

SIERRA MUSIC PRESENTS  
THE DOC SEVERINSEN BIG BAND SERIES

TRANSPOSED FULL SCORE

HAMP'S BOOGIE WOOGIE

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

COMPOSED BY LIONEL HAMPTON  
ARRANGED BY JOHN BAMBIDGE

$\text{d}=150$  MEDIUM SHUFFLE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

SAXOPHONE 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2 (SOLO)

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

SHUFFLE

## HAMP'S BOOGIE WOOGIE - PG. 2

9

A musical score for "Hamp's Boogie Woogie" featuring 16 staves of music. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRP. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., and BASS. The score is numbered 9 at the top left. Measures 9 through 16 are shown, with measure 9 starting on a treble clef staff and measure 10 continuing on a bass clef staff. The music consists of various rhythmic patterns and note heads, with some measures containing rests. The score is heavily watermarked with "Preview Only" and "Duplication Prohibited By Law".

## HAMP'S BOOGIE WOOGIE - PG. 3

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

S. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

DMS.

17 18 19 20 21 22 23 24

HAMP'S BOOGIE WOOGIE - PG. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

BASS

DMS.

SOLO F 15

25 26 27 28 29 30 31 32

HAMP'S BOOGIE WOOGIE - PG. 5

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

33

34

SHUFFLE

35

36

37

38

SHUFFLE

39

40

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## HAMP'S BOOGIE WOOGIE - PG. 6

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

Csus<sup>7</sup>

Bb<sup>9</sup>

F<sup>9</sup>

TBN. 2

TBN. 3

TBN. 4

PNO.

Csus<sup>7</sup>

Bb<sup>9</sup>

F<sup>9</sup> 8va BASSO

BASS

DMS.

41 42 43 44 45 46 47 48

HAMP'S BOOGIE WOOGIE - PG. 7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

49 50 51 52 53 54 55 56

## HAMP'S BOOGIE WOOGIE - PG. 8

57

A musical score for a jazz band, featuring 14 staves of music. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DRMS. The score is numbered 57 at the top left. The music consists of 8 measures, with measure 60 containing three endings: Bb15, F#15, and G#.

The score includes several performance markings and labels:

- Measure 57: Measures 57-59 show standard notation for the first ending.
- Measure 60:
  - Label: C9 SOLO
  - Label: G9
- Measure 61: Measures 60-61 show standard notation for the first ending.
- Measure 62: Measures 61-62 show standard notation for the first ending.
- Measure 63: Measures 62-63 show standard notation for the first ending.
- Measure 64: Measures 63-64 show standard notation for the first ending.

Detailed description: The score is a black-and-white musical manuscript. It features 14 staves, each representing a different instrument or section of the band. The instruments are: Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trombone 1 (TPT. 1), Trombone 2 (TPT. 2), Trombone 3 (TPT. 3), Trombone 4 (TPT. 4), Trombone 5 (TPT. 5), Bass Trombone 1 (TBN. 1), Bass Trombone 2 (TBN. 2), Bass Trombone 3 (TBN. 3), Bass Trombone 4 (TBN. 4), Piano (PNO.), Bass (BASS), and Drums (DRMS). The score is numbered 57 at the top left. The music consists of 8 measures, with measure 60 containing three endings: Bb15, F#15, and G#. Measure 57 starts with a forte dynamic. Measures 58-59 continue the pattern. Measure 60 begins with a forte dynamic and includes two solo entries: one for Trombone 5 labeled "C9 SOLO" and another for Trombone 4 labeled "G9". Measures 61-64 conclude the section with standard notation. The score is printed on white paper with black ink, and the overall layout is that of a professional musical score.

## HAMP'S BOOGIE WOOGIE - PG. 9

69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

65 66 67 68 69 70 71 72

HAMP'S BOOGIE WOOGIE - PG. 10

A musical score for "Hamp's Boogie Woogie" featuring 12 staves of music. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DMS. The score shows various rhythmic patterns and harmonic progressions across the measures. Measures 73 through 76 feature primarily percussive patterns from the saxes and bass. Measures 77 through 80 introduce melodic lines from the brass and woodwind sections, with chords labeled above the staff (e.g., C<sup>9</sup>, G<sup>9</sup>, D<sup>9</sup>, G, C<sup>9</sup>, D<sup>b7</sup>, C<sub>6</sub><sup>9</sup><sub>7</sub>). The piano part includes chords like B<sup>b9</sup>, F<sup>9</sup>, C<sup>9</sup>, B<sup>b9</sup>, F, B<sup>b9</sup>, B<sup>7</sup>, and C<sub>6</sub><sup>9</sup><sub>7</sub>. The bass and drums provide harmonic support throughout.

73      74      75      76      77      78      79      80

## HAMP'S BOOGIE WOOGIE - PG. 11

81

EVEN 8THS

A. SX. 1

EVEN 8THS

Eb<sup>9</sup>

Bb<sup>9</sup>

EVEN 8THS

81

82

83

84

85

86

87

88

## HAMP'S BOOGIE WOOGIE - PG. 12

93

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

8. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

89 90 91 93 94 95 96

HAMP'S BOOGIE WOOGIE - PG. 13

101

EVEN 8THS

A musical score for a jazz band, featuring 13 staves of music. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and Dms. The score is divided into measures 97 through 104. Measure 97 shows mostly rests. Measures 98 and 99 show various rhythmic patterns across the ensemble. Measure 100 begins a section marked "EVEN 8THS". Measure 101 is the first measure of this section, indicated by a box around the number 101. Measures 102, 103, and 104 continue the "EVEN 8THS" pattern. The piano staff includes two chords with labels: F<sup>9</sup> and E<sup>9</sup>. The bass staff shows continuous eighth-note patterns. The drums (DMS) staff shows eighth-note patterns with X marks. The title "HAMP'S BOOGIE WOOGIE" is repeated diagonally across the page.

## HAMP'S BOOGIE WOOGIE - PG. 14

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

105      106      107      108      109      110      111      112

## HAMP'S BOOGIE WOOGIE - PG. 15

113

EVEN 8THS

A. SX. 1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

113

114

115

116

117

118

119

120

## HAMP'S BOOGIE WOOGIE - PG. 16

EVEN 8THS

125

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

EVEN 8THS

125

Opt. HIGH NOTE SCREAMING Eb<sup>9</sup>

Bb<sup>9</sup>

121 122 123 124 125 126 127 128

HAMP'S BOOGIE WOOGIE - PG. 17

EVEN 8THS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

129      130      131      132

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