

I'M GLAD THERE IS YOU

COMPOSED BY JIMMY DORSEY
ARRANGED BY JOE COCCIA
EDITED BY BOB CURNOW

$\text{♩} = 78$ BALLAD - EVEN 8THS

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "SKETCHES ON STANDARDS"

TRANSPOSED FULL SCORE

1

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS

SOLO

UNISON

SOLO

CHORDS: F#m7, F#m9, Gm9, C7-9, F#m7, Ab6, Dbm7, Gbm7

BEATS ON SNARE

9 PLAY MELODY FREELY
DMA7

[illegible]

I'M GLAD THERE IS YOU - PG. 3

17

Preview Only

Chord Progression:

GMA7 C9 DMA7 C9 Bmi9 F#mi7 Bmi6 F#7-9 Bmi7 E9 Bmi7 E7-9 E9 E7-9 Emi7 A7-9 SOLI

Chord Progression:

BbMA7 Bb° BbMA7 Eb9 FMA7 Eb9 Dmi9 Ami7 Dmi6 A7-9 Dmi7 G9 Dmi7 G7-9 G°7 G7-9 Gmi7 C7-9 GbMA7 FMA7

17 18 19 20 21 22 23 24

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

UNISON

UNISON

UNISON

UNISON

UNISON

F#A7

F#A9

G#B9

C7-9

C#B7

F#A7

Bb

B7+5

BbA7

25

26

27

28

29

30

31

32

I'M GLAD THERE IS YOU - PG. 5

37

SOLO A9-5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DWS.

33 34 35 36 37 38 39 40

Bbm7 E9+5 Eb9+5 Em17 Gbm7 Dbm7 Gbm7 Dbm7 Eb7+9 D7-5 Db9-5 C9-5 Eb9-5 D7-5 Db9-5 C9-5

41

41 42 43 44 45 46 47 48

A. SX. 1 Dma7 Dmi7 Eui7 A7-9 Dma7 Fma7 Bbma7 Ebma7

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. Fma7 Fui7 Gmi7 C7-9 Fma7 Abma7 Dbma7 Gbma7

BASS

OWG.

BEUGLES ON SNARE

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I'M GLAD THERE IS YOU - pg. 7

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

Dma7 D6 D7 Emi7 A7 A7+5 Dma7 C9 B9 B7-9 B7 Emi7 Bb9-5 A13-5 D7-9 Ami7 D7-9

Fma7 F6 F7 Gmi7 C7 C7+5 Fma7 Eb9 D9 D7-9 D7 Gmi7 Db9-5 C13-5 F7-9

49

50

51

52

53

54

55

56

I'M GLAD THERE IS YOU - PG. 8

57

57 58 59 60 61 62 63 64

A. Sax. 1 G⁹ G^b C⁹ C⁹⁻⁵ D⁹ C⁹ B⁹ F⁷⁻⁹ B⁹ E⁹⁻⁵ B⁹ E⁹⁻⁵ E⁹ B⁹⁻⁵ A⁷⁻⁹ E^b A⁷
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 PNO. B⁹ B^b E^b E⁹⁻⁵ F⁹ E^b D⁹ A⁷⁻⁹ D⁹ G⁹⁻⁵ D⁹ G⁹⁻⁵ G⁹ D⁹⁻⁵ C⁷⁻⁹ G^b A⁷ F⁹
 BASS B⁹ B^b E^b E⁹⁻⁵ F⁹ E^b D⁹ A⁷⁻⁹ D⁹ G⁹⁻⁵ D⁹ G⁹⁻⁵ G⁹ D⁹⁻⁵ C⁷⁻⁹ G^b A⁷ F⁹
 DMS.

TO STICK

I'M GLAD THERE IS YOU - PG. 9

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

65

66

67

68

69

70

71

72

A musical score for the song 'The Rose Tree'. It features six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and the last two are for piano accompaniment. The music is in 4/4 time and G major. The lyrics are written below the vocal staves. A large, diagonal watermark 'SheetMusic.com' is overlaid across the entire page.

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