9, Cui9, Cui7, Db9+11, Cui7

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TRB. 5, PNO., BASS, DMS.

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SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

GENGHIS KAHN - PG. 16

125

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

121 122 123 124 125 126 127 128

Ch9 Cui Cui/Bb Aui7-5 Ab6 Cui7 C9-5 Fui7

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

129 130 131 132 133 134 135 136

Chords: Db^{9+11} , $Cmi7$, $Cmi7$, $Dmi7-9$, Db^{9+11} , $Cmi9$, $G7+9\ Db9$, $Cmi7$

FILL, FILL, FILL, FILL

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

137 138 139 140 141 142 143 144

Ob^{9,11} Cui⁷ C⁹ Fui⁷ Dui⁷⁻⁵ Db⁹ Cui⁹ Cui⁷ Ob^{9,11}

FILL FILL FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

145

146

147

148

149

150

151

152

CH17

CH1

FILL

SOLO

DIMINUENDO

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153 154 155 156 157 158 159 160

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161 162 163 164 165 166 167

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

SOLO

LEAD

FILL

Db9

Db9,11

Cui7

Aui7-5

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

AbMa7

Cui7

29.11

ON CUE W/ SAXES

Cui9

FILL

FILL

FILL

SOLO