

GO TELL IT ON THE MOUNTAIN

As recorded on the "Christmas Swings" CD

Arranged by Ted Wilson

Medium Latin/Rock Groove
♩ = 124

Flute / Alto Saxophone 1
Flute
mf

Flute / Alto Saxophone 2
Flute
mf

Flute / Tenor Saxophone 1
Flute
mf

Tenor Saxophone 2

Baritone Saxophone

Flugelhorn / Trumpet 1
Flugelhorn
mf

Flugelhorn / Trumpet 2
Flugelhorn
mf

Flugelhorn / Trumpet 3
Flugelhorn
mf

Flugelhorn / Trumpet 4
Flugelhorn
mf

Trombone 1 (Solo)

Trombone 2
mp

Trombone 3
mp

Bass Trombone 4
mp

Electric Piano
mp

Electric Bass
mp

Drums
mp

10

18

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

10 11 12 13 14 15 16 17 18

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Solo

mf

Pno.

Bs.

Dms.

closed hi-hat

(snare click)

(cont. feel)

(cont. feel)

Fma7 Bbma7

Fma7 Dmi7

Gmi7

Csus7

Ami D7 Gmi C9

Fma7 Bbma7

Ami7 D7#9

G13

Csus7

Fma7

Csus7(b9)

Fma7 Bbma7

19 20 21 22 23 24 25 (to alto sax) 26 27

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

(to alto sax)
(to alto sax)
(to tenor sax)

mf

(to trumpet)

Trumpet

mf

(to trumpet)

Trumpet

mf

(to trumpet)

Trumpet

mf

(to trumpet)

Trumpet

mf

(end solo)

Trb. 1
Trb. 2
Trb. 3
Trb. 4

mf

mf

mf

Pno.
Bs.
Dms.

Ami7 Dmi7 Gmi7 Csus7 Ami7 D7(b9) G7(b9) C9 Fma7 Bbma7 Ami7 D7(b9) G3 Csus(b9) F69

Duplication Prohibited By Law

28 29 30 31 32 33 34 35

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Alto Sax

Tenor Sax

more rock feel

37

36 37 38 39 40 41 42 43 44

A.Sx.1 *mp*

A.Sx.2 *mp*

T.Sx.1 *mp*

T.Sx.2 *mp*

B.Sx. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno. *mp* *Solo* *Ami7 D7(9) G7 Csus7*

Bs. *mp*

Dms. *FILL* *mp*

Duplication Prohibited By Law

56

54 55 56 57 58 59 60 61 62 63

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1 *G7 C7sus(b9) Fma7 Bbma7 Fma7 Bbma7 Gmi7 Csus7 Ami7 D7(b9) G7 Csus7(b9) Fma7 Bbma7 Ami7 D7(b9) G7 C7sus(b9)*

Trb. 2

Trb. 3

Trb. 4

Pno. *G7 C7sus(b9) Fma7 Bbma7 Fma7 Bbma7 Gmi7 Csus7 Ami7 D7(b9) G7 Csus7 Fma7 Bbma7 Ami7 D7(b9) G7 C7sus(b9)*

Bs.

Dms.

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Trb. 1-4, Pno., Bs., and Dns. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

74 Swing

74 75 76 77 78 79 80 (to flute)

A. Sx. 1 *ff* *mf* (to flute)

A. Sx. 2 *ff* *mf* (to flute)

T. Sx. 1 *ff* *mf* (to flute)

T. Sx. 2 *ff* *mf* (to flute)

B. Sx. *ff* *mf* (to flute)

Tpt. 1 *ff* *mf* (to harmon)

Tpt. 2 *ff* *mf* (to harmon)

Tpt. 3 *ff* *mf* (to harmon)

Tpt. 4 *ff* *mf* (to harmon)

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

Trb. 3 *ff* *mf*

Trb. 4 *ff* *mf*

Pno. *f*

Bs. *ff* SWING FEEL

Dms. *ff* FILL TO SWING FILL *mf* lite cym. fills back to latin

Latin

81 82 83 84 85 86 87

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

mf
mp
harmon
Solo
Fma⁹

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

mp
LATIN cont. cym. fills - no time

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