

ANGELS WE HAVE HEARD ON HIGH

As recorded by the Stan Kenton Orchestra

Arranged by Ralph Carmichael

FESTIVELY $\text{♩} = 124$

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Celeste

Bass

Drums

Percussion

TAMBOURINE

SLEIGH BELLS

To VIBES

1

B

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Celeste

Bass

Drums

Percussion

SLEIGH BELLS

VIBRAPHONE

FAN OFF

To CHIMES

Preview Only

Duplication Prohibited By Law

31

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Celeste

Bass

Drums

Percussion

CHIMES

Pizz

SOLO

tr

tr

21

31

Full Score for *ANGELS WE HAVE HEARD ON HIGH*, page 4.

The score includes parts for the following instruments:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- 7 Horn 1
- 7 Horn 2
- 7 Horn 3
- 7 Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Celeste
- Bass
- Drums
- Percussion

Key features of the score include:

- A rehearsal mark **D** at the beginning of the Trumpet 1 part.
- A section marked **Sou** (Soprano) starting in the 7 Horn 1 part.
- A section marked **To VIBES** in the Percussion part.
- A large watermark reading "Sierramusic.com" is overlaid diagonally across the page.
- A red watermark reading "Duplication Prohibited By Law" is overlaid horizontally across the bottom half of the page.

The page number 29 is visible in the bottom left corner.

E

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Celeste

Bass

Drums

Percussion

VIBRAPHONE

SLEIGH BELLS

37

Full Score for *ANGELS WE HAVE HEARD ON HIGH*, page 6.

The score includes parts for the following instruments:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- 7 Horn 1
- 7 Horn 2
- 7 Horn 3
- 7 Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Celeste
- Bass
- Drums
- Percussion

Key features of the score include:

- Rehearsal marks **F** and **G** at the beginning of the first and second systems, respectively.
- Dynamic markings such as *fp* (fortissimo piano) are present throughout the brass and woodwind parts.
- A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.
- At the bottom, a large, diagonal watermark reading "Duplication Prohibited By Law" is overlaid.



Full Score for *ANGELS WE HAVE HEARD ON HIGH*, page 7.

The score includes parts for the following instruments:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- 7 Horn 1
- 7 Horn 2
- 7 Horn 3
- 7 Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Celeste
- Bass
- Drums
- Percussion (CHIMES, SLEIGH BELLS, TIMPANI)

Key markings and dynamics include:

- 58 (page number)
- H (Harmonics)
- Rit. (Ritardando)
- Sou (Sustained)
- 58 (page number)

The score is marked "Preview Only" and "Duplication Prohibited By Law".

Preview Only

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