

ARTISTRY IN RHYTHM

STAN KENTON

AS RECORDED BY THE STAN KENTON ORCHESTRA

TRANSPOSED FULL SCORE

LONG CYMBAL ROLL

SLOWLY

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

BASS

DRUMS

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is divided into measures 8, 9, 10, 11, and 12. The parts are arranged in a system with the following instruments listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- BASS
- DBS.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Preview On" is overlaid across the page, and the text "SierraMusic.com" is visible in the background.