

I'm Glad There Is You

Composed by Jimmy Dorsey
Arranged by Stan Kenton
Edited by Robert Curnow

Slow Ballad

As recorded by the Stan Kenton Orchestra on "The Romantic Approach"

5

1 $\text{♩} = 54$ No vibrato throughout

2 3 4 5

Alto Saxophone 1 *pp* No vibrato throughout *p* *ff* *p*

Alto Saxophone 2 *pp* No vibrato throughout *p* *ff* *p*

Tenor Saxophone 1 *pp* No vibrato throughout *p* *ff* *p*

Tenor Saxophone 2 *pp* No vibrato throughout *p* *ff* *p*

Baritone Saxophone *pp* No vibrato throughout *p* *ff* *p*

Trumpet 1

Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn / Trumpet 4

Flugelhorn / Trumpet 5

Trombone 1 *Soli* *p Soli*

Trombone 2 *p Soli*

Trombone 3 *pp* *cresc.* *p* *p Soli*

Bass Trombone 4 *pp* *cresc.* *p Soli*

Bass Trombone 5 (Opt.) *pp* *cresc.* *p*

Piano (Solo)

Bass *Arco* *p* *cresc.* *dim.* *to Pizz.* *Ballad time*

Drums *Mallets on cymbal* *pp* *cresc.* *dim.* *to Brushes*

7 8 9 10 11 12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Es.

Dns.

sierramusic.com

Duplication Prohibited By Law

13 **Soli**

14 15 16 17 18 19

A.Sx. 1 *p* **Soli**

A.Sx. 2 *p* **Soli**

T.Sx. 1 *p* **Soli**

T.Sx. 2 *p* **Soli**

B.Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

sierramusic.com

Duplication Prohibited By Law

21

21 22 23 24 25 26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

Flugelhorn

PP

Flugelhorn

PP

Flugelhorn

PP

Solo

mf (L.H. optional)

(Pno. solo)

to trumpet

to trumpet

to trumpet

Bmi?

E7

27 28 29 30 31 32 33

A. Sx. 1 *p* *f* *v*

A. Sx. 2 *p* *f* *v*

T. Sx. 1 *p* *f* *v*

T. Sx. 2 *p* *f* *v*

B. Sx. *p* *f* *v*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp* Trumpet

Tpt. 4 *mp* Trumpet

Tpt. 5 *mp* Trumpet

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Trb. 5 *f*

Pno. *f*

Bs. *f*

Dns. *f*

to Mallets

Mallets on cymbal

29

Sierra Music Co.

Duplication Prohibited By Law

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The staves are arranged in a standard orchestral format, with strings at the bottom and woodwinds/brass at the top. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Sierraville.com" is overlaid diagonally across the page. The page number "38" is visible in the top right corner.

The image shows a musical score for the song "The Rose Tree". The score is written for three parts: Piano (Pno.), Bass (Bs.), and Drums (Dms.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time. The piano part features a melody in the right hand and a bass line in the left hand. The bass part provides a harmonic foundation with a steady bass line. The drums part includes a simple drum pattern. The score is marked with a large red "Duplication" watermark across the center.

Preview Only

sierramusic.com

Duplication Prohibited By Law