

The Thrill Is Gone

As recorded by the Stan Kenton Orchestra on "Standards in Silhouette"

Composed by Ray Henderson & Lew Brown

Arranged by Bill Mathieu

BALLAD [1] [5]

$\text{♩} = 58 \text{ straight eighths}$

Unison

Alto Saxophone 1 (Solo) *mp* *p* *p* *p*

Alto Saxophone 2 *mp* *p* *p* *p*

Tenor Saxophone 1 (Solo) *mp* *p* *p* *p*

Tenor Saxophone 2 *mp* *p* *p* *p*

Baritone Saxophone *mp* *p* *p* *p*

Trumpet 1

Trumpet 2

Trumpet 3 *Unison* *pp* *Unison*

Trumpet 4 *pp* *Unison*

Trumpet 5 (Solo) *pp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 (Solo) *mp*

Trombone 4 *mp*

Bass Trombone 5 *mp*

Bass *Arco* *p* *to Pizz* *Pizz.*

Drums

Duplication Prohibited By Law

[illegible]

25

19 20 21 22 23 24 25 26 27 28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo - as is

mp

f

mp

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Emi maj⁹ A7(b9)+11 Ami⁷ Gna⁷ Fma⁷ Gna⁷ Ami⁷ F⁷ Emi maj⁷ F#⁷ F⁷ B7(b9) Emi

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bs.

Dms.

cresc.

f

mf

Brush

mf

29

38

29 30 31 32 33 34 35 36 37 38

A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.

Solo
mf
f
mp

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

to straight mute
f
to straight mute
f
to straight mute
f
to straight mute
f
to straight mute
f
St. Mute - as solo
f
St. Mute - as solo
f

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

mp
mp
mp
mp
mp

p
p
p
p
p

Bs.
Dms.

mp
Time
f
p
to Arco
Arco
to Pizz
Pizz
Triangle or bell of cym.

42

39 40 41 42 43 44 45 46

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

St. Mute - as solo

Tpt. 1

St. Mute - as solo

Tpt. 2

St. Mute - as solo

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

cresc.

f

p

f

as Archie LeCoque Solo

3

Bs.

Dns.

mp

(trb. solo)

mp

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5
- Other Instruments:** Bs. (Bass), Dms. (Drums)

The score includes various musical notations such as notes, rests, dynamics (p, mp, f, cresc., dim.), and articulation marks. A large red watermark "Preview Only" is overlaid across the page.

67 68 69 Solo *ma 7*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Unison

Unison

Unison

f *mf*

dim. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Lead

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

mf

mf

mf

mf

mf

dim. *mf*

Bs.

Straight Feel

p *let ring*

Dns.

p