

*GOD REST YE, MERRY GENTLEMEN*

*As recorded on the "Christmas Swings" CD*

Arranged by Ted Wilson

Preview Only

Slow Rubato - accel. Ritard Slow Swing [4] Tempo [8] Solo

Alto Saxophone 1 (Solo) mp sf (as solo) mf

Alto Saxophone 2 mp sf

Tenor Saxophone 1 mp sf

Tenor Saxophone 2 mp sf

Baritone Saxophone mp sf

Trumpet 1 mp sf to Harmon f Harmon

Trumpet 2 mp sf to Harmon f Harmon

Trumpet 3 mp sf to Harmon f Harmon

Trumpet 4 mp sf to Harmon f Harmon

Trombone 1 mp sf mf

Trombone 2 mp sf mf

Trombone 3 mp sf mf

Bass Trombone 4 mp sf mf

Piano (w/bar.sx.)

Bass mf

Drums Swing feel w/brushes mf

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This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- A.Sx. 1 & 2:** Alto Saxophones
- T.Sx. 1 & 2:** Tenor Saxophones
- B.Sx.:** Baritone Saxophone
- Tpt. 1, 2, 3, & 4:** Trumpets
- Trb. 1, 2, 3, & 4:** Trombones
- Pno.:** Piano
- Bs.:** Bass
- Dms.:** Drums

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark "Preview Only" is overlaid across the page.

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This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano:** Pno.
- Bass:** Ba.
- Drums:** Dms.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Unison:** Indicated for the Saxophone section at measures 32-33.
- f (forte):** Used for emphasis in the Saxophone, Trumpet, Trombone, and Drum parts.
- Open:** Indicated for the Trumpet section at measures 34-35.
- Chord Symbols:** Aml<sup>9</sup>, D<sup>9</sup>, Gma<sup>7</sup>, Fm10<sup>7</sup>, B7<sup>9</sup> are present above the Piano staff.
- Drum Notation:** The drum part includes a section marked "(to sticks)" and "Blicks".

The score is marked with measure numbers 28, 29, 30, 31, 32, 33, 34, and 35. A large, semi-transparent watermark "Preview Only" is overlaid across the page.

38

Solo

36 37 38  $\text{C}\sharp\text{mi}^9$  39  $\text{C}\sharp\text{mi}^6$  40  $\text{D}\flat^7$  41  $\text{G}\sharp^7(\text{mi})$   $\text{F}\sharp^7(\text{mi})$  42  $\text{F}\sharp^7\text{mi}^7$   $\text{B}^9$  43  $\text{E}\text{ma}^7$   $\text{A}\text{ma}^7$  44  $\text{C}\sharp\text{mi}^7$   $\text{F}\sharp^7$  45  $\text{F}\sharp^7\text{mi}^7/\text{B}$   $\text{B}\flat^7(\text{mi})$

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Unison b.g. *mf*  
Unison b.g. *mf*  
Unison b.g. *mf*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dns.

$\text{E}\text{mi}^9$   $\text{E}\text{mi}^6/\text{C}\sharp$   $\text{F}\sharp^7$   $\text{B}\flat^7(\text{mi})$   $\text{A}\flat^9$   $\text{A}\text{mi}^9$   $\text{D}^9$   $\text{G}\text{ma}^9$   $\text{C}\text{ma}^9$   $\text{E}\text{mi}^9$   $\text{A}^7+\text{II}$   $\text{D}\flat^7(\text{mi})$

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This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Pno.
- Bs.
- Dns.

The score includes measures 55 through 62. A 'Solo' section begins at measure 59. The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid across the page.

63 64 65 66 67 68 69 70 71 (no solo)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

harmon

to Open

Open

Open 3

Open 3

Open 3

Open 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Fno.

Es.

Dms.

Ami+7 AmiD7 G7 Cma7 Ami9 Gma7 Cmi6 F9

p

mf

FILL

72 73 74 75 Solo 77 78

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp* (as solo)

Pno. *mp*

Bs. *mp*

Dns. *mp* FILL FILL

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