

GOOD KING WENCESLAS

Full Score

As recorded by the Stan Kenton Orchestra

Arranged by Ralph Carmichael

WITH ENERGY $\text{♩} = 126$

A

Preview Only

SierraMusic.com

Duplication Prohibited By Law

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Bass

Drums

Percussion

CHIMES

8

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Bass

Drums

Percussion

13

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Full Score for *Good King Wenceslas*, page 3.

The score is for a large ensemble, including Trumpets, Horns, Trombones, Tuba, Bass, Drums, and Percussion. The key signature is one sharp (F#), and the time signature is common time (C).

The score is marked with a large red watermark: "Preview Only".

The score is divided into measures, with measure numbers 21 and 22 visible. The percussion section includes a "FINGER CYM." (Finger Cymbal) and a "PP" (Pianissimo) marking.

The score is marked with a large red watermark: "sierramusic.com".

The score is marked with a large red watermark: "Duplication Prohibited By Law".

Full Score for *Good King Wenceslas*, page 29.

The score includes parts for the following instruments:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Bass
- Drums
- Percussion

Key markings and dynamics include:

- Key signature: D major (indicated by a 'D' in a box at the top left).
- Tempo/Style: *Andante* (indicated by a large 'A' in a box).
- Dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Performance instruction: *ARCO* (arco, for the Bass part).

The score is marked with a large red watermark: "Preview Only" and "sierramusic.com".

Full Score for *Good King Wenceslas*, page 5.

The score includes parts for the following instruments:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Bass
- Drums
- Percussion

The score is marked with a rehearsal cue **E** at measure 37. The music is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score is watermarked with "Preview Only" and "Sierramusic.com".

F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Bass

Drums

Percussion

43

Full Score for *Good King Wenceslas*, page -7-.

The score includes parts for the following instruments:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Bass
- Drums
- Percussion

The score is marked with a large "G" in the top left corner and a "50" in the bottom left corner. A large, diagonal watermark reading "Sierramusic.com" is overlaid across the center of the page. A large, diagonal watermark reading "Duplication Prohibited By Law" is overlaid across the bottom of the page.

H

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

7 Horn 1 *ff*

7 Horn 2 *ff*

7 Horn 3 *ff*

7 Horn 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone 3 *ff*

Bass Trombone 4 *ff*

Tuba *f*

Cb7 F#mAj7 Eb Am7(b5) Abm7 Gm7 C7 F#m7 Bb7 Eb Eb

Bass

Drums

Percussion *TIMP.*

57

66

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Bass

Drums

Perussion

66

Full Score for *Good King Wenceslas*, page 10. The score includes parts for Trumpet 1-4, 7 Horn 1-4, Trombone 1-4, Bass Trombone 3-4, Tuba, Bass, Drums, and Percussion. The music is in 4/4 time, key of B-flat major (two flats). A rehearsal mark 'J' is placed at the beginning of the first staff.

The score features a large, diagonal watermark reading "Sierramusic.com" and "Duplication Prohibited By Law".

The instrumentation and parts shown are:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- 7 Horn 1
- 7 Horn 2
- 7 Horn 3
- 7 Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Bass
- Drums
- Percussion

The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), and *f* (forte). Chord symbols are provided below the Bass staff: Eb, Dmin7, G7, C7, Fmin, Gbmaj7, G7, Ab6, Cmin6.

Preview Only

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82

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Bass

Drums

Percussion

CHIMES

F#m7

Bb9

C#m

C#m

Ab

Ab

Full Score for *Good King Wenceslas*, page 12.

The score includes parts for the following instruments:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- 7 Horn 1
- 7 Horn 2
- 7 Horn 3
- 7 Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Bass
- Drums
- Percussion

Key markings and performance instructions include:

- Decresc. (Decrescendo) for Trumpets 2, 3, and 4.
- Ab, Ab, Eb, Eb, Eb, Eb, Eb, Eb (Chord progression for Bass).
- Solo (for Bass).
- LET RING (for Bass).

Rehearsal mark 90 is indicated at the beginning of the Trumpet 1 part.