

TRANPOSED FULL SCORE

RELAXED SWING (♩=100-108) ♩-♩-♩

5 PIANO

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

SOLO

GIUITAR

BASS

DRUMS

DETERMINE SOLOIST(S) STARTING AT BAR # 55

Light Fill

Light Fill

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Preview Only

STERNVISIT.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

25 26 27 28 29 30 31 32

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SIERRA MUSIC.COM

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33 34 35 36 37 38 39 40

3-PEEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Preview Only

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

HALF X PEEL (H-HAY)

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

49 50 51 52 53 54

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

55 56 57 58 59 60 61 62

63

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

63 64 65 66 67 68 69 70

11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

71

72

73

74

75

76

77

78

LAST TIME ENDING

END SOLOS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

LAST TIME ENDING

PLAY!

LAST TIME ENDING

PLAY!

LAST TIME ENDING

AS WRITTEN

AS WRITTEN

TIME IN 4

A LITTLE PEACE - PG. 12

PREFACE IN 4 PARTS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
TSN. 4
PNO.
GRE.
BASS
DMS.

87 88 89 90 91 92 93 94

Preview Only

SIENIA MUSIC.COM

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2-Feel

95 96 97 98 99 100 101 102

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Preview Only

Watermark: sterranmusic.com

Watermark: *Duplication Prohibited By Law*

Instrument parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Preview Only

111 112 113 114 115 116 117 118

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

HALF X FEEL (HI-HAT)

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Score for A Little Peace - PG. 16, measures 119-122. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The tempo/mood is marked RITARD/CONDUCTED. The key signature is one sharp (F#). The score shows a gradual deceleration (Ritardando) across measures 119-122, with a final measure (122) marked with a fermata and a key signature change to one flat (Bb). The score is overlaid with a large red watermark reading "Preview Only".

Measures 119, 120, 121, and 122 are indicated at the bottom of the page.