

THE HOLLY AND THE IVY

As recorded by the Stan Kenton Orchestra

Arranged by Ralph Carmichael

BRIGHT 3 $\text{♩} = 128$

WHISTLE

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Celeste

Bass

Drums

Percussion

FINGER CYMBALS

TAMBOURINE

Full Score for *THE HOLLY AND THE IVY*, page 2.

The score is divided into two sections, A and B, marked by brackets at the top.

Section A: Measures 1 through 16. The key signature is one sharp (F#). The tempo/mood is marked "Moderato".

Section B: Measures 17 through 24. The key signature changes to one flat (Bb). The tempo/mood is marked "Allegretto".

Instrumentation:

- Trumpet 1, 2, 3, 4
- 7 Horn 1, 2, 3, 4
- Trombone 1, 2
- Bass Trombone 3, 4
- Tuba
- Celeste
- Bass
- Drums
- Percussion

Rehearsal Markers:

- Section A starts at measure 1.
- Section B starts at measure 17.

Performance Notes:

- Drums: "WORK IT UP A LITTLE" (starting at measure 21).
- Percussion: "2" (starting at measure 19).

Watermark: "Preview Only" and "www.music.com" are visible across the score.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Class Trombone 3

Class Trombone 4

Tuba

Celeste

Bass

Drums

Percussion

PLAY

TAMBOURINE

BD

21

D

E

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Celeste

Bass

Drums

Percussion

TAMBOURINE LIKE CRAZY

SNARE DRUM

2

2

2

JAZZ (ON SET)

Db

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
7 Horn 1
7 Horn 2
7 Horn 3
7 Horn 4
Trombone 1
Trombone 2
Bass Trombone 3
Bass Trombone 4
Tuba
Celeste
Bass
Drums
Percussion

45

F

CRASH CSM.

JAZZ (DOUBLE X FEEL)

PLAY JAZZ TAMBOURINE

D⁶ E⁶ Dm⁷ E⁶ D B⁶ G⁶ A⁷ A⁺

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Full Score for *THE HOLLY AND THE IVY*, page 54. The score includes parts for Trumpet 1-4, Horn 1-4, Trombone 1-4, Tuba, Celeste, Bass, Drums, and Percussion. A large red watermark "Preview Only" is overlaid across the page.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, indicated by a sharp sign on the F line. The tempo is marked "Moderato".

The score is divided into two systems. The first system contains measures 1 through 16. The second system contains measures 17 through 32. The score ends with a double bar line and repeat signs.

Chord symbols are provided for the Bass line: B6, E6, F#6, B6, E6, A7, D6.

The Percussion part includes FINGER CYMBALS and a section marked with a double bar line and the number 2, indicating a second ending.

Instrument parts include Trumpet 1-4, Horn 1-4, Trombone 1-4, Tuba, Celeste, Bass, Drums, and Percussion. The Whistle part is indicated by a "WHISTLE" label at the end of the score.

H

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Combone 1

Combone 2

Combone 3

Combone 4

Tuba

Celeste

Bass

Drums

Percussion

67

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