

The Meaning of the Blues

As recorded by the Stan Kenton Orchestra on "Standards in Silhouette"

Composed by Bobby Troup & Leah Worth

Arranged by Bill Mathieu

BALLAD (Straight Eighths)

$\text{♩} = 60$

5

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5

Bass

Drums

Sheet music for "The Meaning of the Blues" (Ballad, Straight Eighths, $\text{♩} = 60$). The score is arranged for a large ensemble, including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), five trumpets, five trombones, a bass, and drums. The music is marked with various dynamics (pp, f, mf, cresc., dim., Solo) and articulations (Cup Mute, In stand, Pizz., Brushes-Time, Am?). A large red watermark "Sierra Music Publications" is visible across the page. A large red watermark "Duplication Prohibited By Law" is visible at the bottom.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Bs.

Dms.

F#7 B7 A7 A7 D7 G E7 A7 C#6 E7 C#7

21

Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bs.

Dns.

Harmon Mute

mp

Harmon Mute

3

3

3

f

Play freely

Harmon Mute

f

Harmon Mute

f

F#7

E7

A7

E7

B7

A7

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Bs.

Dms.

F#7 B7

Ami7

Ami7 D7

Dmi7 G7

Dmi7 G7

Ebi7 Ami7

The Meaning of the Blues - Full Score

37

(as solo, light and airy)

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Bs.
Dms.

Cmi7 F7 Ami7

Double Time Feel Single X

[illegible]

This page of the musical score contains the following staves and parts:

- Flute 1 & 2 (Fl. 1 & 2):** Staves 1-2, featuring melodic lines with dynamics like *mf*, *f*, and *ff*.
- Oboe 1 & 2 (Ob. 1 & 2):** Staves 3-4, featuring melodic lines with dynamics like *mf*, *f*, and *ff*.
- Clarinet 1 & 2 (Cl. 1 & 2):** Staves 5-6, featuring melodic lines with dynamics like *mf*, *f*, and *ff*.
- Bassoon 1 & 2 (Bsn. 1 & 2):** Staves 7-8, featuring melodic lines with dynamics like *mf*, *f*, and *ff*.
- Trumpet 1-5 (Tpt. 1-5):** Staves 9-13, featuring melodic lines with dynamics like *mp*, *f*, and *ff*.
- Trombone 1-5 (Trb. 1-5):** Staves 14-18, featuring melodic lines with dynamics like *mp*, *f*, and *ff*.
- Euphonium (Euph.):** Staff 19, featuring a melodic line with dynamics like *mp*, *f*, and *ff*.
- Tuba (Tuba):** Staff 20, featuring a melodic line with dynamics like *mp*, *f*, and *ff*.
- Percussion (Perc.):** Staff 21, featuring a melodic line with dynamics like *mp*, *f*, and *ff*.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) are used throughout. Articulations like accents and staccato are also present. The score is in 4/4 time and features a key signature of one sharp (F#).

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax., B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5
- Bass:** Bs.
- Drums:** Dms.

The score includes various musical notations such as notes, rests, dynamics (ff, p, mf, f, dim.), and articulations (accents, slurs). A large, semi-transparent watermark "Preview Only" is overlaid diagonally across the page.

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Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bs.

Dms.

pp

pp

pp

pp

pp

Solo

Harmon Mule

Cup-slow shake

Cup-slow shake

Cup-slow shake

Solo

mf

cresc.

dim.

mf

mp

dim.

mf

p

mf

f

f

f

f

f

Arco

Mallets

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