

*As recorded on the "Christmas Swings" CD*

*Funk/Rock Feel in "2"*

$1d = 192$

9

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody begins with a quarter note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a half note B4, and a half note C5. The melody then descends: a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The score includes various musical notations such as beams, slurs, and dynamic markings like "Unison" and "p". There are also some handwritten annotations in red ink, including "p" and "v".

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A slur covers the next two measures: the first contains a quarter note G4 and a quarter note F4, while the second contains a half note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B-flat4. The system concludes with a whole note G3. A large, faint watermark reading 'Musical Scores' is visible across the background of the page.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The melody then descends with a quarter note D5, a quarter note C5, and a quarter note Bb4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F4. The melody then has a quarter rest, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The melody ends with a quarter note Bb3, a quarter note A3, and a quarter note G3. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure, and a time signature change from 4/4 to 3/4 in the third measure. The score is written in a single system with a key signature change and a time signature change.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of several measures, some with single notes and others with beamed eighth notes. There are also measures with rests. The score is presented in a standard musical notation format with a treble clef.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B-flat2, and a quarter note C3. This is followed by a half note D3, a half note E3, and a half note F3. The melody continues with a half note G3, a half note A3, and a half note B-flat3. The final measure of the snippet shows a half note C4, a half note D4, and a half note E4. The score includes various musical notations such as stems, beams, and accidentals (flats and naturals).

[illegible][illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3. The score includes various musical notations such as stems, beams, and rests. There are also some handwritten annotations in red ink, including a large 'D' and some smaller markings.

[illegible]

*Duplication Prohibited By Law*

20 21 22 23 24 25 26 27 28 29

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno./Gtr.

Bs.

Dms.

**Piano**

30 31 32 33 34 35 36 37 38 39

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Trb.1  
Trb.2  
Trb.3  
Trb.4

Pno./Gtr.  
Bs.  
Dms.

(Hat)  
FILL

G<sup>m</sup>7 G<sup>b</sup>A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> A/B G<sup>m</sup>7 E<sup>b</sup>+11 D<sup>n</sup>+9 G<sup>b</sup>+11 F<sup>n</sup>+9+11 E<sup>b</sup>m11 Faug7(b9) D<sup>b</sup>m9 G<sup>b</sup>+11 G<sup>m</sup>7

**A. Sax. 1**

**A. Sax. 2**

**T. Sax. 1**

**T. Sax. 2**

**B. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Tpt. 4**

**Trb. 1**

**Trb. 2**

**Trb. 3**

**Trb. 4**

**Pno./Gtr.**

**Bs.**

**Dms.**

**Preview Only**

53 54 55 56 57 58 59 60 61 62 63

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno./Gtr.  
Bs.  
Dns.

Fmi<sup>7</sup> Gaug<sup>7</sup> Cmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup> A<sup>b</sup>ma<sup>7</sup> Gaug<sup>7</sup>(#9) Cmi<sup>7</sup> B/C<sup>#</sup> Fmi<sup>9</sup>

E<sup>b</sup>mi<sup>7</sup> Faug<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>9 G<sup>b</sup>ma<sup>7</sup> Faug<sup>7</sup>(#9) B<sup>b</sup>mi<sup>7</sup> A/B E<sup>b</sup>mi<sup>9</sup>

FILL Time

66

74

64 65 66 67 68 69 70 71 72 73 74

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

A<sup>b</sup>ma7/A<sup>b</sup> G7#9 Cmi7 D7#9 Cmi7 D7#9 Fmi7

Trb.1  
Trb.2  
Trb.3  
Trb.4

Pno./Gtr.  
Bs.  
Dms.

G<sup>7</sup>ma7/A<sup>b</sup> F7#9 B<sup>b</sup>mi7 D7#9 B<sup>b</sup>mi7 D7#9 E<sup>b</sup>mi7

Duplication Prohibited By Law

75 76 77 78 79 80 81 82 83 84 85

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno./Gtr.

Bs.

Dns.

75 76 77 78 79 80 81 82 83 84 85

Gaug7 Cmi7 Bbm7 Eb9 Abma7 *mf* Gaug7[9] Cmi7 *sf* B/C# Fmi9 Abma7/Bb Abmi6/Bb

*mp* *cresc.* *f* *sf*

Faug7 Bbm7 Abm7 Db9 Gma7 Faug7[9] Bbm7 A/B Ebmi9 Gma7/Ab Gmi6/Ab

Faug7 Bbm7 Abm7 Db9 Gma7 Faug7[9] Bbm7 A/B *f* *sf* *FILL* *mf* *Time* *mf*



96 97 98 99 100 101 102 103 104 105 106 107

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Trb.1  
Trb.2  
Trb.3  
Trb.4

Pno./Gtr.  
Bs.  
Dms.

SOLO  
B $\flat$ mi7  
G7(9)  
B $\flat$ mi7

Faug7(9)  
B $\flat$ mi7  
G7(9)  
B $\flat$ mi7

FILL  
SOLO  
mp  
ff  
mf  
(Trb. Solo)

111

108

109

110

111

112

113

114

115

116

117

118

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno./Gtr.

Bs.

Dns.

Preview Only

Preview Only

Preview Only

Preview Only

Duplication Prohibited By Law

124

119 120 121 122 123 124 125 126 127 128 129 130

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno./Gtr.

Bas.

Dms.

131 132 133 134 135 136 137 138 139 140 141

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno./Gtr.

Bs.

Dns.

142 143 144 145 146 147 148 149 150 151

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno. / Gtr.

Bs.

Dns.

152 153 154 155 156 157 158 159 160 161

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno./Gtr.

Bs.

Dms.

SOLO

(Quasi Solo)

$B_{mi}^b7$

$E_{mi}^b9$

$C^9$

$B_{mi}^b7$

$E_{mi}^b9$

$C^9$

$B_{mi}^b7$

$E_{mi}^b9$

$C^9$

$B_{mi}^b7$

Play-time Funk Feel

(Continue pattern)

165

162 163 164 165 166 167 168 169 170 171

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Trb.1  
Trb.2  
Trb.3  
Trb.4

Pno./Gtr.  
Bs.  
Dms.

*Chord symbols: Ebmi9, G7(b9), Bbmi11, Faug7, Bbmi7, G7+11, Gbma7, G7/Ab, Ab/Bb, A/B, Gb13, Eb+11, D7(b9)*

*Dynamic markings: f, sf, fp, FILL*

*Other markings: ^, v, >*

172 173 174 175 176 177 178 179 180 181

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno./Gtr.

Bs.

Dns.

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184

182 183 184 185 186 187 188 189

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno./Gtr.

Bs.

Dms.

*SOLO*

*FILL*

*E7(9) A13 A13aug7 D7(9) D7(9)*

This musical score page contains rehearsal mark 184. It features staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Piano/Guitar, Bass, and Drums. The woodwinds and brass sections play a melodic line with various articulations and dynamics, including accents, slurs, and crescendos. The piano/guitar part includes a solo section marked 'SOLO' and a fill section marked 'FILL'. The drums part provides a rhythmic accompaniment. The score is marked with rehearsal numbers 182 through 189. A large, semi-transparent watermark 'Preview Only' is overlaid diagonally across the page.

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