

SILENT NIGHT

As recorded on the "Christmas Swings" CD

Arranged by Ted Wilson

Slow Swing Ballad

1♩ = 84

2

3

4

5

6

7

8

9

10

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Flugelhorn / Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Bass

Drums

11 12 13 14 15 16 17 18 19 20 21 22 23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 2

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

30 *More of a Swing Feel*

[illegible]

This musical score is for the song "The Way You Love Me" by The Roots. It features a full band arrangement with the following parts:

- A.Sx. 1 & A.Sx. 2:** Alto Saxophones playing melodic lines.
- T.Sx. 1 & T.Sx. 2:** Tenor Saxophones providing harmonic support.
- B.Sx.:** Baritone Saxophone.
- Tpt. 1, 2, 2, 4:** Trumpets playing rhythmic patterns.
- Trb. 1, 2, 3, 4:** Trombones playing harmonic accompaniment.
- Pno.:** Piano providing chordal accompaniment.
- Bs.:** Bass line.
- Dms.:** Drums, including a section where they switch from sticks to brushes during the "Swing time" section.

The score includes various musical notations such as chords (e.g., Dmi7, G3, C69/E), dynamics (mp), and performance instructions like "(change to sticks)" and "(to trpt.)". The tempo is marked as "Moderato" at 108 BPM.

46

42 43 44 45 46 47 48 49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

F#m7 F#m7 B7(b9) Eø7 A7(b9) Bø7 E7(b9) Ami7 C#

Trumpet

Tpt. 1

Tpt. 2

Tpt. 2

Tpt. 4

p

p

p

p

cresc.

cresc.

cresc.

cresc.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

p

p

p

p

cresc.

cresc.

cresc.

cresc.

Pno.

Bs.

Dms.

p

p

cresc.

cresc.

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 2, Tpt. 4
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano:** Pno.
- Bass:** Bs.
- Drums:** Drs.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview" is overlaid across the page.

59 60 61 62 63 64 65 66 67 68

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.2

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

Solo as is! a la Brecker

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69 70 71 72 73 74 75 76 77 78 79 80 81

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

(end solo)

mp cresc. f p

Tpt.1
Tpt.2
Tpt.2
Tpt.4

mp cresc. f p

Trb.1
Trb.2
Trb.3
Trb.4

mp cresc. f p

Pno.

Bs.

Dms.

p mp cresc. f (to brushes)

(as solo)

Ritard

82 83 84 85 86 87 88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 2

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dms.

p

p

(Brushes)

p

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