

Ill Wind

Composed by Ted Koehler & Harold Arlen

Arranged by Bill Mathieu

Slow Ballad

As recorded by the Stan Kenton Orchestra on "Standards in Silhouette"

1 *Straight eighths*

Solo

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1 (Solo)

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Piano

Bass

Drums

p

mp

Solo - Harmon Mute

f

Solo - Cup Mute

mf

To Harmon Mute

Solo - hand in bell

mf

to Open

Piano Tacit throughout

mp

9

8 9 10 11 12 13 14 15

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Solo

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

mp

Pno.

Bs.

Dns.

brushes - Time

p

16 17 18 19 20 21 22 23

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

19

Harmon
Harmon Mute
(harmon)
f
Harmon Mute
f
Harmon Mute
f

Duplication Prohibited By Law

24 25 26 27 28 29 30

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Unison
Unison
Unison
Unison
cresc.
cresc.
cresc.
cresc.
cresc.

3

fluter
To Open
fluter
To Open
fluter
To Open
fluter
To Open
fluter
To Open

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

mp
mp
mp
mp

Pno.
Bs.
Dms.

mp

29

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Duplication Prohibited By Law

31 32 33 34 35 36 37 38

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

dim.

cresc.

mp

Open

p Open

f To Harmon

p Open

f

p Open

cresc.

f

p Open

cresc.

f

mf

f

Solo

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

mp

mp

f

mf

mf

mf

mf

Pno.

Bs.

Dns.

to Mallets

brushes - Time

mp

[illegible]

54 55 Solo 56 57 58 59 60

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Solo - harmon *f*

Solo - Cup *mf*

To Open

To Open

To Open

To Open

To Open

Solo

To Open

Solo - hand in bell *mf*

To Open

To Open

To Open

Pno. *mp*

Bs. *mp*

Dns. *mp*

bristles - Time

61 62 63 64 65 66 67 68

65

A.Sx.1 *mp* *ff*

A.Sx.2 *mp* *ff*

T.Sx.1 *mp* *ff*

T.Sx.2 *mp* *ff*

B.Sx. *mp* *ff*

Tpt.1 *mf* *ff*

Tpt.2 *mf* *ff*

Tpt.3 *ff*

Tpt.4 *ff*

Tpt.5 *ff*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

Trb.4 *f* *ff*

Trb.5 *f* *ff*

Pno. *f* *ff*

Bs. *f* *ff*

Dms. *f* *ff*

to Mallets

cresc. *ff* *cresc.* *ff*

Duplication Prohibited By Law

71

Ritard to end

69 70 71 72 Solo 73 74 75 76 77

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3 *To harmon* *Solo - harmon*

Tpt. 4 *To Cup Mute* *f* *Solo - cup* *mf*

Tpt. 5

Trb. 1 *Solo* *f* *(no vib.)* *mp* *Fma 7+5*

Trb. 2 *f*

Trb. 3 *Solo - hand in bell* *To Open* *Open*

Trb. 4 *dim.* *f*

Trb. 5 *f*

Pno. *mp brushes - Time* *to Mallets* *Arco*

Bs. *f*

Dns. *dim.* *dim.* *mp* *p*