

Full Score

THE TWELVE DAYS OF CHRISTMAS

As recorded by the Stan Kenton Orchestra

Arranged by Ralph Carmichael

A **BRISKLY** ♩ = 140

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

3 Horn 1

3 Horn 2

3 Horn 3

3 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Piano

Bass

Drums

Percussion

SLEIGH BELLS

CHIMES

SierraMusic.com

Duplication Prohibited By Law

Full Score for *THE TWELVE DAYS OF CHRISTMAS*, page -2-

Instrumentation includes:

- Trumpet 1, 2, 3, 4
- Horn 1, 2, 3, 4
- Trombone 1, 2
- Bass Trombone 3, 4
- Tuba
- Piano
- Bass
- Drums
- Percussion

Key features of the score include:

- Section markers B, C, and D.
- Dynamic markings: *pp* (pianissimo), *p* (piano), *ppz* (pizzicato).
- Performance instructions: *SLEIGH BELLS OR TAMBORINE* for Percussion.
- A *Solo* section for the Piano.

Copyright notice: *Sierramusic.com*

Full Score for *The Twelve Days of Christmas*, Page 3.

The score is written for a large ensemble, including:

- Trumpet 1, 2, 3, 4
- 7 Horn 1, 2, 3, 4
- Trombone 1, 2
- Bass Trombone 3, 4
- Tuba
- Piano
- Bass
- Drums
- Percussion

The music is in 4/4 time and features various dynamics and articulations. Key markings include:

- ff** (fortissimo) for many brass and woodwind parts.
- mp** (mezzo-piano) for some woodwind and string parts.
- f** (forte) for some woodwind and string parts.
- SOLO** for the Piano part.
- ARCO** (arco) for the Bass part.
- Pizz** (pizzicato) for the Bass part.
- Cymbal Roll** for the Drums.
- Sleigh Bells** for the Drums.
- Bells** for the Percussion.
- Chimes** for the Percussion.
- Xylophone** for the Percussion.

The score is marked with a large red watermark: "Preview Only".

Full Score for *The Twelve Days of Christmas*, Page 4.

The score is written for a large ensemble, including:

- Trumpets 1-4
- Horns 1-4
- Trombones 1-4
- Tuba
- Piano
- Bass
- Drums
- Percussion

The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include:

- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ppp* (pianississimo).
- Articulations:** *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo).
- Performance Instructions:** *Arco* (arco), *Wood Block*, *Sleigh Bells*, *Chimes*, *Bells*, *Timpani*.

The score includes a large red watermark reading "Preview Only" and "Duplication Prohibited By Law".

Preview Only

52

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Piano

Bass

Drums

Percussion

FINGER CYMBALS

SLEIGH BELLS

VIBRAPHONE

BELLS

VIBRAPHONE

XYLOPHONE

XYLOPHONE

Full Score for *The Twelve Days of Christmas*, Page 6.

The score includes parts for the following instruments:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- 7 Horn 1
- 7 Horn 2
- 7 Horn 3
- 7 Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Piano
- Bass
- Drums
- Percussion

The score is marked with a large "Preview Only" watermark and a "Duplication Prohibited By Law" watermark. The music is in 4/4 time and features various musical notations, including rests, notes, and dynamic markings like *f* (forte).

Additional markings include:

- 63 (measure number)
- BELLS
- TAMBOURINE
- Gol
- f*

Preview Only

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Piano

Bass

Drums

Percussion

FINGER CYMBALS

Xylophone

Duplication Prohibited By Law

Full Score for *The Twelve Days of Christmas*, page 8.

The score is written for the following instruments and parts:

- Trumpet 1, 2, 3, 4
- Horn 1, 2, 3, 4
- Trombone 1, 2
- Bass Trombone 3, 4
- Tuba
- Piano
- Bass
- Drums (TAMBOURINE)
- Percussion (CHIMES, Xylophone)

The score is marked with a "J" in a box at the beginning of the first staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A "Solo" marking is present above the Trombone 1 staff. The score is marked with a "J" in a box at the beginning of the first staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A "Solo" marking is present above the Trombone 1 staff. The score is marked with a "J" in a box at the beginning of the first staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A "Solo" marking is present above the Trombone 1 staff.

101

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Piano

Bass

Drums

Percussion

101

fp

fp

fp

fp

pp

BELLS

Solo

SNARE

SNARE

pp

JAZZ

K-2

114

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Piano

Bass

Drums

Percussion

114

MERRY XMAS SOLI (MAKE A LOT OF NOISE)

NO SOLI

MERRY XMAS (MAKE A LOT OF NOISE)

(CUM, TIMP, ETC.)

JAZZ

f

TAMP - SOLD

TAMBOURINE

127

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba

Piano

Bass

Drums

Percussion

Xylophone

CHIMES SOLO

CHIMES JAZZ

127

ff

This is a page of a musical score for a jazz band. The score is written for the following instruments:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 1
- Bass Trombone 2
- Tuba
- Piano
- Bass
- Drums
- Percussion

The score is divided into two main sections: **SLOW** and **TEMPO 1**. The **SLOW** section is marked with a tempo of 141. The **TEMPO 1** section is marked with a tempo of 141. The score includes various musical notations, including notes, rests, and dynamic markings such as **fff** (fortissimo). There are also performance instructions like **OPTIONAL Arco** and **PLAY**. A large red watermark "Preview Only" is overlaid across the page.