

Recorded by the Stan Kenton Orchestra on "CITY OF GLASS"

Duration - 3:15 Min

SLOWLY ♩ = 80

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Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone 1
 Tenor Saxophone 2
 Baritone Saxophone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5
 French Horns 1, 2
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trombone 5
 Guitar
 Bass
 Piano
 Drums

(Sustitute flugel horn parts are included as alternatives for the french horns)

TACET
 Brushes on different cymbals
 Brushes on snare

7

Preview Only

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guitar

Bass

Piano

Drums

8 9 10 11 12 13 14

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trpt. 5
 Hrn. 1, 2
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Guitar
 Bass
 Piano
 Drums

mp
mp
mp
mp
p
p
with vib.
mp
Br. on diff. cyms
Br. on snare

15 16 17 18 19 20 21

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trpt. 5
 Hrn. 1,2
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Guitar
 Bass
 Piano
 Drums

22 23 24 25 26 27 28

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Hrn. 1, 2, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Guitar, Bass, Piano, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*. A large red watermark "Preview Only" is overlaid across the page.

A Sax 1
 A Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trpt. 5
 Hrn. 1,2
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Guitar
 Bass
 Piano
 Drums

Musical score for a concert band, featuring staves for A Sax 1 & 2, T Sax 1 & 2, B Sax, Trpt. 1-5, Hrn. 1,2, Trb. 1-5, Guitar, Bass, Piano, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *cresc.* A large red watermark "Preview Prohibited By Law" is overlaid diagonally across the page.

44

Score for "MODERN OPUS" - Full Score - PG. 7.

44

43 44 45 46 47 48

Instrumentation and Performance Instructions:

- A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax:** *ff*, *f*, *mp*
- Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5:** *ff*, *f*, *mp*
- Hrn. 1,2:** *ff*, *f*, *mp*
- Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5:** *ff*, *f*, *mp*
- Guitar:** *f*, *mp*
- Bass:** *ff*, *mp*
- Piano:** *ff*, *mp*
- Drums:** *f*, *mp*

Performance Notes:

- Stick on Hi-Hat** (Drums)
- H.H.** (Drums)
- Soft mallet on diff. cym.** (Drums)
- vib. on top note** (Bass)
- Str. Dr.** (Drums)

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trpt. 5
 Hrn. 1, 2
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Guitar
 Bass
 Piano
 Drums

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Hrn. 1, 2, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Guitar, Bass, Piano, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'ff', 'mp', 'mf', 'f', 'p', and 'dim.'. A large red watermark 'Preview Only' is overlaid across the page.

64

Score for measures 63 through 68, featuring various instruments including Saxophones, Trumpets, Horns, Trombones, Guitar, Bass, Piano, and Drums. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*.

Measures 63-68 Instrumental Details:

- A. Sax 1 & 2:** Play a melodic line with triplets in measures 63-64, then a more complex melodic line with many accidentals in measures 65-68. Dynamics: *p*, *mp*, *mf*.
- T. Sax 1 & 2:** Similar to A. Sax, playing triplets in measures 63-64 and complex melodic lines in measures 65-68. Dynamics: *p*, *mp*, *mf*.
- B. Sax:** Rests in measures 63-64, then plays a short melodic phrase in measure 68. Dynamics: *p*, *mf*.
- Trpt. 1-5:** Rests throughout all measures.
- Hrn. 1, 2:** Rests in measures 63-64, then plays a short melodic phrase in measure 68. Dynamics: *p*.
- Trb. 1-5:** Rests throughout all measures.
- Guitar:** Plays a melodic line with eighth notes in measures 63-68. Dynamics: *p*.
- Bass:** Plays a melodic line with eighth notes in measures 63-68. Dynamics: *mp*.
- Piano:** Rests throughout all measures.
- Drums:** Plays a steady eighth-note pattern in measures 63-68. Dynamics: *pp*.

Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.